

Country Life—June 17, 1954

RICHMOND HORSE SHOW

COUNTRY LIFE

On Sale Thursday
JUNE 17, 1954

TWO SHILLINGS



COTSWOLD COUNTRY

G. F. Allen



TENSION-DRIED, GUM DIPPED
RAYON CORD MAKES **Firestone**
THE STRONGEST AND
LONGEST WEARING TYRES
YOU CAN BUY



Fit **Firestone** **LEAKPROOF** TUBES—they cost no more!

COUNTRY LIFE

Vol. CXV No. 2996

JUNE 17, 1954

KNIGHT, FRANK & RUTLEY

NORWICH. 2 MILES CITY CENTRE

Yet in a completely rural environment. Buses pass the drive gates



ENTRANCE LODGE, 4 MODERN COTTAGES, FLAT

Squash court. Lawn tennis courts. Bowling green.

Wooded grounds with ornamental pool.

Walled kitchen garden with range of glass.

Main electricity and gas. Main and estate water supplies.

Oil-fired boilers for central heating and hot water supplies.

ABOUT 34 ACRES

Additional land for playing fields if required.

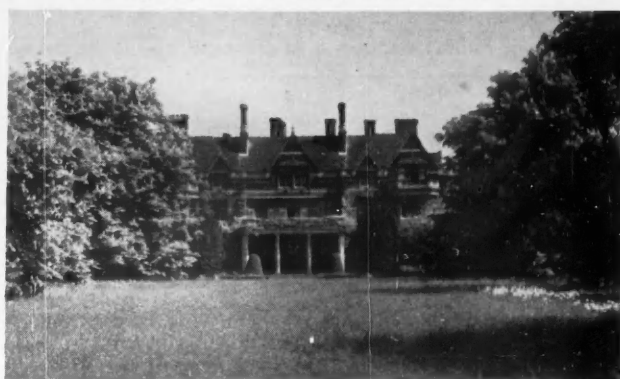
CROWN POINT HALL, TROWSE

THE MODERN TUDOR-STYLE MANSION
is in first-class order throughout.

7 reception rooms, winter garden, 22 principal and 20 secondary bedrooms, 10 bathrooms, ample domestic quarters.

OUTBUILDINGS AND COVERED RIDING SCHOOL

Admirably adapted for Scholastic, Institutional or Commercial use.



FREEHOLD FOR SALE PRIVATELY

Agents: Messrs. KNIGHT, FRANK & RUTLEY

By Direction of R. L. Basset, Esq.

HERTFORDSHIRE-BUCKINGHAMSHIRE BORDERS

Berkhamsted 2½ miles, Tring 3 miles, London 30 miles. Adjoining Berkhamsted Common and National Trust land



NORCOTT HILL

**RESIDENTIAL DAIRY AND
STUD FARM ABOUT 129 ACRES**
600 feet up facing south and west
with good views.

BEAUTIFULLY APPOINTED
MODERN GEORGIAN RESIDENCE
7 principal bedrooms, 2 dressing rooms,
4 reception rooms, 4 bathrooms, staff
accommodation. Modern offices.

Central heating. Main electricity and
water. Hard court, charming gardens.

**T.T. Dairy and Stud Farm
Buildings.**



Modern cowhouse for 20. Dairy sterilising room, calf boxes, bull box, range of 10 loose boxes, fodder store, harness room, barn and granary,
Dutch barn, implement shed, garages and other useful buildings.

Stud Groom's House, 5 Cottages and Flat, with bathrooms and services.
Excellent grazing and arable land, about 60 acres post and rail fenced.

FOR SALE BY AUCTION AT AN EARLY DATE

Joint Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, and Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

SOUTH NOTTINGHAMSHIRE

BETWEEN NOTTINGHAM AND NEWARK

GEORGIAN RESIDENCE AND ABOUT 160 ACRES, INCLUDING A T.T. AND ATTESTED FARM

The house, which is in first-class
order, is on the outskirts of a
village and occupies a fine position
with superb views.

Lounge hall, 3 reception rooms, 6 principal bedrooms, 3 bathrooms, and self-contained staff flat.

All main services. Central heating.

4 HEATED GARAGES

STABLING

LODGE



Well-timbered grounds, hard tennis court. Swimming pool. Squash court.

Walled kitchen garden.

WELL-EQUIPPED FARM (T.T. and Attested) including Farmhouse, groom's cottage and 3 other cottages.

A range of brick and tiled farm buildings, Dutch barn, etc.

Main water supply to practically every field on the farm.

FOR SALE FREEHOLD WITH VACANT POSSESSION. The house would be sold with less land by arrangement.

Solicitors: Messrs. WELLS & HIND, 14 and 16, Fletcher Gate, Nottingham (Tel. 43056).

Sole Agents: Messrs. WALKER, WALTON & HANSON, Byard Lane, Nottingham (Tel. 47271), and KNIGHT, FRANK & RUTLEY (47800 R.P.L.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

BETWEEN LEEDS AND WETHERBY

Pleasantly and conveniently situated in a select rural area.

A CHARMING GEORGIAN-STYLE COUNTRY HOUSE
known as **SCARCROFT MANOR, SCARCROFT**
Stone-built with a Westmorland slate roof.



Beautifully appointed, modernised and containing oak-panelled hall, 3 well-lighted reception rooms facing south, study, kitchen and up-to-date offices, 5 bedrooms, 2 dressing rooms, 2 bathrooms and maids' quarters.

Main water and electricity. Central heating.

Lodge with living room, kitchen and bedroom.

Large garage, useful out-buildings, 2 greenhouses.

Tastefully arranged grounds of

ABOUT 3 1/2 ACRES IN ALL. WITH VACANT POSSESSION
FOR SALE BY AUCTION (UNLESS SOLD PREVIOUSLY BY PRIVATE TREATY) AT THE QUEENS HOTEL, LEEDS, ON FRIDAY, JUNE 25, 1954, at 3 p.m.

Solicitors: Messrs. MARKLANDS, 34, Albion Street, Leeds, 1 (Tel. 31821).
Auctioneers: JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds, 1 (Tel. 31941/2/3).

OWNER NOW ABROAD

DEVON

Combe Martin 2 miles, Ilfracombe 3, Barnstaple 10.

The delightfully situated property known as

"GRATTONS," BERRYHARBOR, NEAR ILFRACOMBE

THE STONE AND SLATE DETACHED RESIDENCE contains hall, lounge, dining room, breakfast room, kitchen, 3 bedrooms and bathroom. Outbuildings. Double garage. Charming garden.

Main electricity, gas and water. Modern drainage.

Together with 3 enclosures of pastureland and a piece of woodland.

TOTAL AREA ABOUT 13 ACRES

VACANT POSSESSION

FREEHOLD, TO BE SOLD BY AUCTION (unless previously sold by private treaty) at the ROYAL CLARENCE HOTEL, ILFRACOMBE, on TUESDAY, JULY 6, 1954 at 3 p.m.

Joint Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066); SKINNER & SQUIRE, LTD., 69, High Street, Ilfracombe (Tel. 88).
Solicitors: Messrs. ROWE, WATTS & WOOD, Market Square, Ilfracombe (Tel. 105).

NEAR NORTHAMPTON

ATTRACTIVE GEORGIAN-STYLE RESIDENCE

340 feet up with charming views.



HALL, 3 RECEPTION ROOMS.

DOMESTIC OFFICES, 5 BEDROOMS, BATHROOM.

Vacant Possession.

Separate wing let off in 2 flats at £208 per annum.

Main electric light and water.

Central heating.

Pretty garden, paddock, 7 3/4 ACRES

PRICE £6,500

Agents: Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton. (Folio 9141)

WILTSHIRE—SOMERSET BORDERS

HAUGH FARM, WINSLEY, NEAR BRADFORD-ON-AVON

18th-century Farmhouse

5 bedrooms, bathroom, 3 reception rooms, usual offices.

Main electric light and power. Company's water.

T.T. shed for 12, 6-bay Dutch barn.

OTHER GOOD BUILDINGS.

130 ACRES



AUCTION AT BATH, JULY 21, 1954 (unless sold).

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5).

Solicitors: Messrs. WOOD & AWDRY, Chippenham (Tel. 2291).

By direction of Mrs. E. E. Ingram.

WINSLOW

Aylesbury (Marylebone main line) 10 miles, London 49 miles, Bletchley (Euston main line) 10 miles.

With vacant possession of the Residence. The Small Character House, **PLOUGH COTTAGE, HORN STREET, WINSLOW**

THE PROPERTY occupies a very pleasant position facing south within a few minutes walk of the shops. Built of brick, the front being Snowcemmed, the major portion of the roof being thatch. Hall, 2 reception rooms, 4 bedrooms, bathroom, domestic offices.

MAIN WATER, ELECTRIC LIGHT, GAS AND DRAINAGE.

2 loose boxes and workshop, suitable for conversion into a garage, large building let off as offices, flower garden.

WHICH WILL BE OFFERED BY AUCTION (unless previously sold privately) at the BULLS HEAD HOTEL, AYLESBURY, on WEDNESDAY, JULY 7, 1954, at 3 p.m.

Solicitors: Messrs. PARROTT & SON, Stony Stratford, Wolverton, Bucks (Tel. 2134).

Joint Auctioneers: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990-1); GEO. WIGLEY & SONS, Winslow (Tel. 17).

SOMERSET

FIRST-CLASS T.T. AND ATTESTED DAIRY FARM WITH ATTRACTIVE PERIOD RESIDENCE

containing entrance hall, 2 reception rooms, farm office, kitchen, 5 bedrooms, 2 bathrooms.

PLEASANT GARDEN

EXCELLENT DETACHED COTTAGE.

Good modernised buildings

156 ACRES

PRICE £17,500

FREEHOLD



FOR SALE BY PRIVATE TREATY

JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

(Continued on page 1969)

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

BEAUTIFUL SHELTERED POSITION ON KENT RIVIERA

Unrivalled marine views with direct access by private gate to bathing beach.



A COMPLETELY REDECORATED WILLIAM IVth RESIDENCE

4 bedrooms, 2 bathrooms, hall, 3 large reception rooms, 2 attic rooms. Fitted basins. All main services. Garage. Delightful garden in terraces.

FREEHOLD FOR SALE

WINKWORTH & Co., 48, Curzon Street, London, W.1. (GRO. 3121).

UNDER ONE HOUR SOUTH OF LONDON

Occupying a choice situation high above sea level in a rural area, largely protected by National Trust land. Main line station 5 miles (excellent train service to London).

A WELL EQUIPPED COUNTRY HOUSE OF GEORGIAN CHARACTER

Built of brick with a tiled roof and including up-to-date labour-saving requirements.



Principal bedroom suite with private bathroom, 5 more bedrooms and 2 more bathrooms, 4 reception rooms and loggia, staff flat of 4 rooms and fourth bathroom.

OAK FLOORS AND FITTED BASINS IN BEST BEDROOMS. AUTOMATIC OIL-FIRED CENTRAL HEATING AND HOT WATER SYSTEMS. MAIN WATER AND ELECTRICITY. MODERN DRAINAGE.

Inexpensively maintained grounds with south terraces and swimming pool.

Double garage with cottage. Home Farm with pedigree dairy buildings and 2 farm cottages, smaller farmery and woodlands.

FREEHOLD FOR SALE WITH 30 or 250 ACRES

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1. (Tel.: GRO. 3121).

KNIGHT, FRANK & RUTLEY

SUFFOLK AND ESSEX BORDERS

Famous Stour Valley Country. 6 miles from Main Line Station (London 70 minutes by fast trains).

JOSCELYNS, LITTLE HORKESLEY



A VERY BEAUTIFUL ELIZABETHAN HOUSE

The house, an exceptionally fine example of the architecture of the period, has been skilfully modernised and is in excellent order.

Entrance hall, 3 reception rooms, 7 bed and dressing rooms, day and night nurseries and 4 bathrooms arranged in suites. Compact domestic offices. Complete central heating. Main water and electricity.

Hard tennis court, GARAGE, 3 COTTAGES.

First rate range of T.T. and Attested Farm Buildings. The high-yielding herd of Jerseys to be sold at the end of July.

Very charming flower garden, kitchen garden, orchards, excellent grass and arable land and 10 acres of woodlands.



IN ALL ABOUT 80 ACRES WITH VACANT POSSESSION

FOR SALE AS A WHOLE, OR THE HOUSE, TWO COTTAGES AND ABOUT 7 ACRES WOULD BE SOLD SEPARATELY.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

By direction of Lady Fox.

PETERSFIELD, HANTS.

A MOST ATTRACTIVELY SITUATE SMALL COUNTRY ESTATE

known as

"ISLAND," STEEP

Comprising the Georgian-style Residence, having central hall, 3 reception rooms, 9 bedrooms, 3 bathrooms, etc.

Central heating. Private and main water supply. Own electricity (main available). Modern drainage.

Lodge. Garages and stabling with flat over and cottage. Small Farmery and paddocks.

Attractive and well timbered gardens and grounds with glasshouses and outbuildings.

ISLAND FARM, about 34½ acres, with farmhouse and T.T. buildings, let at £70 10s. per annum.

IN ALL ABOUT 64½ ACRES



For Sale by Auction as a Whole or in Lots at the Red Lion Hotel, Petersfield, at 3 p.m., on Wednesday, July 14 (unless previously sold).

Solicitors: Messrs. BURLEY & GEACH, 8, Swan Street, Petersfield.

Joint Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, and Messrs. HALL, PAIN & FOSTER, Lavant Street, Petersfield, and at Portsmouth, Cosham and Fareham.

To Builders, Speculators and others.

WEST SUSSEX

About 4 miles south of Horsham. 16 miles from Worthing.

LOT 1. At the low upset price of £2,000.

WOODGETTERS, SOUTHWATER, NEAR HORSHAM



An Imposing and Substantially built Freehold Residence

14 bed and dressing rooms, 4 bathrooms, 4 reception rooms. Main water and electricity. Central heating. Garage and stabling block with flat over. Wooded grounds of about 6½ acres.

LOT 2.

An enclosure of meadowland with some woodland.

ABOUT 93¼ ACRES

With Vacant Possession of the Whole.

For Sale by Auction in 2 Lots, at the Town Hall, Horsham, on July 16 at 3 p.m. (unless previously sold).

Solicitors: Messrs. ATTENBOROUGH, 12 New Court, Lincoln's Inn, W.C.2.

Joint Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY and

Messrs. KING & CHASEMORE, Horsham (Tel. 111).

BERKSHIRE—Overlooking Two Golf Courses

London 45 minutes by train. Buses and station 5 minutes walk.

A WELL-EQUIPPED MODERN HOUSE

Having 3 reception rooms, principal bedroom, dressing room and bathroom, guest bedroom and bathroom, 2 staff bedrooms and bathroom. Central heating. Trianco boiler.

All main services.

DOUBLE GARAGE



Charming easily maintained garden with its own gate to golf course. About ½ acre.

FOR SALE LEASEHOLD WITH 43 YEARS UNEXPIRED. PRICE £6,500

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (24,825 K.M.)

CARSE OF STIRLING

At the foot of the South Ochils, with beautiful distant views. About 4 miles from Stirling and 6 miles Alloa, 32 from Glasgow and 35 from Edinburgh.

FIRST-CLASS AGRICULTURAL INVESTMENT

including a small, most attractive and historic 16th-century Castle with 7 bedrooms (Vacant Martinmas 1955)

SECOND DWELLING house with 12 bedrooms.

ARABLE FARM of about 178 acres with good farmhouse.

HILL SHEEP FARM of about 1,400 acres with house (let to good tenants).

Village property and Feus.

TOTAL 1,585 ACRES

TOTAL RENT £801

KNIGHT, FRANK & RUTLEY. (51482 C.F.)

KENT—SANDWICH 4 MILES

1½ MILES FROM COAST

Ideal for week-ends or retirement.



Delightful modernised Queen Anne Cottage

In excellent state of decoration and containing 2 good-sized reception rooms, cloakroom, 3 bedrooms, bathroom.

Main electric light and water. Garage. Easily maintained garden including large swimming pool. In all about ½ acre.

FOR SALE FREEHOLD AT A REDUCED FIGURE

Agents: KNIGHT, FRANK & RUTLEY. (51,350 M.K.)

14 MILES FROM PERTH

12 miles from Gleneagles.

A MANSION FLAT

in a beautiful situation and readily accessible.

PROPOSED CONVERSION WOULD PROVIDE
EXCELLENT GROUND FLOOR FLAT

of 3 RECEPTION ROOMS, PRINCIPAL BEDROOM with BATHROOM. 2 OTHER DOUBLE BEDROOMS. MAID'S ROOM. 2 FURTHER BATHROOMS.

MODERN KITCHEN OFFICES.

GARDEN AVAILABLE.

AMPLE GARAGE SPACE.

Further particulars of proposed Sale from Messrs. KNIGHT, FRANK & RUTLEY. (51145 C.F.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



NORTH HAMPSHIRE

ALTON 3 MILES, FARNHAM 8 MILES, LONDON 46 MILES
SET 700 FEET ABOVE SEA LEVEL WITH MAGNIFICENT VIEWS

A MOST VALUABLE AND CHOICE ESTATE OF OVER 160 ACRES

with a
**BEAUTIFUL REPRODUCTION
ELIZABETHAN MANOR
HOUSE**

EXCEPTIONALLY WELL PLANNED ON
LABOUR-SAVING LINES AND IN
EXCELLENT CONDITION
SURROUNDED BY HOME FARM



HALL, DINING ROOM, STUDY
DRAWING ROOM, SITTING ROOM
KITCHEN WITH AGA, 6 BEDROOMS
3 BATHROOMS, 3 STAFF BEDROOMS
AND BATHROOM

Main electricity and water.

CENTRAL HEATING

FIVE COTTAGES. FLAT. TWO GARAGES. STABLES



LOVELY GARDEN WITH
SWIMMING POOL AND TENNIS COURTS
ALL EASILY MAINTAINED AS MOSTLY
LAWNS

FULL RANGE OF FARM BUILDINGS
INCLUDING T.T. COWHOUSE FOR 20
The land is well watered, in excellent heart
and extends in all to

ABOUT 163 ACRES

FREEHOLD FOR SALE

VACANT POSSESSION



Inspected and strongly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H. 50437)

MOST HIGHLY RECOMMENDED

FREEHOLD FOR SALE

NEAR ESHER AND ONLY ABOUT 17 MILES FROM TOWN

A LOVELY MODERN RESIDENCE IN TUDOR FARMHOUSE STYLE

OCCUPYING UNIQUE SITUATION
ON HIGH GROUND
WITH GLORIOUS VIEWS

BEAUTIFULLY APPOINTED AND
DECORATED IN TASTE

Short drive. Lounge hall, 2 imposing
reception rooms, model offices, 7 bed and
dressing rooms including master suite,
4 bathrooms, playroom.



Central heating throughout.

All main services.

FINE COTTAGE

GARAGES 4 CARS

CHOICE GROUNDS, magnificent swimming
pool, hard tennis court. Kitchen garden,
paddock, etc.,

IN ALL ABOUT 13 ACRES

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S. 43805)

BUCKINGHAMSHIRE—WHITCHURCH

5 miles Aylesbury, 45 miles London.

Commanding magnificent views over the lovely Vale of Aylesbury and situated in this unspoilt village.



ATTRACTIVE PERIOD HOUSE

with individual features partly
dating from the 16th century, but
fully modernised, without losing
any charm.

Drawing room, dining room, study,
modern fitted kitchen, maid's
sitting room, 6 bedrooms, 2 bath-
rooms.

Main electricity, water and drainage.

2 COTTAGES, FULL RANGE
OF MODERN FARM BUILD-
INGS (let)

GARAGE AND STORES



The gardens are simply designed and include a commercial market garden, hard tennis court, paddocks well timbered and watered, extending to about 26 acres (let),
in all about **32 ACRES**

FOR SALE FREEHOLD

Strongly recommended from personal inspection. HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B. 48626) [Continued on page 1961]

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

25b, ALBEMARLE STREET,
PICCADILLY, W.1.

WIMBLEDON COMMON

In a convenient position in this very attractive residential area.

A Charming Modern House in the Georgian Style

having lounge hall, 3 reception rooms, 5 bedrooms, 3 bathrooms, boxrooms.

Radiators. Main services. 2 garages.

Well laid-out garden in excellent order.

FREEHOLD WITH VACANT POSSESSION

Sole Agents: OSBORN & MERCER, as above. (20,320)

TUNBRIDGE WELLS AND THE COAST

A FIRST-CLASS PIG, POULTRY AND MUSHROOM FARM

with charming Small Farmhouse of character containing 4 bedrooms, 2 reception, bathroom.

EXTENSIVE AND SPLENDIDLY EQUIPPED SET OF OUTBUILDINGS

FOR SALE FREEHOLD WITH ABOUT 15 ACRES

Agents: OSBORN & MERCER, as above. (19,032)

ON A VILLAGE GREEN, NEAR CHELMSFORD
A Charming Georgian Residence with a truly lovely garden

Facing due south and in splendid order throughout. 3 reception rooms, 4 bedrooms, bathroom and self-contained flat of 3 rooms, kitchen and bath (can be re-incorporated in main accommodation if desired). Main services. Radiators. Garage.

FOR SALE FREEHOLD with about 1/2 of an acre. Sole Agents: OSBORN & MERCER, as above. (20,429)

Preliminary Announcement.

NORTHANTS (IN THE PYTCHLEY COUNTRY)
*Situate in a village, some 500 feet above sea level and adjoining agricultural land.*The Charming Stone-Built Manor House
known asDRAYTON MANOR
DRAYTON, DAVENTRY

having well-planned accommodation, fitted with modern conveniences and in good order.

Hall, 4 reception rooms, 7 bedrooms (6 with basins, h. & c.), 2 bathrooms, modern domestic offices. All main services. Independent hot water.

EXCELLENT COTTAGE

(at present let) built in keeping with the house and containing 3 bedrooms, living room, kitchen, bathroom.

Large garage. Stabling.

Matured, well-maintained garden, large kitchen garden, fruit trees, etc., in all

ABOUT 1 ACRE

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION IN JULY

Joint Auctioneers: PHILAN & AGUTTER, 17, Market Square, Northampton (Tel. 4580), and OSBORN & MERCER, as above.

4, ALBANY COURT YARD,
PICCADILLY, W.1

REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1892)

1, STATION ROAD,
READING

READING 4441 (3 lines)

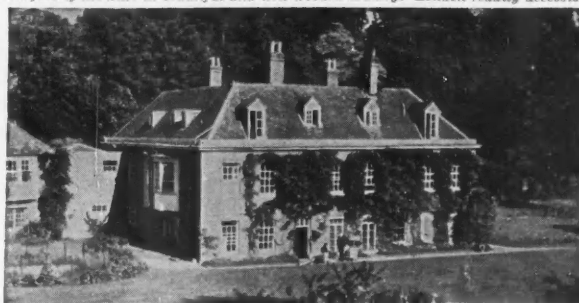
UNSPOILT BERKSHIRE—WEST OF READING

*In a fold of the hills in beautiful and well-wooded country. London readily accessible.*A BEAUTIFUL QUEEN
ANNE COUNTRY HOUSE

Rich in historical association and overlooking well-timbered parkland.

The rooms are well proportioned, some with Adam decorations and many of them are panelled.

Complete central heating. Main electric light and power.



Recommended by the Sole Agents: Messrs. NICHOLAS.

4 RECEPTION ROOMS, "THE LONG GALLERY," 9 PRINCIPAL BEDROOMS AND DRESSING ROOMS (including nursery suite), 3 SINGLE BEDROOMS, 7 BATHROOMS, STAFF ROOMS, basins in practically all rooms.

A wing could be demolished without cost to reduce size, or would make an excellent secondary residence at very small cost.

OLD-WORLD PLEASURE GARDENS

IN ALL ABOUT 9 ACRES

FOR SALE £9,000

OPEN TO OFFER

ONLY THE SECOND TIME ON THE MARKET

THE DENE ESTATE, ABINGER HAMMER

NEAR DORKING, SURREY

26 WELL-BUILT FREEHOLD HOUSES AND A HALL

Situated in delightful country and charmingly grouped in over 3 ACRES of gardens

SUITABLE FOR INVESTMENT OR FUTURE DEVELOPMENT

FOR SALE BY AUCTION AT THE RED LION HOTEL, DORKING,

MONDAY, JUNE 28, 1954.

Particulars from the Auctioneers: Messrs. NICHOLAS (London Office).

A BEAUTIFULLY SECLUDED POSITION
IN BERKSHIRE*Within walking distance of the station and daily reach of Waterloo.*A charming small
Country House
in excellent order.

Adjoining the East Berkshire Golf Course.

4 BEDROOMS AND A
DRESSING ROOM
2 BATHROOMS

3 RECEPTION ROOMS

Gas-fired central heating.

LOVELY GARDEN
AND 2 GARAGES

OFFERS ARE INVITED FOR THE FREEHOLD PRIOR TO AUCTION

UNDER A VERY REASONABLE RESERVE

Sole Agents: Messrs. NICHOLAS (London Office).

GROsvenor 2838 (2 lines)
MAYfair 0338

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

Preliminary notice.

Unsurpassed southern views embracing Lyme Bay and to Portland in the distance.

CLIFF HOUSE, LYME REGIS, DORSET

In one of the finest positions on the coast.

5 bedrooms, 2 dressing rooms, 2 bathrooms, hall, cloakroom, 3 reception rooms, excellent offices.

OIL-FIRED CENTRAL HEATING AND HOT WATER

Main electricity, water and drainage.

BEAUTIFUL GARDEN

Tennis lawn. Garage for 3 cars. Lodge. Cottage.

5 ACRES FREEHOLD

FOR SALE PRIVATELY OR AUCTION IN SEPTEMBER BY THE SOLE AGENTS, AS ABOVE.

*View only by appointment.*Scheduled as a building of special Architectural and Historic Interest.
17th-CENTURY RIVERSIDE HOUSE

CHISWICK MALL

Well-preserved Adam features.

6 beds., 2 baths., 3 rec.

STAFF FLAT

CENTRAL HEATING

Extensive panelling.

GARAGE and STUDIO

Property also available



WALLED GARDEN 1/2 ACRE. River garden with private mooring.

FREEHOLD FOR SALE

Sole Agents.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.113, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

12 MILES CENTRAL LONDON

Completely rural position surrounded by golf course and permanent open space. Under 10 minutes walk 2 stations. Electric service to London 25 minutes.

THE MAGNIFICENT ADAM MANSION, SUNDRIDGE PARK, BROMLEY, KENT

WELL KNOWN FOR MANY YEARS AS THE SUNDRIDGE PARK HOTEL containing with the annexe and staff cottage a total of 63 bedrooms, 12 baths, fine suite of reception rooms, complete domestic and administrative offices, larders, storerooms, etc.

THE PRINCIPAL PART OF THE MANSION HAS THE FINEST ADAM DECORATION WITH MANY PAINTED CEILINGS AND IMPOSING GRAND STAIRCASE.

All main services.
Complete central heating.

Fitted basins, radiators, telephones and gas fires to all guests' bedrooms.



RANGE OF 20 LOCK-UP GARAGES
15 ACRES GROUNDS AND WOODLAND
PLANNING PERMISSION AVAILABLE FOR USE AS OFFICES, SCHOOL, PRIVATE HOSPITAL, ETC., OR CONVERSION TO FLATS
FOR SALE PRIVATELY, WITH OR WITHOUT CONTENTS, OR BY AUCTION, ON THE PREMISES, ON MONDAY, JULY 12 NEXT, FOLLOWED BY SALE OF WHOLE OF FIRST-CLASS FURNITURE AND FURNISHINGS

SOLICITORS: MESSRS. KENNETH BROWN, BAKER, BAKER, ESSEX HOUSE ESSEX STREET, W.C.2.
AUCTIONEERS: GEORGE TROLLOPE & SONS, 25, MOUNT STREET, W.1.

By direction of the Hon. Mrs. Mountjoy Fane.

ON BORDERS OF RUTLAND AND LINCOLN
HOLYWELL HALL, NEAR STAMFORDA STONE-BUILT RESIDENCE WITH MANY GEORGIAN FEATURES
IN A BEAUTIFUL SETTING WITH LAKES

Lounge hall, 4 reception rooms, 6 principal bedrooms, 4 bathrooms. Ample secondary accommodation. Main electricity. Private water supply. Septic tank drainage. Garages. Excellent stabling and farm buildings. Kitchen garden with 3 large greenhouses. Timbered parkland, pastureland, in all about 69 ACRES 4 cottages. Trout fishing in lakes.

FREEHOLD FOR SALE BY AUCTION AT THE STAMFORD HOTEL, STAMFORD, ON FRIDAY, JULY 9, at 3 p.m. (unless previously sold privately).

Solicitors: ROYDS, RAWSTORNE & CO., 46, Bedford Square, W.C.1 (LANgham 7905). Joint Auctioneers: THOMAS R. LYALL & CO., LTD., 51, High Street, Stamford (Tel. 3368), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1 (GROsvenor 1553).

DEVON—CORNWALL BORDER

Beautiful views. Market town 5 miles.

T.T. AND ATTESTED FARM WITH NICELY APPOINTED FARMHOUSE

6 bedrooms, bathroom, 2 reception rooms. Garage.

Walled garden. Orchard.

EXCELLENT SET OF FARM BUILDINGS

including large Dutch barn and modern cowstalls for 12 with milking plant.

The land is intersected by streams and amounts in all to 108 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION. PRICE £7,950

Live and dead stock at valuation.



Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (C. 7,309)

ASHFORD, KENT

(Tel. 1294)

BURROWS, CLEMENTS,
WINCH & SONS

CRANBROOK, KENT

(Tel. 2147)

BEAUTIFUL WEALD OF KENT

Tenterden 4½ miles. London 51 miles.

SMALL COUNTRY ESTATE

Commanding magnificent views towards South Coast.



MODERN HOUSE
5 reception rooms, 6 principal bedrooms, staff quarters, 2 bathrooms.
Main services.
Central heating.
Attractive gardens.
MODEL FARM
COTTAGE AND FLAT
T.T. Cowhouse, useful buildings.
25 ACRES

VACANT POSSESSION ON COMPLETION OF PURCHASE

Apply Messrs. BURROWS, CLEMENTS, WINCH & SONS, Cranbrook, and Messrs. WILSON & CO., 23, Mount Street, London, W.1 (GROsvenor 1441).

KENT

In attractive secluded country, 5 miles Ashford.

PICTURESQUE TUDOR RESIDENCE

Lounge, dining room, study, sun lounge, cloakroom, kitchen, 5 bedrooms, dressing room, 2 bathrooms.

Main water and electricity.

EXCELLENT BUILDINGS

Gardens and paddock,

ABOUT 5 ACRES



FOR SALE BY PRIVATE TREATY

Apply Ashford Office.

WELLESLEY-SMITH & CO.

17, BLAgrave STREET, READING. Reading 2920 and 4112.

A PARTICULARLY BEAUTIFUL SMALL COTSWOLD HOUSE
400 FEET UP IN UNSPOILT OXFORDSHIRE

Between Banbury and Oxford.

Built of stone regardless of cost from the designs of a well-known architect in the traditional Cotswold manner.



Its character enhanced by the comparatively small but fully grown garden forming an exquisite setting. The floors and joinery, together with the finely fashioned doors and staircase, are of oak throughout. A comfortable sitting hall, 2 other reception, cloakroom, model offices, 5 bedrooms (3 with basins), 2 bathrooms. Main electricity, partial central heating. Garage for 2 cars. Workshop, etc.

Orchard and delightful woodland with winding walks and water garden, nearly 8 ACRES, FREEHOLD, £6,950. A REMARKABLE BARGAIN
Rates £50. Inspected and highly recommended.

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams: Jarvis, Haywards Heath

SUSSEX, 250 FEET UP IN THE GLORIOUS
ASHDOWN FOREST AREAAN EXCEPTIONALLY WELL-BUILT AND BEAUTIFULLY FITTED
ARCHITECT-DESIGNED FARMHOUSE-STYLE RESIDENCE

completed in 1937

Haywards Heath 11 miles,
Uckfield 3½ miles.

Bus route 3 minutes walk.

5 bedrooms (3 h. and c.), 2 well-fitted bathrooms (en suite with 2 bedrooms), 3 reception rooms, cloakroom, sun loggia, model kitchen with Esse cooker. Excellent cupboard space.

Central heating.

Main electricity and water.

Septic tank drainage.

Detached garage, greenhouse, etc.

Delightful gardens with orchard and a 3-acre paddock, in all about 5 ACRES

PRICE £9,500 FREEHOLD

VACANT POSSESSION ON COMPLETION

Strongly recommended by the Owner's Agents: JARVIS & CO., as above.



5, MOUNT STREET
LONDON, W.1
GROSVENOR
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295

HERTS—ESSEX BORDERS

A BEAUTIFUL PERIOD HOUSE, THE MAIN PORTION originally dating from the EARLY 18th CENTURY
4 miles from Bishops Stortford. London 35 minutes.
Completely modernised and redecorated during the past few years.

and containing
4 reception rooms
Cloak and gun rooms
Servants quarters
6 principal and
4 staff bedrooms
3 bathrooms

Main water and electricity



Central heating throughout

OUTBUILDINGS include
GARAGING, 2 LOOSE BOXES,
PIGGERIES, etc.

Pair of cottages

GARDENS AND GROUNDS WITH
3 SMALL LAKES

Grass and woodland with several small
plantations.

ABOUT 50 ACRES

FOR SALE FREEHOLD. Joint Sole Agents: Messrs. ALFRED SAVILL & SONS, 51a, Lincoln's Inn Fields, W.C.2 (HOL. 8741/7), and CURTIS & HENSON, as above.

HAMPSHIRE

Between Guildford and Petersfield
A SMALL RESIDENTIAL ESTATE
Haslemere 4½ miles, Liphook 2 miles.

A MOST ATTRACTIVE MODERN HOUSE OF CHARACTER
Situating in beautiful unspoilt country, facing south, in first-class order throughout.



Accommodation comprises:

Hall, 3 reception rooms,
5-6 bedrooms, 2 bathrooms.
ALSO SELF-CONTAINED FLAT with 3
rooms and bathroom.

Complete central heating.
Power points throughout.
Main electricity and water.
Modern drainage.

2 GARAGES

MODERN COTTAGE
with bathroom and electric
light (service tenancy).

Charming and well maintained garden with tennis court.
Modern farm buildings, with first-class brick stabling and 3 sheltered paddocks,
forming registered and attested holding.

ABOUT 12 ACRES. PRICE £9,750 FREEHOLD

Agents: CURTIS & HENSON, as above.

OXFORDSHIRE

In a delightful rural position between Oxford and Deddington.

THE ATTRACTIVE MODERN RESIDENCE
BRAE, OVER WORTON

Containing:

5 bedrooms, 2 dressing
rooms, 2 bathrooms, 4
reception rooms, kitchen, etc.

Main electricity. Own water
supply, modern drainage.
3 garages. Outbuildings.
Garden and orchard.

ABOUT 4 ACRES.

Also
Adjoining arable field of
about 9 ACRES.

WITH VACANT
POSSESSION



WILL BE OFFERED FOR SALE as a whole or in 2 lots at THE WHITE LION
HOTEL, BANBURY, on THURSDAY, July 22, 1954, at 3 p.m. (unless previously sold).

Auctioneers: CURTIS & HENSON, 21, Horsefair, Banbury, and 5 Mount Street, W.1.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROSVENOR
1032-33-34

NORTH BRECONSHIRE

In a beautiful situation facing South with lovely
uninterrupted views under ½ mile station.



ATTRACTIVE SMALL RESIDENTIAL AGRICULTURAL AND SPORTING PROPERTY
ABOUT 110 ACRES (Land let) with modernised
cottage residence of character. 3-4 bed., bath., 2 rec.,
electric light. Good water supply. Garage, outbuildings,
lovely gardens and grounds. Three-quarters of a mile
salmon and trout fishing. FREEHOLD FOR SALE.

BERKS—NEAR FARINGDON

On high ground with fine views to the Downs.



PERFECTLY MODERNISED
17th-CENTURY COTTAGE

Attractively situated on fringe of village. 4 bedrooms,
bathroom, 2 reception and model kitchen. Main electricity,
gas and water. Recently redecorated throughout.
Garage and matured garden.
FREEHOLD £4,750

BETWEEN

WROTHAM AND TONBRIDGE



PICTURESQUE AND HISTORICAL RESIDENCE
dating from 1380, in a superb state of preservation and
completely modernised. 6 bed., 2 bath., 3 reception and
library with minstrel's gallery. Central heating. Main
electricity and water. Garage. Cottage. LOVELY OLD
GARDENS. ABOUT 4 ACRES
FREEHOLD FOR SALE

At LODDON, nr. NORWICH
(Tel. Loddon 224)

PETRE & SAVILL

Land Agents, Surveyors, Valuers. Associated with ALFRED SAVILL & SONS.

and 18, ALL SAINTS GREEN, NORWICH
(Tel. Norwich 26941)

TO LET UNFURNISHED AT LADY DAY NEXT
7 MILES NORTH EAST OF NORWICH. 1 MILE FROM WROXHAM ROAD
AN ATTRACTIVE MODERNISED COUNTRY HOUSE

containing 3 RECEPTION ROOMS

5 BEDROOMS, BATHROOM

Garage.

MAIN ELECTRICITY

WITH EXCEPTIONALLY WELL-KEPT
GARDEN, ORCHARD, SMALL PADDOCK

IN ALL ABOUT 6 ACRES



For further particulars apply to the Agents, as above.

TO LET UNFURNISHED
AT MICHAELMAS NEXT
3 MILES FROM HOLT, WITHIN EASY REACH
OF BLAKENEY

A COUNTRY HOUSE RECENTLY
RECONSTRUCTED AND MODERNISED

containing 3 RECEPTION ROOMS

4 BEDROOMS, 2 BATHROOMS

ALSO SERVANTS' OR NURSERY PART
CONTAINING 1 SITTING ROOM AND
2 FURTHER BEDROOMS

GARAGE

MAIN ELECTRICITY

A SMALL GARDEN

For further particulars apply to the Agents.

JOHN D. WOOD & CO.

By direction of the Executors of the late Sir Edmund Vestey, Bart.



THANET PLACE, BROADSTAIRS, KENT

FREEHOLD FOR SALE BY PRIVATE TREATY

AN INCOMPARABLE PROPERTY PROBABLY UNEQUALLED ELSEWHERE IN THE BRITISH ISLES
OCCUPYING A PICKED SITE OF SOME 10 ACRES DIRECTLY ON THE CLIFF TOP
BETWEEN NORTH FORELAND AND BROADSTAIRS

ENJOYING A WIDE PANORAMA OF THE SEA AND WITH PRIVATE ENTRANCE TO BATHING BEACH
BUILT REGARDLESS OF COST ABOUT 26 YEARS AGO (architect and decorator, the late Sir Charles Allon)

THE HOUSE IS SUPERLATIVELY EQUIPPED IN EVERY RESPECT, WHILST THE PRINCIPAL ROOMS ON BOTH FLOORS,
THOUGH FEW IN NUMBER, ARE EXCEPTIONALLY SPACIOUS AND IDEAL FOR ENTERTAINING ON A LARGE SCALE

All main services are installed and there is central heating throughout, the radiators in all main rooms being concealed.

Drive with Superior Lodge. Vestibule with Ladies' and Gentlemen's Cloakrooms.

BEAUTIFUL OAK-PANELLED LOUNGE HALL, OAK STAIRCASE HALL, 3 MAGNIFICENT RECEPTION ROOMS AND A SUN ROOM
Opening to a Colonnaded Loggia supporting a balustraded balcony to which all principal bedrooms have access.

5 EXCEPTIONAL DOUBLE BEDROOMS, EACH WITH MARBLE LINED AND LUXURIOUSLY EQUIPPED BATHROOM EN SUITE
ENTIRELY SELF-CONTAINED STAFF QUARTERS (6 bedrooms and bathroom) and WHITE-TILED DOMESTIC OFFICES

REMARKABLE TERRACED GROUNDS OVERLOOKING THE SEA

ORNAMENTAL LAKE, ROCKERIES AND WATER GARDEN, ETC., ALSO FULLY STOCKED VEGETABLE GARDEN

4-CAR GARAGE WITH CHAUFFEUR'S COTTAGE AND MOST SUPERIOR AND ATTRACTIVE DETACHED ENTRANCE LODGE

Full particulars and photographs may be obtained from the Vendors' Agents:

B. J. PEARSON & SON, STATION GATES, BROADSTAIRS (Tel.: Thanet 61263), AND BRANCHES, acting in conjunction with
JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1.

By direction of Her Grace the Duchess of Westminster.

FORT WILLIAM, LISMORE, CO. WATERFORD

TO BE LET FURNISHED, WITH COMPLETE STAFF



BEAUTIFULLY APPOINTED AND
EXQUISITELY FURNISHED
18th-CENTURY STONE-BUILT HOUSE

Seated in a park and occupying a lovely position,
with views across the Blackwater Valley to
the Knockmealdown Mountains.

MAGNIFICENT HALL (42 ft. by 24 ft.),
4 RECEPTION ROOMS, 7 PRINCIPAL
BEDROOMS AND 3 BATHROOMS,

10 STAFF BEDROOMS AND 2 BATH-
ROOMS, MODERN OFFICES

Oil furnace for heating and domestic supplies;
electric light; ample stabling and garage
accommodation.

Hunting with the West Waterford and United
Packs, and the Dungarvin Harriers.

About 1 mile salmon and trout fishing
on the Blackwater.



Further particulars from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (A.G.C.)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

TAYLER & FLETCHER

STOW-ON-THE-WOLD, GLOS. Tel. Stow-on-the-Wold 13.

ON THE OUTSKIRTS OF THE VILLAGE, AND ON THE BORDERS OF
THE NOTED HEYTHROP AND COTSWOLD HUNTS

"REDMANS"

ASTON BLANK, BOURTON-ON-THE-WATER, GLOS.



Exceptionally attractive
Old-world Residence.

3 reception, 5 bedrooms,
2 bathrooms, usual offices.
Delightful gardens and
grounds. Stabling, 2 gar-
ages, outbuildings. Four
enclosures of valuable pas-
ture land; in all about

20 ACRES

Freehold

with Possession.

AUCTION IN ONE LOT ON FRIDAY, JULY 2

Illustrated particulars from Messrs. TAYLER & FLETCHER, Chartered Auctioneers
and Estate Agents, Stow-on-the-Wold, Glos. (Tel. 13).

F. ELLEN & SON

THE AUCTION MART, ANDOVER. Tel. 3444

HAMPSHIRE

Andover 4 miles.
ONE OF THE BEST KNOWN FISHING PROPERTIES ON THE TEST
FREEHOLD with about 1 MILE of Test Fishing including Runners

CHARMING
RIVERSIDE
RESIDENCE

with stream winding
through its beautiful
grounds, 3 or 4 reception
rooms, 7 principal bed-
rooms, 3 bathrooms, staff
wing with bathroom.

Main electricity.

Central heating.

Picturesque cottage. Gar-
ages with modern flat.

Walled garden.



IMMEDIATE POSSESSION. FISHING IN HAND
13 ACRES timbered grounds, boathouse and water wheel.
FOR SALE BY AUCTION (unless previously sold) on WEDNESDAY,
JUNE 30

Illustrated particulars of the Auctioneers: F. ELLEN & SON, The Auction Mart,
Andover. Tel. 3444.

JOHN D. WOOD & CO.

By direction of the Trustees of the late SIR JOHN GLADSTONE, Bt.

WILTSHIRE

½ mile LACOCK, 4 miles MELKSHAM, 6 miles CHIPPENHAM.



BOWDEN PARK, LACOCK

An outstanding Georgian House designed by James Wyatt, in the classical style, magnificently situated 500 ft. above sea level.

HALL, 4 RECEPTION ROOMS, 7-10 BEDROOMS. Also later wing which could be removed.

Main electricity. Estate water.

LOVELY GARDEN. 3 COTTAGES. EXCELLENT MIXED FARM of 254 acres (let).

IN ALL ABOUT 535 ACRES of which about 60 are offered with vacant possession.



Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

BUCKS. Close to the Northants Border

In the centre of the Oakley, Grafton, Pytchley and Whaddon Chase. 5½ miles Newport Pagnell, Northampton 12 miles.

A STONE-BUILT GEORGIAN MANOR HOUSE



Modernised and with well-proportioned rooms.

4 reception rooms, 6 principal bed and 2 dressing rooms, 4 bathrooms.

Main electricity and water.

Central heating.

STAFF SUITE

GARAGE FOR 4 CARS

Stabling. Enclosed garden, small arboretum, tennis court. Walled kitchen garden at present established as a horticultural business, large paddock.

2 cottages.

ABOUT 12 ACRES

Unfurnished Lease (55 years) for disposal at a nominal rent based on the Schedule "A" Tax Assessment.

A small premium is asked for the lessee's interest and expenditure on the property.

ALTERNATIVELY, THE FREEHOLD COULD BE PURCHASED OUTRIGHT IF REQUIRED

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.41953)

PERTHSHIRE

On northern shore of Loch Tay, Killin.

THE RESIDENTIAL AND SPORTING ESTATE OF TIRARTHUR. 4,000 ACRES



Delightfully situated, modern farm-house with good buildings for attested stock.

3 cottages, hill farm of 1,749 acres (54½ arable) in hand, sheep stock at market value, accessible grouse moor, low ground shooting, stalking and trout fishing in Loch Tay.

FOR SALE BY PRIVATE BARGAIN

Further details and arrangements to inspect from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (MAYfair 6341), or their Scottish Manager, Mr. D. P. Morrison, F.R.I.C.S., F.L.A.S., Brooklands, Lockerbie, Dumfriesshire (Lockerbie 258).

AN UNUSUAL OPPORTUNITY FOR INSURANCE COMPANIES, BUSINESS HOUSES, Etc.

HORSHAM, SUSSEX

2 miles from main-line station.

SUBSTANTIAL OFFICE PREMISES

MODERNISED 1951

OVER 30 ROOMS, with 8,000 ft. super, plus Caretaker's flat.

COMPLETE MODERN CENTRAL HEATING

Main electricity and water.



Solicitors: Messrs. COTCHING & SON, 17, London Road, Horsham.

Further particulars from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.3626)

2 STAFF FLATS, GARAGES, SQUASH COURT

Tennis courts and attractive grounds.

11½ ACRES

FREEHOLD WITH IMMEDIATE POSSESSION

FOR SALE BY AUCTION IN JULY UNLESS PREVIOUSLY SOLD

By direction of the Misses Laidler.

BUCKINGHAMSHIRE

Overlooking Beaconsfield Golf Course.

SEER GREEN HOUSE and THE WHITE COTTAGE, Longbottom Lane

For Sale in the Autumn. THESE TWO FREEHOLD HOUSES

beautifully sited on a southern slope in this choice position.

Seer Green House (illustrated here) contains hall, cloakroom, 3 sitting rooms, exceptionally good kitchen, 7-8 bedrooms, 2 bathrooms, and stands in about 2½ ACRES of ground, which include a first-class hard tennis court and some natural woodland.

The White Cottage contains 3 ground floor rooms plus kitchen, etc., 4 bedrooms and bathroom and stands in about 1 ACRE of natural ground. Main electricity and water are installed in both cases and The White Cottage has central heating.

Full particulars of both properties may be obtained from the Owners' Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.41908/42285)



PARK GATE HOUSE, HAM COMMON, SURREY

In an enviable position adjoining Richmond Park and Ham Common.

CHARMING MODERNISED GEORGIAN AND REGENCY HOUSE

Large lounge hall, drawing room, dining room, library, domestic offices, 5 principal bedrooms, dressing room, 5 secondary bedrooms, 4 bathrooms.

Central heating.

All main services

GARAGES

STABLING

STAFF FLAT and 2 COTTAGES

Lovely timbered gardens and paddock.

OVER 7 ACRES



FREEHOLD WITH VACANT POSSESSION

Further particulars from the Joint Sole Agents: PENNINGTONS, 23, The Quadrant, Richmond (Tel. Richmond 2255), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROsvenor
1441

RURAL SUSSEX ABOUT 1 HOUR LONDON

400 ft. up facing due south with superb unspoilt views. Main line station 4½ miles. Between Tunbridge Wells and the coast, on the outskirts of picturesque village with shops and frequent bus service.



A CHARMING REGENCY HOUSE SET IN LOVELY GARDENS

The subject of heavy expenditure and now in perfect order throughout. Attractive hall, 3 fine reception rooms, study, model offices with Aga, 6 beds., 3 baths. Mains. Central heating. Modern staff flat. Garage and stabling block. Matured gardens of great beauty. Farmery with rich pasture and cowhouse.

FREEHOLD WITH 12 ACRES. VACANT POSSESSION.

Sole Agents: WILSON & Co., as above.

BICKLEY PARK ROAD, NEAR CHISLEHURST, KENT

In a first-class residential district between Bromley and Chislehurst. Ideal for the business man, being within a few minutes of both Bickley and Chislehurst Stations. Bus passes the property.

A MOST ATTRACTIVE MODERN HOUSE IN THE TUDOR STYLE



In exceptionally fine order throughout and every labour-saving device is fitted.

Principal suite with luxury bathroom and dressing room, 4 other bedrooms (basins h. and c.) and bathroom, attractive hall, study, 2 fine reception rooms (one panelled) 25 by 19, 24 by 16, model offices. Main services. Central heating throughout. Polished oak floors, Hermesealed. **LARGE GARAGE and ATTRACTIVE GARDENS.**

JUST IN MARKET. FREEHOLD WITH VACANT POSSESSION

Sole Agents: WILSON & Co., as above.

ONE OF THE FINEST POSITIONS IN SUSSEX

Easy reach of Haywards Heath Station with its fast trains to London in 45 mins. Facing due south with panoramic views to the Downs. Bus service passes.



A BEAUTIFUL 15th-CENTURY TUDOR HOUSE

Skilfully restored and modernised. 7 beds. (basins h. and c.), 2 baths., 3 reception, complete offices with Aga. Mains. Central heating. Superior cottage. Oast house and garages. Set in a lovely garden with pond, stream and paddocks.

FREEHOLD WITH 8 ACRES. VACANT POSSESSION.

Highly recommended by WILSON & Co., as above.

WILTSHIRE. BETWEEN SALISBURY AND DEVIZES

On the outskirts of a very picturesque village close to the Downs and within easy reach of Lavington Station with its good train service. Devizes 7, Salisbury 20. Completely rural.

A CHARMING SMALL PERIOD HOUSE WITH SELF-CONTAINED WING

Set in a lovely natural walled garden.

Late Georgian house with 3 reception, modern offices, 3-4 beds., tiled bath. Farmhouse-style wing with 2 beds., bath., 2 reception.

Separate entrance.

Central heating. Main electric light and power.

GARAGE FOR 2

Barn, farm buildings.

Paddock.

4 ACRES



PRICE FREEHOLD £5,350 WITH VACANT POSSESSION.

Sole Agents: WILSON & Co., 23, Mount Street, W.1.

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen, London"

63 ACRES

CORNWALL. BUDE 5 MILES

PICTURESQUE STONE AND THATCHED FARM GUEST HOUSE on main cross roads. Hall, 3 reception rooms, bathroom, 7 bedrooms. Electric light, Aga cooker. Garage, stabling, T.T. cowhouse for 10, piggeries, etc.

TRESIDDER & Co., 77, South Audley Street, W.1. (29,371)

SURREY-SUSSEX BORDER

1 mile station, 4 miles Three Bridges.

CHARMING SMALL COUNTRY HOUSE. 3 reception (one 24 ft. by 18 ft.), cloakroom, 4 bedrooms (h. and c.). Main electricity and water. Central heating. Telephone. Double garage, stabling. Delightful inexpensive garden sloping down to pond and grassland.

4 ACRES. FREEHOLD £4,750

TRESIDDER & Co., 77, South Audley Street, W.1. (29,475)

EXCEPTIONALLY WELL-BUILT HOUSE

EAST SUSSEX. Midway between Tunbridge Wells and the coast. Secluded position in village. 5 minutes walk station. Views to sea. Hall, 2-3 reception, 2 baths., 5-6 bedrooms (2 h. and c.). Central heating. Main services. Telephone. Double garage. Excellent outbuildings. Delightful fully stocked gardens.

VERY SUITABLE FOR INVALID

TRESIDDER & Co., 77, South Audley Street, W.1. (29,526)

READY TO WALK INTO. COMPLETELY FURNISHED

SUSSEX. Fine situation, views to South Downs, 6 miles main line station (50 minutes London). **A DELIGHTFUL COTTAGE** in excellent order and exquisitely furnished and equipped. 2 reception rooms with folding doors, modern kitchen, bathroom, 3-4 bedrooms. Main electricity and water. Central heating. Telephone. **DOUBLE GARAGE.** Most delightful garden with rockery, crazy paving, lawn, etc.

TRESIDDER & Co., 77, South Audley Street, W.1.

£2,500 FREEHOLD

OXFORD 12 MILES In pretty hamlet 1½ miles Thame, overlooking small green. **PICTURESQUE OLD BLACK-AND-WHITE THATCHED COTTAGE,** modernised. 2 reception rooms, bathroom, 2 bedrooms. Garage and extra bedroom.

Main electricity and water. Garden of about one-fifth acre.

TRESIDDER & Co., 77, South Audley Street, W.1. (29,475)

£2,750 FREEHOLD. 4 ACRES

OXON—3 MILES WITNEY **CHARMING COTSWOLD STONE COTTAGE.** 2 sitting, bathroom, 2 bedrooms. Main water and gas. T.T. cowhouse, pigery. Garage and buildings. Gardens, orchard and paddocks.

TRESIDDER & Co., 77, South Audley Street, W.1. (29,474)

BARGAIN AT £4,500

BRAY-ON-THAMES

MODERN HOUSE in excellent order. Hall, cloakroom, 3 reception, 2 bathrooms, 4-6 bedrooms. Main services. Garage.

¾ ACRE GARDEN

AT PRESENT OCCUPIED AS 2 FLATS, BUT NO SEVERANCE

TRESIDDER & Co., 77, South Audley Street, W.1. (28,860)

82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

Phones 3934 and 3645
Grams: "Conric," Exeter

EXE VALLEY—5 MILES FROM EXETER

Secluded position on outskirts of picturesque village, fronting and overlooking River Exe and with 200 yards fishing rights (one bank). South aspect with exceptionally pleasant views.



A MOST ATTRACTIVELY SITUATED SMALL COUNTRY HOUSE

Containing spacious hall, 3 nicely proportioned reception rooms, lounge hall or billiards room, 8 bed and dressing rooms, 3 bathrooms and usual domestic offices. Main electricity, own excellent water, with main supply available. 3-bedroomed LODGE with bathroom. Good outbuildings include garages and stabling. Inexpensively maintainable gardens and grounds, in all about 5½ ACRES, include nicely wooded riverside walks. **FREEHOLD, FOR SALE WITH VACANT POSSESSION.**

Details (Ref. D.10,786), from the Sole Agents: RICKEARD, GREEN & MICHELMORE, Exeter.

NEAR TOTNES, SOUTH DEVON

MUCH REDUCED IN PRICE TO ENSURE SALE



A CHARMING REGENCY-STYLE HOUSE containing 3 reception rooms, 7 bedrooms, 2 bathrooms and married couple's quarters. 3-roomed ENTRANCE LODGE. Garage and HOME FARMERY. Productive garden, grassland, etc., in all about 14 ACRES.

FREEHOLD WITH POSSESSION £6,950

Owner's Agents: RICKEARD, GREEN & MICHELMORE, Exeter. (Ref. D.7,360.)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanjet, Piccy, London"



BEACONSFIELD, BUCKS

Edge of old town. South aspect.

QUEEN ANNE HOUSE AND 2½ ACRES



Close to Green Line buses.
Charming garden and orchard. 3 sitting rooms, 7 bedrooms, 3 bathrooms.
Esse cooker.
Main services.
STABLING. GARAGE.
COTTAGE.
Lease held at £200 p.a. to be assigned for premium.

An exceptional property.

Highly recommended. Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.49657)

SUSSEX

10 mins. from a main line station, with the finest service of fast trains to London in 40 mins.

FOR SALE, A GEM OF A LOVELY PERIOD HOUSE

of the 16th century, facing South, with a Horsham stone roof and no low pitch rooms.



Central heating throughout.
All main services.
Parlour about 33 ft. by 16 ft., 2 other reception rooms, original oak paneling. 4 principal bedrooms, 2 secondary, 2 bathrooms.
Magnificent tithe barn.
Walled gardens, cloisters and other outbuildings including a study or garden room, tennis and other lawns, some fields if required.

This property, which was the subject of an article in COUNTRY LIFE some years ago, has not been in the market for 25 years and cannot be too strongly recommended to those travelling daily to London requiring a rural situation of peace and quiet, and yet walking distance of the station and shops.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.49052)

COBHAM, SURREY

Within 10 mins. walk of station.

POSSIBLY SUITABLE FOR CONVERSION



A large house with all of its accommodation on two floors.
Very pleasant situation in this unspoilt and much sought after residential district.
Hall, 4 reception rooms, billiards room, 10 bedrooms, 3 bathrooms, good domestic offices.
GARAGES FOR 4.
All main services.

Secluded grounds nicely laid out of about 2 ACRES.

Freehold. Early Sale Desired.

Inspected by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.26028a)

HERTS. CHORLEYWOOD

Sunny situation, close to station.

Easily daily reach of London.

ARCHITECT'S MODERN RESIDENCE, NICELY FITTED



Hall and cloak, 3 reception, 5 bedrooms (4 with basins), bathroom.
Garage and outhouses.
Main services. Central heating.
Delightful wooded grounds with tennis lawn. Easy to maintain. 1¾ ACRES.

Freehold £6,750 or close offer.

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.3260)

A RARE OPPORTUNITY

Facing open countryside on the fringe of Windsor Great Park. On bus route, near River Thames.

LAVISHLY APPOINTED AND WELL-PROPORTIONED

SMALL GEORGIAN RESIDENCE

Hall, cloakroom, 3 reception rooms, model kitchen, 4 bedrooms, 2 bathrooms.
Automatic central heating.
All main services.
2 GARAGES.
ABOUT ½ ACRE
PRIVATE GARDEN



SUBSTANTIAL PRICE REQUIRED

Recommended: HAMPTON & SONS, 6, Arlington St., St. James's, S.W.1. (B.57707)

IN THE WEALD OF KENT

Maidstone 9 miles.

40-ACRE T.T. ATTESTED FARM WITH ATTRACTIVE QUEEN ANNE FARMHOUSE

Oast house and extensive farm buildings.
3 reception rooms, large farmhouse kitchen, bathroom, 4 bedrooms.
Main electricity, water and gas.
GARAGE
Barn, cowshed with standings for 14. Oast house with barn and granary over. Stabling for 2. Concrete covered yard. Implement shed. Pigsties for 40, etc.



Water laid on to every field; about 100 fruit trees.

VACANT POSSESSION. £7,000 FREEHOLD

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.2425)

SOUTHERN RHODESIA

4,235 ACRE MIXED FARM, with large homestead, tobacco barns, etc.

Requires working up. Price only £17,900. (RHO.17033)

1,236 ACRE DAIRY, PIG AND TOBACCO FARM, with homestead.

Near Salisbury.

Price £13,500. (RHO.17040)

10,000 ACRE CATTLE RANCH, with manager's and owner's houses.

Price £40,400. (RHO.17039)

MORTGAGE TERMS. HIGH TOBACCO PROFITS.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or RONALD HAYES & PARTNERS, (P.V.T.) LTD., Salisbury, S. Rhodesia.

By order of Executors.

BURGESS HILL, SUSSEX

Few minutes from main line station, 10 miles from coast.

BEAUTIFULLY KEPT COMPACT FREEHOLD RESIDENCE

ROOKWOOD, SILVERDALE ROAD

4 bedrooms, 2 bathrooms, boxroom,
3 reception rooms, cloakroom, excellent up-to-date offices.
GARAGE
Particularly attractive garden.
ABOUT ¾ ACRE



For Sale by Auction at the St. James Estate Rooms, S.W.1, on Wednesday, June 30, 1954

Solicitors: W. H. MASON & SON, 26, Craven Street, Strand, W.C.2. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
2482
2295

DIMINUTIVE BUT OF THE HIGHEST QUALITY HIGHEST PART OF THE ST. GEORGE'S HILL ESTATE at Weybridge, Surrey. 18 miles London.



Cottage home of great charm. In the "luxury" class. Unique and secluded position just over a mile station and shops. Nr. the golf and tennis clubs. Lovely surroundings. **Main services.** 2 sitting rooms, 2 bedrooms, oak parquet floors, tiled kitchen and bathroom. **GARAGE.** Garden. **1 ACRE** of woodland grounds. No domestic help needed. Low rates.

FOR SALE AT £4,900

Agents: F. L. MERCER & Co., as above.

A FINE PROPERTY AT EAST GRINSTEAD, SUSSEX ABOUT 400 FT. ABOVE SEA LEVEL.

Magnificent views to Ashdown Forest. 30 miles London.



Modern-built in the style of a small Tudor Manor. Admirably planned on two floors. Impressive lounge hall 26 ft. by 18 ft. 3 reception rooms, 6 or 7 bedrooms (basins), 3 bathrooms. Central heating. Parquet floors. Aga cooker. **Main services.** 2 garages. Well timbered, terraced gardens, orchard and paddock. In all about **2 1/4 ACRES.**

TO BE SOLD AT £8,500

Agents: F. L. MERCER & Co., as above.

HERTFORDSHIRE CHILTERN 2 MILES TRING STATION

Elevated situation on the fringe of this charming small town. 30 miles from London.



A House of good standing for sale at a moderate price.

Views of the Chilterns and on the verge of open country. Solidly built of mellowed red brick with tiled roof. 3 reception rooms; cloakroom. 6 or 7 bedrooms (basins), 2 bathrooms. **Central heating.**

All main services.

SPACIOUS GARAGE.

Secluded gardens with plenty of ornamental trees; orchard and paddock.

£5,950 WITH NEARLY 3 ACRES

Agents: F. L. MERCER & Co., as above.

HAMPSHIRE COAST, NEAR LYMINGTON OVERLOOKING THE SOLENT AND NEEDLES

Queen Anne house of long, low elevations.



Between Southampton and Bournemouth.

On the edge of the New Forest. 4 reception rooms, 7 or 8 bedrooms, 3 bathrooms. Finely proportioned rooms mostly facing south. House has been expensively modernised, has complete central heating and all public services.

GARAGE.

Barn, stabling, charming little early Georgian cottage. Walled gardens and large paddock.

FOR SALE WITH ABOUT 12 ACRES

Agents: F. L. MERCER & Co., as above.

OVERLOOKING CHIPSTEAD GOLF COURSE AND GREEN BELT LAND A DELIGHTFUL RESIDENTIAL DISTRICT IN SURREY



High position in private road, close station and easy access of London.

In the Surrey farmhouse style. Ideal home for small family. On 2 floors.

Lounge 25 ft. by 18 ft., dining room, 5 bedrooms, tiled bathroom, dressing room. **Complete central heating.** **Main services.**

Garage. Tennis court. Compact, easily managed garden. **THIRD OF ACRE.**

FOR SALE AT £5,900

Agents: F. L. MERCER & Co., as above.

A REAL GEM OF THE 16th CENTURY LOVELY, RURAL SETTING 26 MILES LONDON On borders of Kent/Sussex/Surrey.

Amidst some of the prettiest scenery in the Home Counties.

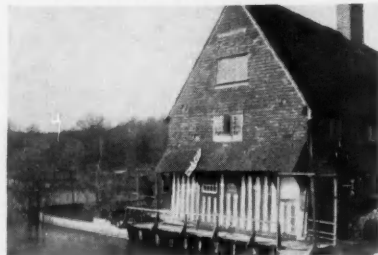
Between East Grinstead and Edenbridge. Restored and modernised and possessing a wealth of oak and other characteristic features. 3 reception rooms, 3 bedrooms (basins in 4), 2 baths. **Main electricity and water.** Garage. Extensive outbuildings. Delightful old garden in which is one of the original "Hammer ponds."

1 ACRE.

FOR SALE AT £6,500

(Extra 2 acres adjoining are rented.)

Agents: F. L. MERCER & Co., as above.



At CHORLEY WOOD, Hertfordshire. 20 miles London A HOUSE OF MORE THAN ORDINARY CHARM

In a superb, secluded situation on high ground.

On a ridge of the Chiltern Hills.

Farmhouse elevations; about 200 years old and added to in keeping.

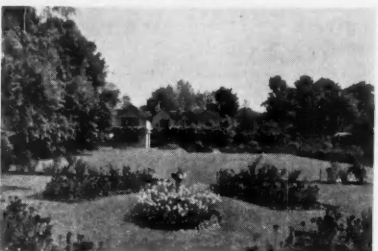
3 reception rooms, games room, 6 or 7 bedrooms, 2 bathrooms. Some bedrooms have h. and c. **Partial central heating.** All public services.

Fascinating old gardens with yew hedges and lovely trees.

Also orchard and paddock.

MODERATELY PRICED AT £7,000 WITH OVER 3 ACRES

Agents: F. L. MERCER & Co., as above.



ON THE HORSELL SIDE OF WOKING, SURREY

Close to large areas of lovely commons. Easy walking distance of main line station and half an hour Waterloo.

A good-looking modern Residence with a most attractive, modernly appointed interior.

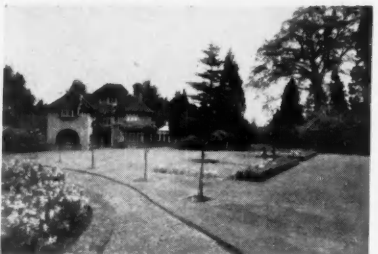
Hall and cloakroom. 24-ft. lounge with oak floor, 2 other reception rooms, fine loggia, 6/7 bedrooms, 3 bathrooms.

All public services.

Double garage. Tennis court and a very charming garden with a beautiful collection of trees and shrubs.

£6,750 WITH 1 1/4 ACRES

Agents: F. L. MERCER & Co., as above.



SUFFOLK. Between Bury St. Edmunds and Stowmarket COMBINING TWO PERIODS OF ARCHITECTURE Earlier portion 17th century.

A House of most interesting and charming character.

For sale with about **4 ACRES,**

but protected by 800 acres of farmland.

3 spacious reception rooms, nursery, 6 main bedrooms, 2 dressing rooms and bathroom. Separate staff quarters provide sitting room, 3 bedrooms and bath.

Main electricity and water.

LARGE GARAGE.

Grounds include MOAT.

FOR SALE AT 8,000 GNS.

Agents: F. L. MERCER & Co., as above.



ON RISING GROUND BETWEEN THE SOUTH DOWNS AND THE SEA

One of the best parts of Hove, Sussex. 1 HOUR LONDON

Most attractively situated in a quiet cul-de-sac. Built in 1935.

Extremely well constructed house; fine example of convenient planning and modern equipment. Hall and cloakroom, 2 good reception rooms, small breakfast room, tiled kitchen. 4 bedrooms (basins), fine bathroom. **Central heating.** All mains. Large heated garage. Well established and fully stocked garden.

AVAILABLE AT £6,500

Agents: F. L. MERCER & Co., as above.



BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHINGLILLIPUT, NEAR BOURNEMOUTH
A MAGNIFICENT RESIDENCE OVERLOOKING POOLE HARBOUR
SHORE LODGE, ALINGTON ROADLODGE,
RECONSTRUCTED INTO 2 SELF-
CONTAINED, 3-ROOM FLATSTASTEFULLY DECORATED WITH
EVERY MODERN LABOUR-
SAVING DEVICEDELIGHTFULLY LAID-OUT
ORNAMENTAL GROUNDS OF
ABOUT 2 ACRESCENTRAL HEATING THROUGH-
OUT BY GAS BOILERS

POOLE HARBOUR FROM HOUSE

ACCOMMODATION ON 2 FLOORS ONLY

4 principal bedrooms, dressing room, 3 bathrooms, 3 staff
bedrooms, spacious entrance hall, 2 reception rooms, study,
cocktail bar, billiards room, modern complete domestic offices
with secondary staircase.

4 GARAGES

The whole of the property is in excellent condition and
has been thoroughly maintained.TO BE SOLD BY AUCTION ON JULY 29, 1954
(unless previously sold privately).

VACANT POSSESSION



PIER ACCESS TO POOLE HARBOUR

Solicitors: Messrs. GRAY & WILLCOX, 61, Newhall Street, Birmingham, 3 (Tel.: Central 7906).
Joint Auctioneers: FOX & SONS, 22, Haven Road, Canford Cliffs, Bournemouth (Tel.: Canford Cliffs 78099); and RUMSEY, 1, Bay View Buildings, Banks Road,
Sandbanks, Bournemouth (Tel.: Canford Cliffs 77354).

MID-SUSSEX

In a delightful sylvan setting close to Brighton and the South Downs. Only about
46 miles from London.An exceptionally attractive modern Residence in the Dutch style.
WICKWOODS, ALBOURNE4 bedrooms (3 h. and c.),
bathroom, lounge hall, din-
ing room, large sun lounge,
cloakroom, good kitchen.
Main water. Excellent elec-
tricity supply. Modern
drainage. 2 garages, 2
greenhouses, garden room,
summerhouse and other
useful buildings. Delight-
ful secluded grounds, in-
cluding lawns, flower beds,
fruit trees, flowering shrubs,
specimen trees and kitchen
garden, surrounded by an
area of natural woodland.
In all the grounds extend to
about 2 ACRES.

Vacant Possession.

To be sold by public auction at The Old Ship Hotel, Brighton, unless
previously sold by Private Treaty, on Thursday, July 15, 1954.Solicitors: Messrs. WESLEY W. BAILEY & CO., 1-3, Old London Road, Patcham,
Brighton. Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton
(Tel.: Hove 39201, 7 lines).

SUSSEX

In a very pleasant position only eight miles from Brighton and close to Henfield. Easy
reach of South Downs.AN EXCEPTIONALLY WELL-APPOINTED MODERN RESIDENCE IN
A LOVELY GARDEN3 bedrooms, well-fitted
bathroom, cloakroom,
lounge (20 ft. long), dining
room, excellent kitchen
with Aga. The house is in
immaculate decorative
condition.
Main electricity and power.
Main water. Modern
drainage. Central heating.
Double garage. Delightful
gardens, perfectly main-
tained and including
lawns, flower beds, rock-
ery, fruit trees and kitchen
garden, in all over ONE-
THIRD OF AN ACRE,
and providing a beautiful
setting for the house.

PRICE £5,800 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).

WITHIN 3 MILES OF WORTHING

Occupying a rural setting, yet within 7 mins. walk of main station and just over 1 mile
from the sea front.A PICTURESQUE
300-YEAR-OLD
DETACHED COTTAGE
Beautifully modernised
and containing a wealth
of exposed timbers.3 bedrooms, well-equipped
bathroom, 2 large recep-
tion rooms, cloakroom,
labour-saving kitchen.

All main services.

BRICK GARAGE

The Grounds are a fea-
ture of the property; are
pleasantly secluded and
extend to about 3/4 ACREPRICE £5,950
FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120).

NEW FOREST

Standing on high ground about 5 miles Brockenhurst and Lymington and with excellent
yachting facilities nearby.

A MODERN FREEHOLD RESIDENCE

4 bedrooms, linen room,
part-tiled bathroom, 3
reception rooms, kitchen.

Main electricity and water.

GARAGE

GREENHOUSE

Secluded garden of about
1/4 ACRE.

PRICE £4,950 FREEHOLD

FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

MIDWAY PORTSMOUTH AND SOUTHAMPTON

Standing on a sheltered site with distant views of the Solent and Southampton Water.

DETACHED FREEHOLD RESIDENCE
In good decorative order throughout.4 bedrooms, dressing room,
bathroom, 3 reception
rooms, cloakroom, break-
fast room, domestic offices,
built-in garage.

Main services.

Easily maintained garden
of about 1 ACRE.Owner shortly leaving the country, will consider reasonable offers on
£4,500.

(A SUBSTANTIAL MORTGAGE MIGHT BE AVAILABLE)

FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

SOUTH HANTS

Occupying a delightful position with south aspect over agricultural land between Botley
and Bishops Waltham.SMALL COUNTRY
RESIDENCE
With well-proportioned
rooms and modern
conveniences.4 bedrooms (3 with basins),
dressing room, 2 bath-
rooms, 3 excellent recep-
tion rooms, cloakroom,
kitchen, scullery.Main electricity and water.
Double garage and store
sheds. Pleasant, well-
screened garden of about
3/4 ACRE.PRICE £4,750
FREEHOLD

FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

SUSSEX—KENT BORDER

Near Battle. 52 miles from London.

A MODERN HOUSE IN QUEEN ANNE STYLE



Lounge hall, 2 reception, study, 5 bedrooms, 2 dressing rooms, 2 bathrooms, 2 staff bedrooms.

Main electricity.

Cottage and farm buildings.

36 ACRES

FOR SALE WITH VACANT POSSESSION

Sole Agents: LOFTS & WARNER, as above.

SOMERSET

EXCEPTIONALLY ATTRACTIVE GEORGIAN RESIDENCE

Set amongst lovely enclosed gardens of great fertility. On outskirts of picturesque village.

Hall, 3 reception, 5 principal bedrooms, 3 bathrooms. Main water, electricity and drainage.

Central heating. Recently redecorated throughout and modernised with a view to labour saving.

Outbuildings include: garage, stabling, etc.; also cottage. Walled gardens of great beauty, secluded, and easy to maintain.



IN ALL 10 ACRES. FOR SALE

Sole Agents: LOFTS & WARNER, as above.

LAMBOURN, BERKSHIRE

Newbury 12, Wantage 10, Shrivenham 7.

Occupying excellent position commanding extensive views.

ATTRACTIVE MODERN RESIDENCE

With well-equipped cottage and stable range (14 boxes).

Lounge hall, cloakroom, 2 reception rooms, study, offices. 6 bedrooms, 2 bathrooms.

Grounds of 3 ACRES including paddock.

MAIN ELECTRICITY AND WATER. CENTRAL HEATING.

£9,000 OR OFFER

Joint Sole Agents: JARMAN & CLOGG, F.R.I.C.S., F.A.I.,
22, Banbury Road, Oxford,
or LOFTS & WARNER, as above.

For occupation or conversion

THE FREEHOLD RESIDENCE

ABBOTSFORD, ONSLow CRESCENT, WOKING, SURREY

9 bedrooms, 3 reception, 3 bathrooms.

Garage. Main services.

2/3rd ACRE

AUCTION: JULY 13, 1954

Solicitors: MESSRS. WALBROOK & HOSKEN,
73/76, King William Street, E.C.4.
Auctioneers: LOFTS & WARNER, as above.

WEST SUSSEX—BETWEEN HORSHAM AND PETWORTH

SIX FREEHOLD DAIRY AND MIXED FARMS WITH VACANT POSSESSION.

Paplands Farm	Farmhouse and 2 cottages.	152 Acres
Loves Farm	Farmhouse and 2 cottages.	130 Acres
Shortloes Farm	Farmhouse.	87 Acres
Bignor Farm	Farmhouse.	67 Acres
Northlands Farm	Cottage and buildings.	60 Acres
Smale Farm	Cottage.	34 Acres

Cottages and accommodation holdings. Woodland.

FOR SALE BY AUCTION IN LOTS at The Town Hall, Horsham, on Wednesday, June 30, 1954.
Joint Auctioneers: HENRY SMITH & SON, 20, North Street, Horsham, and LOFTS & WARNER, as above.

CHARTERED AUCTIONEERS
AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM
SURREY. Tel.: Farnham 6221-2.

WEST SURREY

In lovely country surroundings between Haslemere and Farnham.

A CHARMING SMALL RESIDENTIAL ESTATE



Well equipped architect-designed modern Residence in secluded setting
3 reception, 7 bedrooms, 3 bathrooms, etc. Garages. Services. Central heating.

Also choice SECONDARY RESIDENCE or cottage of 5 rooms, kitchen and bathroom. Services.

Lovely garden, paddock, schooling ground and commonland, in all 11 ACRES

FREEHOLD WITH VACANT POSSESSION OF WHOLE

CHARMING OLD PERIOD RESIDENCE

In favourite Hampshire village 42 miles S.W. of London (70 minutes Waterloo).

5 bedrooms, 2 dressing rooms, bathroom, 3 reception rooms, garden room, cloakroom.

MAIN SERVICES.

GARAGE AND STABLE BLOCK.

Attractive old-world matured garden.

ABOUT 1½ ACRES



FOR SALE BY PRIVATE TREATY

JACKMAN & MASTERS

LYMINGTON (Tel. 792) MILFORD ON SEA (Tel. 32) LYNDHURST (Tel. 199)

LYMINGTON, HAMPSHIRE "FARNLEY," BELMORE LANE

Without doubt one of the best houses in the district.



WALKING DISTANCE OF HIGH STREET AND YACHT CLUBS

Facing south and in superb order throughout. 4 principal, 2 secondary beds., 2 bathrooms, 3 excellent reception rooms, kitchen with Aga.

All main services.

Lavishly appointed.

DOUBLE GARAGE

Beautiful garden with stream.

FREEHOLD. VACANT POSSESSION

AUCTION JULY 6 (unless previously sold)

G. E. SWORDER & SONS

15, NORTH STREET, BISHOP'S STORTFORD. Tel. 691 (5 lines).

MUCH HADHAM, HERTS.

High secluded position, close to village.

ATTRACTIVE COUNTRY RESIDENCE

6/7 bedrooms, 3/4 receptions, domestic offices, 2 bathrooms.

Main electricity and water.

Central heating.

BUNGALOW COTTAGE

Garages, greenhouse and other buildings, productive garden and 2 paddocks, in all

about 12 ACRES



PRICE £29,500. FREEHOLD, VACANT POSSESSION

G. E. SWORDER & SONS, 15, North Street, Bishop's Stortford. Tel. 691 (5 lines).

44, ST. JAMES'S
PLACE, S.W.1**JAMES STYLES & WHITLOCK**HYDe Park
0911-2-3-4

BY DIRECTION OF MRS. TALLULAH CLARKE.

VICAR'S HILL, LYMINGTON, SOUTH HAMPSHIRE

1 mile Lymington, 3 Brockenhurst, 16 Bournemouth and 18 miles Southampton. Near the New Forest and commanding lovely views of the Isle of Wight.

A FINE EARLY GEORGIAN HOUSE IN A PARK

Hall, 5 reception rooms with superb Adam Mantels, 10 main bed and dressing rooms, 8 secondary and staff bedrooms, 4 bathrooms.

MAIN SERVICES

Oil-burning central heating and hot water plant.

Aga cooker.

ADEQUATE BUILDINGS.
2 COTTAGES AND FLAT
Delightful gardens and parkland.**11¼ ACRES**

Vacant Possession.

Also in separate Lots, all with Vacant Possession.

T.T. ATTESTED HOME FARM (46 acres),walled kitchen garden and Cottage,
Accommodation land, Cottage and**1½ MILES EXCLUSIVE TROUT FISHING IN THE LYMINGTON RIVER WITH THE ADJOINING MARSHES PROVIDING EXCELLENT DUCK AND SNIP SHOOTING****TOTAL AREA ABOUT 174 ACRES FREEHOLD****TO BE SOLD BY AUCTION AS A WHOLE OR IN 6 LOTS (unless previously sold privately), AT THE ANGEL HOTEL, LYMINGTON, ON JULY 29, 1954**

Solicitors: Messrs. SCOTT, BAILEY SAVIN & Co., Lymington (Tel. Lymington 607), and 199, Marylebone Road, N.W.1 (Tel.: AMBassador 7471).

Joint Auctioneers: Messrs. HEWITT & Co., 66 and 67, High Street, Lymington (Tel.: Lymington 26).

Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel.: HYDe Park 0911).

SUSSEX. Near HORSHAM**3½ MILES FROM A MARKET TOWN WITH A FIRST-CLASS TRAIN SERVICE TO VICTORIA AND LONDON BRIDGE IN 50 MINUTES**

A finely-timbered Agricultural and Residential Estate, secluded yet not isolated, including an excellent modern house commanding lovely views. 2 FLOORS. Hall, 3 reception rooms, 8 bedrooms (7 basins), 2 bathrooms, modern offices with Aga, staff sitting room. Main services. Central heating. GARAGES, STABLING. 3 COTTAGES.

T.T. AND ATTESTED FARM AND PIGGERIES. Riding manege. **IN ALL 60 ACRES (PLUS 10 RENTED) FREEHOLD FOR SALE WITH VACANT POSSESSION**

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. Tel.: HYDe Park 0911. (L.R.26,732)

OXFORDSHIRE BORDERS

(Between London and Birmingham and convenient for Banbury and Oxford.)

ABOUT 480 ACRES VACANT POSSESSION

Most attractive Agricultural (Tithe free) and Sporting Property in beautiful order.

MODERNISED RESIDENCE in centre of farm of which contains: 3 SITTING ROOMS, 9 BEDROOMS, 4 BATHROOMS. Main electricity. Ample water (main available). 2 SETS OF BUILDINGS including new cowhouses for 54. STABLING for 17 horses, also excellent schooling fences. BAILIFF'S HOUSE and 3 other cottages (all with bathrooms and main electricity). Simple but attractive gardens, with pond.**FOR SALE BY PRIVATE TREATY**

Inspected and thoroughly recommended by Owner's only Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.26,794)

EXE VALLEY AREA

Overlooking the Exe Valley and convenient for Dulverton, Exeter, Taunton and Tiverton.

DAIRY AND STOCK RAISING FARM EXTENDING TO ABOUT 293 ACRES and includes a fine range of farm buildings, also Cottage and 3 Staff flats. Main electricity and power. Ample water. THE RESIDENCE commands lovely views and contains lounge and 2 sitting rooms, 6 bedrooms (with basins), 3 bathrooms. Excellent offices; Aga cooker.**VACANT POSSESSION BY ARRANGEMENT**

Substantial mortgage at 3½ per cent can be taken over. Most moderate price accepted.

Joint Sole Agents: Messrs. HARRODS LIMITED, 32-36, Hans Crescent, London, S.W.1, and Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25,004)

By direction of Executors

DORSET

Easy motor ride from Dorchester and Bridport; beautiful land and marine views. First time in market for nearly 20 years.



This attractive stone-built residence, 400 ft. above sea level, southern aspect. Well sheltered. Accommodation: Lounge, Dining Room (35ft. by 15ft.) Another sitting room, 5 bedrooms, dressing room, 3 bathrooms, attic studio, excellent offices.

Main electricity. Central heating.

2 garages. Flat. Lovely terraced gardens, woodland and grassland, in all about 12½ ACRES.

VACANT POSSESSION. PRICE FREEHOLD £7,000

Inspected and recommended by Executors' Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 16,288)

SOMERSET

Easy motor ride to Bath and Bristol. (2 hours by express to and from London from either city.) Omnibus service passes drive entrance.

GEORGIAN COUNTRY RESIDENCESituated in centre of its own park and surrounded by land of about **61 ACRES.**

HALL and 4 SITTING ROOMS, 12 BED AND DRESSING ROOMS, 4 BATHROOMS

Main electricity. Central heating.

2 GOOD COTTAGES

FARMBUILDINGS

Delightful grounds and walled kitchen garden.

**FOR SALE AT A MOST REASONABLE PRICE, FREEHOLD WITH VACANT POSSESSION (except a Corn Mill and 5 acres let at £78 p.a.).**

Inspected and recommended by Owner's Agents:

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 26,816)

**HOLLOWAY, PRICE & CO.
MARKET HARBOROUGH****LEICESTERSHIRE**

In the centre of the Quorn Hunt country, mid-way between Leicester and Melton Mowbray, with excellent bus services.

An ideal country residence of great charm and character. Approached by a long drive and standing well removed and screened from the main road in its own grounds of about 4½ ACRES. Delightful lounge hall, cloakroom, 2 lovely reception rooms, 5 best bedrooms, 3 bathrooms, cheerful kitchen with "Aga" cooker, etc. All beautifully decorated and equipped with most modern fittings.

All main services connected, and central heating throughout.

Two garages. Small stable block. Modern cottage.

Compact garden and grounds with orchard.

**FOR SALE FREEHOLD AT A REASONABLE PRICE WITH VACANT POSSESSION**

Highly recommended by the Sole Agents: HOLLOWAY, PRICE & Co., Chartered Surveyors, 9, St. Mary's Road, Market Harborough. Tel. 2411.

HERRING SON & DAW12, HAY HILL, BERKELEY SQUARE, LONDON, W.1.
Tel.: HYDe Park 5603.**HORSELUNGES MANOR, HELLINGLY, SUSSEX****A FREEHOLD 15TH CENTURY MOATED MANOR HOUSE** carefully restored and modernised with a wealth of original oak and other period features.7 BEDROOMS including
GREAT CHAMBER
2 BATHROOMS
MAGNIFICENT HALL
DINING ROOM
SOLARIUM AND
GOOD DOMESTIC
OFFICES

Central heating.

Main electricity and gas.
Cottage, garage and farm
buildings. Garden and farm
lands extend to over**60 ACRES****FOR SALE BY PRIVATE TREATY OR BY AUCTION IN JULY, 1954**

MAPLE & CO.

Of Tottenham Court Road

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1

Tel.: HYDE PARK 4685

ESTATE OFFICES

ESSEX—Beautiful Nazeing Common
3 miles Broxbourne Station. 30 minutes Liverpool Street.
DELIGHTFULLY CONVERTED WING



3 double bedrooms, handsome panelled lounge (30 ft. by 24 ft.), panelled dining room, spacious hall with cloak-room. Central heating. Polished teak floors. **2 ACRES**
Really must be seen. **FREEHOLD £5,950**
MAPLE & CO., LTD. HYDE PARK 4685.

WROTHAM HILL—KENT

SUPERB COUNTRY RESIDENCE

Lovely situation with extensive views.

4 principal bedrooms, 3 others, drawing room, dining room, nursery, 3 bathrooms, cloakroom, excellent domestic offices, Aga cooker, Central heating. Double garage. Gardener's cottage. About **10 ACRES**
FREEHOLD £10,500 or would sell without cottage and less land.

MAPLE & CO., LTD. HYDE PARK 4685.

HARPENDEN—HERTS

SPACIOUS WELL-BUILT FAMILY RESIDENCE

5 minutes station.

6 bedrooms, 2 reception rooms, morning room, conservatory, bathroom, modern kitchen. **1/2 ACRE**
Double garage and 5 others let.

FREEHOLD £5,900

MAPLE & CO., LTD. HYDE PARK 4685.

SURREY—17 miles LONDON

Rising ground 1 1/2 miles station.



FREEHOLD MODERN RESIDENCE. 4 bedrooms, bathroom, 3 reception rooms, including sun lounge, cloakroom, kitchen, scullery, maid's room. Main services. Garage, secluded garden, orchard, paddock in all **13 1/4 ACRES. FREEHOLD £5,500**
MAPLE & CO., LTD. HYDE PARK 4685.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTS

10 miles from Salisbury.

A FINE OLD RECTORY BUILT IN THE QUEEN ANNE STYLE
Situated overlooking a small village with excellent views beyond.



6 bedrooms, dressing room, bathroom, 4 reception rooms, domestic offices.

MAIN ELECTRICITY

DOUBLE GARAGE

Pleasure and kitchen gardens. Orchard. **6-ACRE** pasture field (let).

IN ALL ABOUT 8 ACRES
FOR SALE WITH VACANT POSSESSION (except pasture field).
PRICE ONLY £2,500

Apply: RAWLENCE & SQUAREY, Salisbury (Tel. 2467/8).

IN THE NADDER VALLEY

14 miles west of Salisbury. Shaftesbury 9 miles. Tisbury main-line station (Waterloo 2 1/2 hours) within walking distance.

A PLEASANTLY SITUATED VILLAGE RESIDENCE

Close to both Anglican and Roman Catholic Churches and shops.

5 bedrooms, dressing room, bathroom, 4 reception rooms, domestic offices, billiard room.

MAIN ELECTRICITY, WATER AND DRAINAGE

GARAGE. GARDEN AND GROUNDS

1 ACRE

PRICE £3,250 FREEHOLD

VACANT POSSESSION ON COMPLETION

Apply: RAWLENCE & SQUAREY, Salisbury (Tel. 2467/8).

BOURNEMOUTH AND 12 BRANCH OFFICES

NEW FOREST BORDERS
Ringwood 2 1/2 miles. Magnificent views of Purbecks.
AN ATTRACTIVE ARCHITECT-DESIGNED MODERN COUNTRY RESIDENCE



Cloaks, 3 rec., kitchen, 4 beds (1 h. and c.), bath, sep. w.c. Main water and electricity. Modern drainage. Garage. Outbuilding. Attractive garden and grounds including paddock. **2 3/4 ACRES. Grazing rights.**

FREEHOLD £7,250

Apply Country Dept., 111, Old Christchurch Road, Bournemouth. Tel. 7080.

RUMSEY & RUMSEY

BROADSTONE, DORSET

Overlooking Poole Harbour Waters. Bournemouth 7 miles.
HARRABY GREEN, WALLACE ROAD



Cloaks, 2 rec., breakfast/kitchen, 4 beds, bath. Main services. Gardener's cottage optional. Beautiful garden and woodland. **AUCTION JULY (or privately beforehand).**

Apply Broadstone Office, Blandford Road, Broadstone. Tel. 200.

AND IN THE CHANNEL ISLANDS

NEW FOREST BORDERS

New Milton 2 1/2 miles. Bournemouth 13 miles. In open rural position.
A DELIGHTFUL MODERN POST-WAR RESIDENCE



Of superior construction with hand-made tiled roof. Cloaks, 2 rec., kit. with Aga, 4 beds, bath/w.c. All mains. Garage. Garden including newly planted orchard, kitchen garden and lawns. **5 1/2 ACRES. FREEHOLD £4,600**
Apply Country Dept., 111, Old Christchurch Road, Bournemouth. Tel. 7080.

BOURNEMOUTH & HIGHCLIFFE RICHARD GODSELL SOUTHBOURNE & CANFORD CLIFFS

HAMPSHIRE COAST

Secluded position close to village, golf links and beach. Bournemouth 9 miles, Christchurch 4 miles, station 1/2 mile.



WELL BUILT COUNTRY RESIDENCE

ALL PRINCIPAL ROOMS FACING SOUTH

Delightful garden about **1 ACRE**

3 reception, cloaks, compact domestic offices,

4 bedrooms, 2 bathrooms, boxroom.

All main services. Central heating.

Gardener's 4-roomed Bungalow.

Double Garage.

For sale by Private Treaty or by Auction June 23.
Keys with Sole Agent, as above, 680, Christchurch Road, Bournemouth.

ISARD, PRICE & DENNIS

4, CHURCH ROAD, BURGESS HILL. (Tel. 2554/5.)

MID-SUSSEX

Secluded yet 10 minutes from main-line station.

ATTRACTIVE PERIOD COTTAGE

3 RECEPTION ROOMS, 4 BEDROOMS, BATH, Etc.

1/2 ACRE BEAUTIFUL GARDEN.

GARAGE. STUDIO.

All main services.

PRICE £4,850 FREEHOLD



Tel. MAYfair
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,
LONDON, W.1

By direction of Philip Wayre, Esq.

WEST NORFOLK

5 MILES FROM THE HUNT KENNELS.

THE RESIDENTIAL ATTESTED DAIRY, STOCK AND CORN FARM**BURWOOD HALL, MILEHAM 387 ACRES**

COMFORTABLE HOUSE. 5 bedrooms, bathroom, 3 reception rooms, cloakroom, modern kitchen.

MAGNIFICENT FARM PREMISES. 3 COTTAGES.

VACANT POSSESSION**BY AUCTION as a Whole or in Lots on JULY 17 at NORWICH**

Particulars (in course of preparation) from the Auctioneers, as above, or at 2, Upper King Street, Norwich (Tel. 27161, 3 lines).

WEST SUFFOLK

7 miles from Bury St. Edmunds.

A MODERNISED LATE GEORGIAN RESIDENCE*Facing a village green.*

Containing hall, 3 reception rooms, compact domestic offices, 4 bedrooms, bathroom, separate service flat.

Main electricity and water.

DOUBLE GARAGE

STABLING, ETC.

Partly walled garden and paddock.

REASONABLE PRICE FOR EARLY SALE

Apply: R. C. KNIGHT & SONS, 130, Mount Street, W.1. (Tel. MAYfair 0023-4).

And at **NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH****IDEAL FOR RETIREMENT***In beautiful setting 4½ miles from Folkestone and within walking distance of ancient Cinque Port.***CHARMING MODERN SMALL CHARACTER RESIDENCE**

with every convenience. Commanding views of the English Channel.

WOOD ACRES, NEAR HYTHE

3 reception rooms, labour-saving domestic offices, 4 bedrooms, well-appointed bathroom.

Main electricity and water. Useful outbuildings including 2 garages.

The gardens, although inexpensive to maintain, are a feature of the property and together with natural woodland the area is

ABOUT 6 ACRES*South elevation from woodland***FOR SALE BY PUBLIC AUCTION IN JULY (unless previously sold).**

Auctioneers: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

*For Sale by Public Auction at the Low Upset Price of £3,750.***BENTFIELD PLACE, STANSTED, NEAR BISHOP'S STORTFORD***Within easy daily reach of the City.***A FAMILY RESIDENCE OF CONSIDERABLE CHARACTER AND CONVENIENT SIZE**

Hall, cloakroom, 3 reception rooms, usual domestic offices, 7 bed and dressing rooms, 3 bathrooms, 3 box-rooms.

MAGNIFICENT RANGE OF OUTBUILDINGS including stabling, loose boxes and very fine barn. Cottage (let). Garden, kitchen garden, paddock and orchard.**Suitable for Market Gardening or Small-holding.****ABOUT 23 ACRES**

(of which 8 are let, but tenant has undertaken to give vacant possession at Michaelmas, 1955.)

Full particulars of this outstanding bargain from the Joint Auctioneers: Messrs. G. E. SWORDER & SONS, North Street, Bishop's Stortford, or R. C. KNIGHT & SONS, 130, Mount Street, W.1. (Tel. MAYfair 0023-4).

WINCHESTER
FLEET
FARNBOROUGH**ALFRED PEARSON & SON**HARTLEY WINTNEY
ALDERSHOT
ALRESFORD**IN A LOVELY PART OF NORTH HAMPSHIRE***On a bus route and only 1½ miles main line station.***AN ATTRACTIVE COUNTRY RESIDENCE WITH STAFF COTTAGE AND AGRICULTURAL LAND**

Lounge hall, cloakroom, dining room, drawing room, study and morning room. Kitchen with A.B. cooker. 6 bedrooms and 2 bathrooms.

*Main electric light and power. Main water.**Basins in 4 bedrooms. Part central heating.* **NEARLY ALL PRINCIPAL ROOMS FACE SOUTH.**

Excellent range of outbuildings and staff cottage.

Delightful and well-planned garden, with agricultural land extending IN ALL TO ABOUT 5 ACRES**THE WHOLE PROPERTY IS IN EXCELLENT CONDITION AND THE VERY LOW PRICE OF £6,500 WILL BE ACCEPTED FOR A QUICK SALE.**

Sole Agents: Hartley Wintney Office (Tel. 233).

RURAL HAMPSHIRE*Very suitable for retirement.***This Lodge, suitable for modernisation, in unspoilt situation. Popular village with buses passing.**

2 bedrooms, bathroom, 2 sitting rooms, kitchen with "Ideal" boiler. Large conservatory. Garage space. Main electric light and power. Company's water. Modern drainage. Just under

1¼ ACRES. PRICE £1,975.
Fleet Office (Tel. 1066).DORKING (Tel. 2212)
EFFINGHAM (Tel.: Bookham 2801)
BOOKHAM (Tel. 2744)**CUBITT & WEST**HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)**BETWEEN DORKING AND GUILDFORD***Amidst lovely country 450 ft. above sea level. Close to Hurtwood Common.***A SMALL MODERN COUNTRY HOUSE****Excellent centrally heated accommodation.**

Hall and cloaks, 2 fine reception rooms, sun room, good kitchen with Aga, 5 bedrooms, box rooms, tiled bathroom, etc.

GARAGE FOR 2 CARSBeautifully laid out and well stocked gardens of **1 ACRE****PRICE £5,950 FREEHOLD**

CUBITT & WEST, Dorking Office. (D. 445)

MORTGAGEES' SALE**IDEAL FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES OR FOR DIVISION***Farnham 4½ miles. Occupying lovely position between old-world Bentley and Croydon villages.***A FINE BRICK AND TILE PART-PERIOD RESIDENCE***on 2 floors only.*

Imposing elevations. 13 bed and dress., 4 baths., 4 large rec. offices.

Black and white modernised secondary Residence of 3 beds., bath., 2 recep., kitchen.

Particularly fine farm buildings, etc.

ABOUT 14½ ACRES valuable garden and grounds.*Electricity, water and drainage.***AS A WHOLE OR IN LOTS****INSPECTION STRONGLY RECOMMENDED**

CUBITT & WEST, Farnham Office.

SHERBORNE
Tel.: 5**SENIOR & GODWIN**
CHARTERED SURVEYORSSTURMINSTER NEWTON
Tel.: 9 (3 lines)**SOUTH-EAST SOMERSET****A FIRST-CLASS RESIDENTIAL AND AGRICULTURAL ESTATE OF ABOUT 800 ACRES****A BEAUTIFUL MODERN RESIDENCE IN THE QUEEN ANNE STYLE**ENTRANCE AND STAIRCASE HALLS.
4 RECEPTION ROOMS,
5 PRINCIPAL BEDROOM SUITES
EACH WITH BATHROOM.

THE RESIDENCE

MODERN DOMESTIC OFFICES.
MAIN AND ESTATE WATER.
MAIN ELECTRICITY.
CENTRAL HEATING.

THE WHITE PARLOUR

EXCEPTIONALLY WELL KEPT PLEASURE AND KITCHEN GARDENS.
STABLE AND GARAGE BLOCK WITH 2 FLATS OVER.
HOME FARM OF 108 ACRES WITH EXCELLENT BUILDINGS AND COTTAGE LAKE AND WOODLAND OF 200 ACRES.
LODGE AND 9 COTTAGES IN HAND.
ALSO 2 FARMS LET.

DINING ROOM

Full illustrated particulars and plan from the Sole Agents: SENIOR & GODWIN, Chartered Surveyors, Sherborne, Dorset, Tel.: 5. Also at Sturminster Newton, Gillingham and Blandford Forum, Dorset, and Wincanton, Somerset.

HIGH WYCOMBE
PRINCES RISBOROUGH**HAMNETT, RAFFETY & CO.**

BUCKINGHAMSHIRE AND THE CHILTERN

BEACONSFIELD
FARNHAM COMMON**BENEATH THE CHILTERN HILLS IN THE VALE OF AYLESBURY**

4 miles. London daily.

16th CENTURY STONE AND THATCHED COTTAGE

In secluded garden setting in hamlet.

MODERNISED WITH COMMENDABLE TASTE AT GREAT EXPENSE.
HALL, 2 CHARMING REC. ROOMS, 3 BED-ROOMS.

USUAL OFFICES.

MAINS. 1/3 ACRE.

AT ONLY £4,250 FOR EARLY SALE

Ideal for Authors, Artists, Retired Gentlefolk, etc.

For further particulars of both these properties apply: Princes Risborough (Tel. 606).

RESIDENTIAL VILLAGE LOWER SLOPES CHILTERN

London daily.

A DISTINCTIVE MODERN COTTAGE RESIDENCE

In garden seclusion.

3 RECEPTION ROOMS,
4 BEDROOMS, 2 BATH-ROOMS.

GARAGE. MAINS.

1/2 ACRE

DELIGHTFUL VIEW.
HOLDING POSITION ON HILLSIDE.

Buses nearby.

**PRICE £4,475 (OFFERS ENTERTAINED)**4, HIGH STREET, ALTON, HANTS
Tel.: ALTON 2261-2**CURTIS & WATSON**The Estate Offices, HARTLEY WINTNEY
Tel.: HARTLEY WINTNEY 296-7**PAGHAM HARBOUR**

5 miles Chichester, 4 miles Itchenor.

Ideal for Yachtsmen.

PERIOD VILLAGE COTTAGE, BRICK AND TILED

Facing south with uninterrupted and ever-changing views across the tide-way.



2 reception rooms, domestic offices with Aga. 4 bedrooms, bathroom.

Main water and electricity.

GARAGE

BOAT HOUSE AND
LARGE STUDIO

Partly walled garden.

**IN ALL THREE-QUARTERS OF AN ACRE
FREEHOLD £4,750. VACANT POSSESSION****DELIGHTFUL PERIOD COTTAGE**

Overlooking Common Lands. Alresford 4 miles, Winchester and Alton 9 miles.

BRICK, FLINT AND THATCHED, WISTARIA-CLAD COTTAGE

Ideal retirement. 2 reception rooms, domestic offices, bathroom, 2 bedrooms. Estate water supply. Main electricity shortly available.

AMPLE OUTBUILDINGS. SMALL GREENHOUSE. COMPACT GARDEN, 3 paddocks.

IN ALL 4 ACRES. FREEHOLD £3,000**VACANT POSSESSION ON COMPLETION****EXCELLENT ARCHITECT BUILT BUNGALOW**

Midway between Alton and Alresford, and facing due south, across rural countryside.

Hall, 2 reception rooms, domestic offices, bathroom, 2 bedrooms, 14 ft. by 11 ft. 3 ins.

Main electricity and water. Septic drainage. Small garden.

GARAGE AND NUMEROUS OUTBUILDINGS

Paddock.

IN ALL 6 1/2 ACRES. FREEHOLD £3,000**VACANT POSSESSION ON COMPLETION**



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WEST SUSSEX—NEAR CHICHESTER

In a much sought after area close to harbour.

PERIOD STYLE RESIDENCE BUILT IN 1939



In delightful grounds of
3 ACRES

Hall with cloaks, 3 reception
rooms, 4 bedrooms

2 bathrooms.

3 secondary bedrooms.

MODEL KITCHEN.

WITH AGA

Main water and electricity.

Central heating by Janitor.

DELIGHTFUL LITTLE COTTAGE

Full particulars and price from JACKSON-STOPS & STAFF, 37, South
Street, Chichester (Tel. 2633/4).

PRELIMINARY ANNOUNCEMENT

SOUTH NORFOLK

THE NOTED RESIDENTIAL AND AGRICULTURAL PROPERTY

BRECKLES HALL ESTATE

NEAR ATTLEBOROUGH

Comprising the LOVELY MEDIUM-SIZED TUDOR MANSION, fully modernised
but with its character carefully preserved and being one of the finest examples of
domestic architecture of the period in East Anglia.

5 COTTAGES. AGRICULTURAL LAND

IN ALL JUST UNDER 600 ACRES

Forming a particularly attractive rough shoot.

Vacant Possession of Breckles Hall, together with certain of the land and
cottages. Offers invited prior to Auction during the summer as a whole or
in lots.

Land Agent: Major P. BROKE, F.L.A.S., A.R.I.C.S., Estate Office,
Quidenham, Norwich.

Auctioneers: JACKSON-STOPS & STAFF, East Anglian Office, 168, High
Street, Newmarket (Tel. 2231/2).

By order of the Mortgagees.

AT A LOW RESERVE

NORTH WALES

In the heart of the Vale of Conway.

THE IMPOSING AND BEAUTIFULLY SITUATED MANSION PLAS MADOC, LLANRWST



Llanrwst 1/2 mile, Llandudno
15 miles, Bettws-y-Coed
5 1/2 miles.

Ideal for use as caravan
club or for institutional
purposes. 4 reception
rooms, 22 bedrooms,
2 dressing rooms, 5 bath-
rooms, kitchen with Esse
cooker, etc. Main electri-
city. Central heating. Water
supply from reservoir. Gar-
dens and grounds with
valuable matured timber.

ENTRANCE LODGE
and 3 COTTAGES
In all about 12 3/4 ACRES

FREEHOLD. Vacant Possession except lodge and 2 cottages.

FOR SALE BY AUCTION DURING JULY

(unless previously sold).

Illustrated particulars from the Auctioneers: JACKSON-STOPS AND
STAFF, 25, Nicholas Street, Chester (Tel. 21522/3).

MOULT HILL, SALCOMBE

EXCEPTIONALLY FINE HOUSE WITH MAGNIFICENT
OUTLOOK

2 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM

MAIN SERVICES

GARAGE, GARDEN

IN ALL 1/2 ACRE

IN GOOD ORDER WITH A WEALTH OF FITTED CUPBOARDS

£5,500

Apply: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil.

GLOUCESTERSHIRE

FIRST TIME IN THE MARKET FOR OVER HALF A CENTURY
WATERLANE HOUSE, OAKRIDGE

Kemble Junction about 5 miles.

A very fine old house,
thoroughly modernised
in 1907 under the direc-
tion of Mr. Ernest
Gimson.

Lounge, 3 sitting rooms,
cloaks, compact offices,
with Aga and staff room.

7 bedrooms, 2 baths.

Excellent small stables and
garage. Simple gardens.

Main electricity and water.

Central heating.

Good modernised cottage,
and about

12 1/2 ACRES



FOR SALE PRIVATELY

OR BY AUCTION IN THE NEAR FUTURE

Sole Agents: JACKSON-STOPS (Cirencester). Folio 13,283

IRELAND

A GOLDEN VALE, TIPPERARY

SMALL GEORGIAN ESTATE OF REAL DISTINCTION AND
PERFECTION

SUPERBLY MODERNISED, UNSPOILT RESIDENCE
OF MEDIUM SIZE

Family and guest suites. Every modern amenity. Oil central heating, etc.

115 ACRES

exceptional farm land in wonderful heart, magnificent parkland trees, 2 small rivers.

Excellent outbuildings, walled garden, cottages.

HUNTING AND SPORTING CENTRE

COMPLETELY FREEHOLD

Full particulars to principals. JACKSON-STOPS & McCABE, 30, College
Green, Dublin. Tel. 71177 (4 lines).

CIRENCESTER 6 MILES

On the fringe of a well-known estate.

USEFUL SMALL FARM, 17 1/2 ACRES, ALL GRASS

FINE OLD
QUEEN ANNE HOUSE
(not modernised).

COTTAGE

COWSHEDS AND
BUILDINGS

ESTATE WATER

Electricity in the village.



PRICE £3,500

Sole Agents: JACKSON-STOPS (Cirencester). Folio 13280.

SOMERSET

ONLY 9 MILES FROM BATH

STONE TUDOR HOUSE OF GREAT CHARACTER

WITH 3 RECEPTION ROOMS, 4 BEDROOMS, 2 BATHROOMS, CLOAKROOM,
GOOD DOMESTIC OFFICES

MAIN SERVICES. PART CENTRAL HEATING

SMALL GARDEN

VACANT POSSESSION. FREEHOLD. LOW RATES

PRICE £3,750

JACKSON-STOPS & STAFF, 30, Hendford, Yeovil.



BERNARD THORPE & PARTNERS

LONDON

NEWCASTLE

EDINBURGH

OXTED

AN EXCEPTIONAL SMALL RESIDENTIAL AND AGRICULTURAL ESTATE



In an unspoiled Norfolk village near King's Lynn.

A WELL MODERNISED HOUSE

In superb order with every amenity. Contains 3 reception, well-planned domestic offices with Aga, 6 bed and dressing rooms, 2 bathrooms, maid's sitting room. Cottage with 4 rooms, kitchen and bathroom. Compact outbuildings with garages and stabling.

MARKET GARDEN WITH 3,882 SQ. FT. OF GLASS

Modern Intensive Poultry Houses Capacity 2,000 layers & breeders. Pigsties, etc. Excellent arable, pasture and spinney.

IN ALL 22 ACRES

FOR SALE FREEHOLD

Illustrated particulars from the Sole Agents, West End Offices, Grosvenor 2501.



West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 32, Millbank, Westminster, S.W.1 (VICTORIA 3012). North East Area Office: 8, Central Arcade, Grainger Street, Newcastle upon Tyne. Scottish Office: 21a, Ainslie Place, Edinburgh. And at Kenley House, Oxted, Surrey.

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

GODALMING

Residential area on bus route. Waterloo 50 minutes.



BEAUTIFULLY EQUIPPED MODERN HOUSE

5 bed and dressing rooms, 2 baths, 3 reception, Cloaks. Aga. Garage. ABOUT 2 1/2 ACRES

Offers invited before Auction, JULY, 1954
Godalming Office.

CHOICE SITUATION IN GUILDFORD

Quiet and completely accessible, 3 minutes bus route. Waterloo 40 minutes.

ARCHITECT-DESIGNED MODERN HOUSE in impeccable order. 4 bedrooms, bathroom, hall-cloaks, lounge (22 ft. long), dining room. Oak block floors. Model offices with Aga. Main services, power points, garage and summerhouse, greenhouse. Attractive garden of ABOUT 1/2 ACRE

PRICE £4,850 FREEHOLD. POSSESSION

Sole Agents: Godalming Office.

BETWEEN HASLEMERE AND PETERSFIELD

Facing south and west, and occupying a sheltered position in secluded grounds, close to village and main line station (Waterloo-Portsmouth line).

WELL APPOINTED COUNTRY HOUSE. 4 prin. beds., staff bed and boxrooms, 2 luxury baths., cloakroom, 3 rec., modern offices with Agamatic boiler. Staff sitting room and bath. Garage. Stabling. Heated greenhouse. All main services. Well maintained garden and grounds of ABOUT 2 ACRES

PRICE £5,500 FREEHOLD. POSSESSION

Haslemere Office.

SURREY/HAMPSHIRE BORDER

In agricultural and sporting country. Farnham (electric to Waterloo) 2 miles.



CHARMING CHARACTER RESIDENCE, 6-7 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, etc. Part central heating. Main water and elec. Garage. Modern stabling. Garden, orchard, paddocks. 4 ACRES
FREEHOLD £5,250

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at ASCOT
Tel. 1 and 2

BERKSHIRE

Within easy reach of the Royal Borough of Windsor. Golf at Sunningdale, Wentworth and Berkshire courses. Under 20 miles from London. First-class bus and Green Line coach services.

A CHARMING OLD COUNTRY HOUSE (Part about 300 years old)



Well-planned on two floors, completely modernised and in excellent order. 8 bedrooms, 2 modern bathrooms, 3 reception rooms. Compact domestic offices. Oak floors. Central heating from "Janitor" boiler. Main electricity, water and drainage. "Aga" cooker. Double garage. Two cottages (let—one to gardener). LOVELY GROUNDS with nearly new En-tout-cas hard tennis court.

ABOUT 2 1/2 ACRES. FREEHOLD ONLY £8,000

Recommended by Owner's Agents: CHANCELLORS & Co., as above.

SUNNINGHILL

On high ground. One mile from Sunningdale station and Golf Course. On bus route. A SUBSTANTIALLY BUILT COUNTRY HOUSE, on two floors, with conveniently planned accommodation and well proportioned rooms.

5/7 bedrooms, 2 bathrooms, 3/4 reception rooms, lounge hall with gallery staircase. Cloaks. Complete domestic offices. All main services.

OVER 1 1/2 ACRES

With orchard and tennis lawn.

GARAGE 2 CARS

STABLING

COTTAGE

with 4 rooms, kitchen and bathroom (suitable for conversion).

PRICE £7,750 FREEHOLD
(or would be sold excluding cottage)
Recently redecorated.

Agents: CHANCELLORS & Co., as above.



155, HIGH ST. THOMAS D. BROOK & SON Tel.:
COLCHESTER Colchester 4414
Chartered Auctioneers and Estate Agents

WEST LODGE, EAST BERGHOLT, SUFFOLK

Finest position on Suffolk/Essex borders in large residential village overlooking the Vale of Dedham. 3 miles from main-line station, London 1 1/2 hours. 9 miles equi-distant Ipswich and Colchester.

A FINE GEORGIAN RESIDENCE



With hall, 3 reception rooms and study, excellent modern domestic offices, 5 principal bedrooms with 2 bathrooms, 6 secondary bedrooms.

Central heating and services.

Garage for 3 cars.

Residence and grounds

6 1/2 ACRES

Parkland and arable, 16 acres and 2 cottages if required.

Vacant Possession.

In the heart of Constable's Country.

AUCTION JULY 14, 1954, OR PRIVATELY BEFOREHAND
Particulars and conditions of sale from the Auctioneers.

Solicitors: Messrs. BIDDLE, THORNE, WELSFORD & BARNES, 1, Gresham Street, E.C.2

W. R. J. GREENSLADE & CO., F.A.I.

2 and 3, HAMMET STREET, TAUNTON. Tel. 7131/4.

The estate of Major A. G. Barrett, decd.

WITH VACANT POSSESSION

SOMERSET. CLOSE TO TAUNTON

SMALL RESIDENTIAL ESTATE known as

EASTBROOK HOUSE, TRULL, NEAR TAUNTON

Comprising Gentleman's Country Residence of Character, containing hall, cloakroom, 3 reception rooms, 6 bed, and dressing rooms, 2 bathrooms, staff quarters. Main e.l. and water. Septic tank drainage.

Gate House containing 2 living rooms, 3 bedrooms, bathroom. Excellent garages and stabling. Delightful gardens. In all about 2 1/2 acres. Home Farm adjoining, about 23 acres, carrying a ped. attested Guernsey herd, also gardeners' cottage.



Recommended as being one of the most attractive properties available in the district.
FOR SALE BY AUCTION as a whole or in lots (unless sold privately) at
the WYNDHAM HALL, TAUNTON, on JULY 14, 1954, at 4 p.m.

THE OLD PHEASANTRY, LOWER KINGSWOOD, SURREY

A SUPERB MODERN ESTATE, AVAILABLE FOR SALE AS FOLLOWS



THE RESIDENCE

MAGNIFICENT TUDOR REPRODUCTION
WITH 8 BEDROOMS, 3 RECEPTION ROOMS AND 3 BATHROOMS

IN IMPECCABLE ORDER

SUITABLE FOR FAMILY OCCUPATION, OR BY SIMPLE
ADAPTATION, AS TWO 4-BEDROOM HOMES OF CHARACTER

PLANS AVAILABLE. WOODLAND GARDENS OF
ABOUT 3 ACRES

PRICE £7,500 FREEHOLD

THE COTTAGE

AN EXCEPTIONALLY FINE GARAGE COTTAGE
WITH 4 ROOMS, KITCHEN, BATHROOM, W.C. AND
CENTRAL HEATING

READY FOR IMMEDIATE OCCUPATION OR SUITABLE FOR
CONVERSION

PLANS AVAILABLE. STANDING IN

ABOUT 2 ACRES

AND AVAILABLE WITH RESIDENCE, IF REQUIRED

PRICE £2,950 FREEHOLD



PHEASANTRY COTTAGE

A QUITE DELIGHTFUL COTTAGE

OF 3 DOUBLE BEDROOMS, 2 RECEPTION ROOMS,

KITCHEN AND BATHROOM

STANDING IN GROUNDS OF

ABOUT 3½ ACRES

WHICH INCLUDE A MAGNIFICENT RANGE OF MODERN HOTHOUSES
AND VINERY

PRICE £4,650 FREEHOLD



COMPANY'S LIGHT, POWER, GAS AND WATER

SITUATED IN THE HEART OF GLORIOUS GREEN BELT COUNTRY, 19 MILES FROM LONDON, CLOSE TO COLLEY HILL AND
ADJOINING WALTON HEATH

BUS SERVICES AND GREEN LINE COACH ABOUT ¾ MILE; ELECTRIC TRAIN SERVICES TO LONDON FROM KINGSWOOD,
REIGATE OR TADWORTH, ABOUT 3 MILES

ALL ENQUIRIES TO:

THE SECRETARY, THE EDWARDS ESTATES

23, COLEMAN STREET, E.C.2. MONARCH 4524

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

NORTHLEACH, GLOUCESTERSHIRE

Convenient for Cirencester and Cheltenham.

A COMFORTABLE STONE-BUILT HOUSE



On the street in this Cotswold Township, but detached and with a delightful rural outlook at the rear.

Entrance hall, 2 sitting rooms, 4 bedrooms and bathroom.

MAIN ELECTRICITY AND WATER

Garage.

Garden and paddock, in all about

1 ACRE

Freehold, with Vacant Possession.

FOR SALE PRIVATELY NOW OR BY AUCTION DURING JULY.

Auctioneers: JAMES STYLES & WHITLOCK, Chipping Norton Office.

AT THE LOW UPSET PRICE OF £5,750.

In the centre of the Hengthrop Hunt.

"GREYSTONES," CHIPPING NORTON, Oxfordshire

A STONE-BUILT AND SLATED RESIDENCE

Specially built thirty years ago as a Hunting Box.

3 sitting rooms, compact offices, 5 bedrooms, 2 staff bedrooms and 2 bathrooms.

MAIN ELECTRICITY AND WATER.

Garage and excellent stabling.

TWO COTTAGES.

Paddocks of 16 ACRES

Freehold, with Vacant Possession.



FOR SALE PRIVATELY NOW OR BY AUCTION JULY 14.

OFFICES ALSO AT RUGBY AND BIRMINGHAM.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

OXSHOTT, SURREY

Retired yet only 1 minute village centre.



ARCHITECT DESIGNED with oak woodwork and part central heating. 3 bedrooms, bathroom, 2 reception rooms, lounge hall, 15-ft. kitchen. Garage. 1/3 ACRE

FREEHOLD £25,950

Esher Office: 70, High Street. Tel. 3537/8.

MANN & CO.

WEST SURREY

IN UNIQUE & LOVELY POSITION

Haslemere Station 3 miles. Standing high with wonderful views.



SMALL MANOR HOUSE reputed to date in part to 13th century. 4 reception, 4 bedrooms (h. and c.), cloakroom, modern bathroom. Tith barn, cow stall, grain store, 4 loose boxes, 3 implement sheds, all in good condition, together with 44 ACRES pasture land and 2 cottages. FREEHOLD £15,000

Haslemere Office: 68, High Street. Tel. 1160.

HASLEMERE
GUILDFORD
WOKING
WEST BYFLEET

ESHER, SURREY

Semi-rural situation, 1 mile village.



6 bedrooms, 2 bathrooms, dressing room (including private suite), 3 reception, billiards room, cocktail bar, compact offices, maid's room, galleried Tudor hall. Double garage. 2 1/4 ACRES with hard tennis court and woodland.

Price and particulars from Esher Office: 70, High Street. Tel. 3537/8.

ASHFORD
(Tel. 25-26)

GEERING & COLYER

TUNBRIDGE WELLS (996), KENT. RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX

BETWEEN TUNBRIDGE WELLS AND HASTINGS

Pleasant rural setting. 1 hour town.

SMALL 16th CENTURY MANOR HOUSE WITH FIRST-CLASS COMMERCIAL FARM 164 ACRES.



The principal stone and timbered residence contains: 3 rec., 4 bed., 2 bath., etc.

Modern farmhouse, 3 bed., bath., 2 rec. 3 good cottages.

Excellent modern buildings, cowhouse for 34, dairy, bull pen, rearing sheds, scientific Danish pigery, granary, loose boxes, large Dutch Barn, etc.

Main water. Electric light and power throughout.

14 acres wood, remainder fertile pasture and arable, bounded by trout stream. AUCTION JUNE 25, BY ORDER OF EXORS. in 1 or 2 lots, or privately. Apply, Hawkhurst.

HAWKHURST
(Tel. 3181-2)

SUSSEX

Eastbourne 10 miles. Lewes 8 miles

FIRST-CLASS RESIDENTIAL T.T. AND ATTESTED DAIRY AND MIXED FARM 97 ACRES

Fine Period House

5 bedrooms, bathroom, 2 reception rooms, replete offices.

Good cottage

Excellent T.T. buildings with parlour and covered yard.

Level productive land, partly greensand.

VACANT POSSESSION.



FREEHOLD £11,500. Apply: Heathfield.

(Joint Sole Agents in conjunction with Messrs. WOODCOCKS, 30, St. George Street, London, W.1.)

RINGWOOD, HAMPSHIRE

Situated on high ground and overlooking the Avon valley, on the edge of the New Forest. One mile from centre of Ringwood.



Labour-saving house, central heating on ground floor, 3-4 bedrooms, 2-3 reception, kitchen and bathroom. Two garages, attractive lawns, lily-pond, etc. Over

1 ACRE of ground

EXCEPTIONAL VALUE AT £3,850

D. M. LINDNER, FOREST END, ASHLEY, RINGWOOD, HANTS.

CRICCIETH, NORTH WALES

MODERNISED STONE BUILT RESIDENCE

With uninterrupted view facing sea and on main Portmadoc Road. Comprising

Ground Floor: 2 reception rooms, large dining room, cloakroom with built-in cupboards. Large main kitchen with fitted units, Aga cooker, domestic boiler and immersion heater. Tiled scullery with electric cooker. Outside toilet and outbuildings. First Floor: 5 principal bedrooms (fitted basins h. and c.) and built-in wardrobes (3 with built-in dressing tables). Fully fitted bathroom with w.c. and separate w.c. Airing room. Second Floor: 1 fair-sized bedroom, 3 smaller bedrooms, fully fitted bathroom with w.c.

Private road at rear to garage (built 1947) accommodating 2-3 cars. Paddock of about 2 ACRES. Small front garden. All being in beautiful decorative condition. All completely re-plumbed and re-wired in 1947.

PRICE £8,000

APPLY: MYERS, 58, SHAFESBURY ROAD, COVENTRY



MANDLEY & SPARROW

HERTFORDSHIRE

ONE MILE ONLY FROM THE PICTURESQUE VILLAGE OF WHEATHAMPSTEAD
Harpenden 2 miles. London 25 miles.

SET IN THE MIDST OF SOME OF HERTFORDSHIRE'S MOST BEAUTIFUL COUNTRYSIDE
 AND UNDOUBTEDLY ONE OF THE MOST ATTRACTIVE HOUSES OF ITS SIZE IN THE COUNTY



ALL PRINCIPAL ROOMS
 FACE SOUTH AND ARE OF
 PLEASING PROPORTIONS

ENTRANCE HALL
 CLOAKROOM
 3 EXCELLENT RECEPTION
 ROOMS, 6 BEDROOMS,
 2 DRESSING ROOMS,
 2 BATHROOMS.
 MODERN WELL-EQUIPPED
 DOMESTIC OFFICES.

GARAGE FOR 3 CARS.

STABLING.

NEARLY
 TWO ACRES

OF
 CHARMING INEXPENSIVE
 GARDENS WITH FINE VIEWS.



For full particulars—MANDLEY & SPARROW—Owner's Sole Agents.

St. Albans
 215/7

38, CHEQUER STREET, ST. ALBANS
 AND BRANCHES AT WATFORD, RADLETT, HATFIELD, NORTHWOOD, BUSHEY, BERKHAMSTED

or any
 branch

6, CHURCH STREET, REIGATE
 4, BRIDGE ST., LEATHERHEAD
 31, SOUTH ST., DORKING

A. R. & J. GASCOIGNE-PEES

Tel.: REIGATE 4422-3
 Tel.: LEATHERHEAD 4133-4
 Tel.: DORKING 4071-2

AN ARTISTIC STYLE HOUSE

High ground between Leatherhead and Egham.



WELL DETACHED in a beautifully laid out garden with 116 ft. frontage. Attractive panelled lounge hall, delightful lounge with sun loggia, large dining room, tiled kitchen with stainless steel sink unit, breakfast room, 4 good bedrooms, luxurious bathroom, 2 w.c.s. Brick double garage. Greenhouse. More land available.

PRICE £5,250 FREEHOLD

For further particulars apply Leatherhead Office.

EXCEPTIONAL VALUE

ILL-HEALTH FORCES QUICK SALE



A PICTURESQUE COUNTRY HOUSE close to main line station near Dorking. COMPLETE CENTRAL HEATING. 27-ft. lounge, 23-ft. dining room, study, 5-6 bedrooms, 2 bathrooms. Double garage, stabling, excellent outbuildings, garden and paddock totalling 6 ACRES. Staff bungalow. FREEHOLD £5,950

All reasonable offers seriously considered. For full particulars apply Dorking Office.

PRICE £7,500 FREEHOLD

Glorious woodland setting 700 ft. up. Adjacent to National Trust land. Close to lovely Walton Heath and golf course.



A MAGNIFICENT MODERN RESIDENCE built about 40 years ago in the Tudor style, regardless of expense. Stone-flagged hall, 3 oak-panelled reception rooms, 8 bedrooms, 3 bathrooms. Central heating. Garage block with flat over available if required.

3 ACRES of beautiful park-like grounds. For full particulars apply Reigate Office.

PALMER & SNELL

COURT ASH, YEOVIL. (Tel. 25 & 1796)

Re estate of the late Walter Wyatt Paul, Esq., O.B.E.

DORSET

Adjoining the borough of YEOVIL

SALE OF THE CHOICE FREEHOLD AGRICULTURAL PROPERTY
 known as the

BRADFORD ABBAS ESTATE
 COMPRISING 686 ACRES

and including
 TWO FARMS AND TWO SMALL-HOLDINGS

with
 VACANT POSSESSION

also
 ACCOMMODATION LAND, FULLY LICENSED INN, VILLAGE STORES,
 55 RESIDENCES AND COTTAGES

PRODUCING A GROSS RENTAL OF £1,840 PER ANNUM

Auction Sale (in 51 lots) by PALMER & SNELL at the CHURCH HALL,
 DIGBY ROAD, SHERBORNE, on THURSDAY, JULY 8, at 2.15 p.m.

Particulars, with plans and conditions of sale, of the Auctioneers, Court Ash, Yeovil
 (Tel. 25 and 1796), or of the Solicitors: Messrs. NEWMAN, PAYNTER & CO., HENDFORD,
 Yeovil (Tel. 9).

CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

SMALL VILLAGE HOUSES IN SURREY

BRAMLEY. Guildford main line station 3 miles

COMPLETELY REFITTED AND REDECORATED IN GOOD STYLE
 Hall and cloakroom, 3 bed., bath, and 2 reception rooms. Very modern offices
 All main services. Small garden. R.V. £20.

PRICE £3,500.

SHERE. Centre of Village

GEORGIAN-TYPE HOUSE worthy of improvement. 3 bed., 2 store, bath and
 3 reception rooms. Main services. Secluded garden with garage space.

AUCTION AT GUILDFORD, TUESDAY, JUNE 22nd.

THURSLEY. Between Godalming and Hindhead
Pleasant setting near the Church.

SEMI-DETACHED PERIOD COTTAGE of 5 rooms. Main services available.
 OFFERS BASED ON £1,750, or to include improvements, invited.

FURTHER PARTICULARS OF THESE AND OTHER PROPERTIES FROM
 THE AGENTS, 71, HIGH STREET, GUILDFORD (Tel. 2266-7-8) AND BRANCHES

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

THE THAMES AT MARLOW

Superb situation, lovely views. 150 ft. river frontage.



AN ARCHITECTURAL GEM. LUXURIOUSLY EQUIPPED. 6 beds. (basins), 3 baths., 3 sitting rooms. Central heating. Fitted wardrobes. Oak flooring. Double garage. 1 ACRE

AUCTION JULY 8, or private sale before.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

WOODLANDS, SUNNINGHILL

Between Sunningdale and Ascot. High ground.

OPPORTUNITY FOR CONVERSION AND DEVELOPMENT

Fine house, 12 bedrooms, 5 baths., 3 reception rooms. CENTRAL HEATING. ALL MAIN SERVICES. Would easily divide.

DETACHED GARAGE BLOCK WITH FLAT CONVERTIBLE TO HOUSE

Building site of ¾ ACRE

AUCTION JUNE 30, or private sale before.

Sole Agents: GIDDY & GIDDY, Sunningdale (Ascot 73).

VIRGINIA WATER

Close to Wentworth Golf Course.



A MODERN LABOUR-SAVING HOUSE

6 beds., 2 baths., 3 receptions, domestic offices, etc. Garage for 2 cars and chauffeur's room.

ABOUT 2 ACRES. ONLY £6,500

Apply: Windsor Office (Tel. 73).

56, BAKER STREET,
LONDON, W.1.

DRUCE & Co., Ltd.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

ESSEX COTTAGES

NEAR THAXTED. PAIR BEAMED COTTAGES. ONE LET. VACANT POSSESSION OTHER with 4 bedrooms, bathroom, 3-4 reception rooms, etc. Small garden with garage. £1,880 FREEHOLD. (C.2929)

HELIONS BUMPSTEAD. Delightful position in the village centre. BEAMED LATH AND PLASTER COTTAGE. 3 bedrooms, 2 reception rooms, kitchen and bathroom. Garage space. Fine garden. £2,200 FREEHOLD. (C.3115)

NEAR BRAINTREE. DETACHED COTTAGE WITH 3½ ACRES. 4 bedrooms, 2 reception rooms, kitchen and bathroom. £3,250 FREEHOLD. (C.3117)

FELSTED. ARCHITECT CONVERTED, TUDOR COTTAGE. ¾ ACRE. 3 bedrooms, 2 reception rooms, modern kitchen and bathroom. Recommended at £3,500 FREEHOLD. (C.2959)

A NUMBER OF OTHERS TO £8,000.

MAIDENHEAD

MAGNIFICENT DETACHED HOUSE

Within easy access station with frequent fast business trains to London.

Easily maintained gardens with stabling and swimming pool with changing huts. 5 bedrooms, 3 reception rooms, 2 bathrooms, good kitchen. Excellent order. BRICK GARAGE FOR 3 CARS

£4,950 FREEHOLD, OR OFFER MUST BE SOLD (C.2430)

HIGH WYCOMBE

(Three minutes station).

ATTRACTIVE DETACHED ARCHITECT DESIGNED HOUSE (Built in 1936) ½ ACRE terraced garden with open views. 3 bedrooms, 2 reception rooms, kitchen, bathroom, cloakroom. Vegetable garden. Orchard. Additional land available, with numerous poultry houses. Owner leaving England £4,500 FREEHOLD (C.3060)

IVER-BUCKS

DETACHED MODERN HOUSE

4 bedrooms, 2 reception rooms, kitchen and bathroom. Garage. Lovely garden. £4,400 FREEHOLD (C.3028)

HERTFORDSHIRE COTTAGES

NEAR LITTLE HADHAM. PAIR BEAMED COTTAGES. ONE LET. VACANT POSSESSION OTHER with 2 bedrooms, 1 reception room, large kitchen, modern bathroom. £1,750 FREEHOLD. (C.3108)

BALDOCK. SEMI-DETACHED, POST-WAR HOUSE. 3 bedrooms, 2 reception rooms, kitchen and bathroom. £2,600 FREEHOLD. (C.3074)

NEAR STEVENAGE. Yet entirely rural with superb views. DETACHED HOUSE WITH 11 ACRES. 3 bedrooms, 2 reception rooms, large kitchen, bathroom. £3,750 FREEHOLD. (C.3020)

NR. BERKHAMSTED. DETACHED COTTAGE of exceptional charm and character, with lofty well-lit rooms. 2-3 bedrooms, 22 ft. drawing room, dining room, large kitchen and bathroom. Garage, ¾ ACRE. Bargain at £4,250 FREEHOLD. (C.3081)

LARGE SELECTION IN ALL AREAS TO £20,000

27-28, MARKET HILL,
CAMBRIDGE (Tel. 3428-9)

J. CARTER JONAS & SONS

CAMBRIDGE : LONDON : OXFORD

11, KING EDWARD STREET,
OXFORD (Tel. 48025)BETWEEN STAMFORD, PETERBOROUGH
AND OUNDLE

A STONE BUILT RESIDENCE OF UNIQUE CHARACTER Completely modernised and in excellent condition. Beautiful gardens with lawns to river banks.



In all about 42 ACRES. PRICE FREEHOLD £15,000. VACANT POSSESSION

Full particulars of the above properties may be obtained from Messrs. J. CARTER JONAS & SONS, 27-28, Market Hill, Cambridge (Tel. Cambridge 3428-9).

Entrance hall with Georgian staircase, cloakroom, 4 reception rooms, kitchen with Esso cooker and Beeston boiler. 7 bedrooms, dressing room, 2 bathrooms. Main electricity and water.

GATE LODGE. Old mill converted to garden room, garage and store. Garages, stabling, greenhouses, vinery, cold frames, etc. Useful range of farm buildings with agricultural land, orchards, kitchen gardens, etc.

CAMBRIDGESHIRE

About 12 miles from Cambridge, 11½ miles from Royston and 9½ miles from St. Neots.

THE CHARMING ELIZABETHAN PROPERTY

CROWN HOUSE,
CAXTON

Formerly an old coaching house, carefully modernised and containing 3 RECEPTION ROOMS, 7 BEDROOMS, BATHROOM, ETC.

Courtyard with useful out-buildings, stables, etc. Partially walled garden, kitchen garden and paddock.

2 ACRES

FREEHOLD £5,500. VACANT POSSESSION



GORDON GREEN & WEBBER, F.A.I.

9/11 SEA ROAD, BEXHILL Tel. 410/1.

Exons. sale.

NEAR SUSSEX COAST
CHARMING RURAL RESIDENCE, BRICK AND HALF-TIMBERED,
THATCHED ROOF

in fascinating woodland garden on original Battle Abbey Estate.



AUCTION JULY 5, 1954, ON PREMISES.

Pars.: GORDON GREEN & WEBBER, F.A.I., 9-11, Sea Road, Bexhill. Tel. 410/1.

Frequent bus service passes to Bexhill (7 miles) Hastings (5 miles).

Hall/lounge, dining room, kitchen, cloaks, upper lounge, 3 beds., bathroom, w.c., 2 attic rooms. Out-houses, det. garage.

Total area 1¼ ACRES.

E. G. RIGHTON & SON

Chartered Auctioneers and Estate Agents, EVESHAM, WORCS. Tel. 2671/2.

BUCKLAND

At the foot of the Cotswolds in the North Cotswold Hunt, 2 miles from Broadway, 7 from Evesham and 13 from Cheltenham.

One of the prettiest unspoilt Cotswold villages in this renowned Broadway district.

GARRETTS FARM
89 ACRES

COTSWOLD STONE-BUILT FARMHOUSE Hall, 2 reception rooms, 3 bedrooms, bathroom, kitchen, dairy.

Main electricity, gas and water, modern drainage. Suitable farm buildings in good repair.

FOR SALE BY AUCTION AT THE ROSE AND CROWN HOTEL, EVESHAM, on MONDAY, JULY 12, 1954, at 5 o'clock (unless previously sold).

Full particulars from Solicitors: STANTON, ATKINSON & BIRD, Victoria Buildings, 46, Grainger St., Newcastle upon Tyne, 1; Land Agents: FISHER & Co., 43, High St., Market Harborough, Leics, or the Auctioneers: E. G. RIGHTON & SON, Evesham, Worcestershire.



G. L. CULVERWELL, F.R.I.C.S., F.A.I.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS
14, NEW BOND STREET, BATH,
(Tels. 3150, 3584, 4268 and 61360,
4 lines).

WILTSHIRE

In the old Saxon town of Bradford-on-Avon. Enjoying a particularly delightful rural position.



DIGNIFIED GEORGIAN RESIDENCE

With drive approach terminating in carriage sweep. The spacious yet compactly arranged accommodation readily adaptable as 3 flats with identical accommodation of 4 rooms, bathroom, kitchen on 2 floors and a further 3 rooms and bathroom on second floor or with simple re-adaptation an excellent commodious residence.

6 ACRES of valuable GARDENS and GROUNDS
REALISTIC PRICE FOR IMMEDIATE SALE

WILTSHIRE

Between Bath and Chippenham.



A QUITE UNIQUE AND DELIGHTFUL COUNTRY RESIDENCE

With spacious accommodation planned all on 2 floors and having its principal rooms facing due south, 4 well-proportioned reception rooms, 6 bedrooms, 2 bathrooms, complete domestic offices. Flatlet. Main electricity, water and central heating. Well appointed gardens with tennis court, lawns and kitchen garden, together with **10 ACRES** pasture lands.

PRIVATE SALE OR AUCTION, JUNE 24

Full particulars from TILLEY & CULVERWELL (Bath) or TILLEY & CULVERWELL (Chippenham), Land Agents, Messrs. RYLANDS & CO., Cirencester, Glos. (101.C)

IN A FAVOURITE VILLAGE OF SOMERSET

Bristol 10 miles, Weston-super-Mare 14 miles, Bath 20 miles.



DETACHED STONE-BUILT PERIOD RESIDENCE

having been well maintained and containing a number of interesting features. 3 reception rooms, cloakroom, well-equipped domestic offices. Approached by a handsome and valuable Jacobean staircase are 4 principal and 4 secondary bedrooms, 2 bathrooms. Easily-worked garden and grounds with tennis court, flower beds and borders. Garage, stabling, vinery and greenhouse.

VERY MODERATELY PRICED TO ENSURE EARLY SALE (46.C)

Tel.
NEWBURY 304 and 1620

A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

Tel.
HUNGERFORD 8

By direction of the Executor of the late W. A. Turner, Esq.

"BLACKFORD HOUSE," HIGHCLERE, HANTS

In this notably attractive village, within easy motoring reach of Newbury and Andover and surrounded by well known residential estates.

MODERATE-SIZED RESIDENCE

of exceptionally good construction and enjoying a really delightful and quite unspoiled rural outlook.

7 BEDROOMS, BATHROOM, LOUNGE HALL AND 2 LARGE RECEPTION ROOMS, CLOAKROOM (h. and c.), GOOD KITCHEN AND OFFICES

Gardener's cottage.

Double garage and outbuildings.

Beautifully timbered garden and pastureland.

IN ALL ABOUT 8½ ACRES

Main electricity. Water laid on. Central heating.

FREEHOLD FOR SALE WITH POSSESSION

Details from A. W. NEATE & SONS, as above.

"FERNACRES COTTAGE," FULMER, BUCKS

Entirely rural and peaceful situation, within the Green Belt, yet only 22 miles from Hyde Park Corner.

BEAUTIFULLY APPOINTED RESIDENCE

of considerable charm, luxuriously equipped and in impeccable condition.

5 MAIN BEDROOMS WITH 3 LUXURIOUS BATHROOMS, 2 STAFF BEDROOMS WITH BATHROOM, 3 RECEPTION ROOMS, CLOAKROOM (h. and c.), MODEL KITCHEN WITH AGA AND DOMESTIC OFFICES WITH STAFF SITTING ROOM

Games room, 3 garages and outbuildings.

4 COTTAGES

Lovely timbered gardens, pasture and woodland.

IN ALL ABOUT 30 ACRES

Main electricity and water. Oil-fired central heating.

FREEHOLD FOR SALE WITH POSSESSION

Details from A. W. NEATE & SONS, as above.

"TENTFIELD,"

WASH WATER, NEAR NEWBURY

Within easy reach of good shopping centre with main line station.

A WELL-APPOINTED SMALL COUNTRY HOUSE

with unusually good rooms.

FULL SOUTH ASPECT WITH LOVELY VIEWS

5-6 BEDROOMS, BATHROOM (h. and c.), 2-3 RECEPTION ROOMS, CLOAKROOM (h. and c.), KITCHEN AND DOMESTIC OFFICES

DOUBLE GARAGE AND OUTBUILDINGS

Lovely garden with terraced lawns, kitchen garden and orchard.

MAIN ELECTRICITY

Own unfalling water and main available.

Septic tank drainage.

FREEHOLD FOR SALE WITH POSSESSION

Details from A. W. NEATE & SONS, as above.

5, FLEET STREET,
TORQUAY, Tel. 4333.

WAYCOTT'S SOUTH DEVON PROPERTIES

51, VICTORIA STREET,
PAIGNTON, Tel. 59951.

TORQUAY

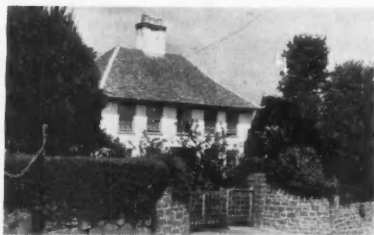
Wellswood. Very close to the 'buses and shops in a very pleasant level position.



A Dignified Stone-built Residence, recently expensively converted into **2 Flats and a Maisonette**. Garage. **Income value estimated to exceed £300 per annum net, plus vacant flat.** Highly recommended as an attractive home and a very sound investment at **£6,500 (or offer) Freehold. Vacant Possession of the whole.**

TORQUAY

In a superior residential position at Livermead, adjoining the sea front and near the centre of the town.



An extremely Compact Modern Georgian Style Residence of great appeal, with lovely sea and rural views. 4 bedrooms, tiled bathroom, 3 reception rooms. Double garage. Standing in a most attractive landscape garden of about **¼ ACRE. FREEHOLD** at a very reasonable price to ensure quick sale.

TORQUAY

Near Babbacombe Downs, in a position with lovely sea views, close to the shops, the golf course and the beach.



A Compact Modern Property of Character in an exceptionally lovely position. 4 bedrooms, 2 bathrooms, 2 reception rooms. Good offices. Garage. Secluded garden of about **½ ACRE. Main services. ONLY £5,950 FREEHOLD.** Strongly recommended as a labour-saving residence of great charm.

16, CORNMARKE STREET, OXFORD
Tel. 4151 (3 lines)

BUCKELL & BALLARD

4, ST. MARTIN'S STREET, WALLINGFORD
Tel. 3205

SOMERSET

A FINE GEORGIAN HOUSE COMMANDING GLORIOUS VIEWS

Taunton 14 miles, Minehead 9 miles.

3 reception rooms, 6 bedrooms, 2 bathrooms, small staff flat.

Stabling, paddock and timbered grounds, **13½ ACRES.**

ONLY £6,750 FOR IMMEDIATE SALE

WANTED

350-ACRE DAIRY FARM WITH A GOOD HOUSE

Herefordshire, Warwickshire or Worcestershire.

£45,000 AVAILABLE. REF. "J"

Usual commission required.

NEAR OXFORD. ONLY 6 MILES FROM THE CITY

MAYTREE COTTAGE, APPLETON

2 rec., 3 bedrooms,
bathroom. Garage.

Main water, electricity,
modern drainage.

1½ ACRE garden with
the option of purchasing
an additional **1 ACRE.**



AUCTION, FRIDAY, JULY 2 (unless sold privately meanwhile).

WALKER BARNARD & SON, F.A.I.

46, SHEEP STREET, STRATFORD-UPON-AVON. (Tel. 2581.)

By direction of Mrs. M. C. Dronsfield.

Highly Important Sale of the FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE

known as
"THE MANOR HOUSE"

WILMCOTE,
Near STRATFORD-UPON-AVON

THE GENTLEMAN'S COUNTRY
RESIDENCE OF CHARACTER

Including
Lounge hall, magnificent lounge, delightful dining room, fine billiards room, all with oak strip floors, excellent domestic offices, cloakroom, 6 bedrooms, 3 bathrooms, housekeeper's flat, and the self-contained picturesque Dovecot Cottage with 2 bedrooms, bathroom, oak-pannelled lounge, etc.
Garages for 4 cars; stabling and loose boxes. Superb lawns and matured grounds with a lake and separate kitchen garden.

4 EXCELLENT MODERN COTTAGES.
PAIR MODERN HOUSES.



VERY GOOD AND EXTENSIVE FARM-BUILDINGS with T.T. COWHOUSES, formerly the home of a well-known Pedigree Attested Ayrshire herd.
SOUND PASTURE AND STRONG ARABLE LAND, the whole property extending, with the woodland, to an

AREA of 258 ACRES, or thereabouts.
VALUABLE GROWING TIMBER INCLUDED IN THE SALE OF THE FREEHOLD
MAIN ELECTRICITY AND WATER

About 24 ACRES of land which is separated from the main farm by a road, is let on agricultural lease at a rent of £72 per annum, and one of the two modern houses is let at a rent of £102 per annum, but with the exception of this the property is for sale with

VACANT POSSESSION ON COMPLETION
Sole Agents: WALKER BARNARD & SON, F.A.I., 46, Sheep Street, Stratford-upon-Avon (Tel. 2581), from whom further details may be obtained and through whom appointments to view must be made.

9, Norfolk Row,
Sheffield, 1.
Tel. 25206 (2 lines).

HENRY SPENCER & SONS

ESTABLISHED 1840

ERIC C. SPENCER, M.B.E., M.A.(Cantab.), F.R.I.C.S., F.A.I.; RUPERT W. SPENCER, M.A.(Cantab.), F.A.I.
20, THE SQUARE, RETFORD, NOTTS. Tel. 531/2.

91, Bridge Street,
Workop, Notts.
Tel. 3347/8.

NOTTINGHAMSHIRE—LINCOLNSHIRE BORDERS

TO BE SOLD BY AUCTION BY HENRY SPENCER & SONS

AT THE CORN EXCHANGE, NEWARK

ON WEDNESDAY, 30TH JUNE, 1954 AT 3 P.M. PRECISELY.

THE SOUTH SCARLE EAGLE AND BESTHORPE ESTATE

Situated east of the River Trent and the Great North Road between Newark (7 miles) and Lincoln (7 miles) on the Nottinghamshire-Lincolnshire Borders, including large parts of the Parishes of South Searle and Eagle and parts of the Parishes of Besthorpe, Collingham and Gilton.

ALL LOTS FREEHOLD

7 FARMS FROM 55 TO 209 ACRES. SMALLHOLDING 4 ACRES. 10 COTTAGES, OTHER LANDS

THE WHOLE COMPRISING AN AREA OF ABOUT 905 ACRES
AND PRODUCING A GROSS ANNUAL RENTAL OF £1,384 6s. 0d.

Full particulars with plans may be obtained from HENRY SPENCER & SONS, Auctioneers, 20 The Square, Retford (Tel. 531/2), 91, Bridge Street, Workop (Tel. 3347/8), 9, Norfolk Row, Sheffield, 1 (Tel. 25206), or from HAROLD A. MORRIS, Solicitor, Kensal House, 553/579, Harrow Road, London, W.10.

YEOVIL, SOMERSET
Tel. 434

GRIBBLE, BOOTH & SHEPHERD

BASINGSTOKE, HANTS
Tel. 1234

SOMERSET

In a particularly favoured residential Village on the Polden Hills.

THIS WELL-APPOINTED DETACHED RESIDENCE



affords lounge hall, 2 reception rooms, cloaks (h. and c.), 6 bedrooms, 2 bathrooms (h. and c.).

Kitchen with Aga cooker.

GARAGE FOR 2

Main services.

Well maintained garden and orchard of
1 3/4 ACRES

WARMLY RECOMMENDED AT £6,850 FREEHOLD

Particulars from Yeovil office.

BASINGSTOKE

Bounded by Park and Common.

Waterloo is reached in under an hour.

MODERN RESIDENCE IN EXEMPLARY ORDER

Perfectly placed at end of private road. Station a mile.

WELL PLANNED ON TWO FLOORS

3 reception rooms, 4 bedrooms (3 fitted basins, h. & c.), dressing room (basin, h. & c.), bathroom, 3 w.c.s., compact offices.

ALL MAIN SERVICES

DOUBLE BRICK-BUILT GARAGE

Garden 2 5/8 ACRE

FREEHOLD WITH POSSESSION
PRICE £6,900

Particulars from Basingstoke Office.

Telephone:
Elmbridge 4141

GASCOIGNE-PEES

Charter House,
Surbiton, Surrey

ABSOLUTE SACRIFICE

even as low as £3,500 might tempt acceptance.

A FINE DOUBLE-FRONTED DETACHED RESIDENCE of sound construction and real character which could be made into charming family size home or would convert into 2 flats. Wonderfully convenient situation on London's S.W. outskirts, shops, station and other amenities being but a short walk away. Lounge-hall, cloakroom, 3 reception rooms (Dining 18 ft. by 14 ft. Lounge 17 ft. by 15 ft.) 5-6 bedrooms, dressing room, etc. Large double garage. Well-stocked 1/2 ACRE garden.

VERY TEMPTING PROPOSITION

Oak flush doors, central heating, basins in bedrooms, 5 bedrooms, 3 reception rooms, and on 2 floors only.

DELIGHTFULLY APPOINTED MODERN HOME on impressive corner site in desirable residential locality just 14 miles S.W. of London. 3 handsome reception rooms each of large size—one opens on to Sun Loggia, and two have artistic brick fireplaces. Bright well equipped fully tiled kitchen. Charming displayed ornamental garden. Brick garage. OFFERS ABOVE £4,500 would be worth submitting FOR FREEHOLD.

ARCHITECTURAL GEM

occupying heavenly spot at Oxshott in timbered grounds of over 2 acres.

CONSTRUCTED IN SMALL SIZE DUTCH BRICKS, and with thatched roof, oak frames to metal casements, oak sills, semi-circular head oak flush doors, polished oak strip floors, oak staircase, etc. Perfectly planned and on 2 floors only. 4 bedrooms (principal with connecting bathroom), secondary bathroom, 3 most charming reception rooms, cloakroom, impressive hall with artistically designed staircase and spacious landing. Excellent offices. Double garage. Greenhouses, etc. If all ground not required part could be sold off. REASONABLE OFFERS CONSIDERED FOR EARLY SALE OF FREEHOLD.

CRUSO & WILKIN

27, TUESDAY MARKET PLACE, KING'S LYNN. Tel. 3111-2.

PRELIMINARY

WEST NORFOLK

Fakenham and East Dereham 8 miles; King's Lynn 18 miles.

GOOD SPORTING DISTRICT AND ATTRACTIVE COUNTRYSIDE

THE KEMPSTONE LODGE ESTATE

containing 996 ACRES of very well farmed and highly fertile land.

KEMPSTONE LODGE FARM (688 acres)

with modernised Period Residence, extensive buildings, new Danish piggy and 8 cottages.

MANOR & WOODGATE FARMS (308 acres)

with good Farmhouse, 3 sets of sound buildings and 5 cottages.

To be offered as a whole (or in 2 Lots) with VACANT POSSESSION by CRUSO & WILKIN at The Duke's Head Hotel, King's Lynn, on Tuesday, July 13, 1954 at 3 p.m.

Illustrated particulars and plans (available from June 7) from the Chartered Auctioneers & Estate Agents, 27, Tuesday Market Place, King's Lynn, or the Vendor's Solicitors: Messrs. FRASER, WOODGATE & BEALL, 29, Old Market, Wisbech, Cambs.

TOWN & COUNTRY ESTATES (IRELAND) LTD

Telegrams: SPYTOR, DUBLIN.

27/28 CLARE STREET, DUBLIN

Telephone: Dublin 62783

FOR SALE BY PRIVATE TREATY

ROCKFLEET, WESTPORT, CO. MAYO



ON 19 ACRES OF FARM LAND

EXCEPTIONAL REGENCY RESIDENCE

Recently re-constructed situated in beautiful surroundings on the shores of CLEW BAY. Fishing includes 2 rods on famous salmon and sea trout Lough.

The accommodation comprises: Period hall, 4 reception, kitchen with Esse and another stove, ample offices, 9 bedrooms (all h. and c.), 3 bath and 5 lav. Modern oil-plant central heating. Main electricity throughout, including out offices and all farm buildings. Fully stocked garden supplying all house needs.

STEWARDS HOUSE with bathroom. 2 separate chauffeurs' rooms with w.c., etc., over garage for 3 cars recently reconstructed.

The Property includes:

The historic castle of CARRIGHOWLEY once the residence of GRANUAILE and now a National Monument.

Full particulars and illustrations from the Agents:

Messrs. TOWN & COUNTRY ESTATES (IRELAND) LTD., 27-28 Clare Street, Dublin, Ireland.

FOREST ROW, SUSSEX
(Near EAST GRINSTEAD)

POWELL & PARTNER, LTD.

Tel. FOREST ROW
363 and 364EAST GRINSTEAD & UCKFIELD
Adjoining glorious Ashdown Forest. Facing south.
DELIGHTFUL COTTAGE-STYLE RESIDENCE
IN A CONVENIENT POSITION

A VERY WELL ARRANGED DETACHED COUNTRY RESIDENCE. All rooms facing south and on 2 floors only. Lounge hall, cloakroom, 2 reception rooms, study, kitchen, staff room, 4-5 bedrooms, bathroom. Main services. Central heating. 2 garages. Pretty garden and 2 paddocks. 9 ACRES. FREEHOLD £7,950. (Ref. 1,400)

FOREST ROW, SUSSEX

Unique island site in centre of golf course. Convenient shops, schools and station.

AN UNUSUAL CHARACTER RESIDENCE
IN A GLORIOUS SETTING

Detached, brick and tile, enlarged and modernised from an old cottage. 5-6 bedrooms, bathroom, 3 reception rooms, cloakroom, lounge hall, kitchen, etc. Central heating. Main electricity. Double garage. Lovely garden, paddock and woodland, 5 ACRES FREEHOLD. £4,350 (Ref. 843)

EASTBOURNE

10 minutes of the centre of the town.

FIRST TO INSPECT WILL SECURE. A PERFECT
MODERN RESIDENCE IN QUEEN ANNE STYLE

In a Downland setting and most convenient for the town. Very well built and detached. 4 bedrooms, bathroom, 2 reception rooms, kitchen, cloakroom. All main services. 1/2 ACRE delightful garden. FREEHOLD £5,750 (Ref. 923)

16, HIGH STREET, SWINDON
(Tel. 4806-7)

LOVEDAY & LOVEDAY

Auctioneers, Surveyors and Land Agents

and at 106, COMMERCIAL ROAD,
SWINDON (Tel. 4222)IN CHARMING PARKLAND SURROUNDINGS. VACANT POSSESSION
NORTH WILTS

Mainly with South aspect. 400 ft. up. Between Cirencester and Marlborough. Main Line station 2 miles (Paddington 1 1/2 hours).

DELIGHTFUL MODERNISED RESIDENTIAL PROPERTY
IN LATE TUDOR STYLE

Complete with every convenience and comfort.

Excellent condition.

Lounge Hall, 3 reception rooms, 5-10 bedrooms, and 2 modern bathrooms.

Part central heating.

Main gas, water and drainage. Own electric light plant. Mains available.

Charming gardens and finely timbered grounds.

ABOUT 2 1/4 ACRES. PRICE FREEHOLD £6,000 (Offers invited)
Apply: LOVEDAY & LOVEDAY, as above.

BARGAIN AT £5,000—Nr. SHRIVENHAM, BERKS

St. Ling in its own grounds. Close to bus service and station.

A FAMILY COUNTRY RESIDENCE

Hall and cloakroom, 2 reception and study. Offices and servants sitting room, 5 principal bedrooms and 3 attics, 2 bathrooms.

Double garage. Excellent block of outbuildings with ties for 9 (would convert into pair of cottages).



Company's electricity, water and gas. Central heating.
Delightful gardens and paddock. 3 ACRES.

VACANT POSSESSION

Details from Agents, as above.

ENGLISH LAKES, RYDAL WATER

Important announcement of the Sale by Auction of a Charming small Lakeland Residence, Garden and Grounds with the benefit of Vacant Possession on Completion.

MICHAEL C. L. HODGSON will sell by auction in THE SALUTATION HOTEL, AMBLESIDE, on THURSDAY, JUNE 24, 1954, at 3 p.m. (subject to conditions of sale) the FREEHOLD RESIDENTIAL ESTATE known as WHITE MOSS



The Property is constructed of stone and has a slate roof. Frontage to the main Ambleside to Grasmere Road. This attractive house was originally the property of the poet Wordsworth and for many years the home of the Wordsworth family.

The services include electricity for light and power from the main. Ample fitted plugs. Septic tank drainage. Bell installation. Telephone.

The Net Rateable Value is £48.

Also a VALUABLE PIECE OF LAND adjoining and to the North of the House extending approximately to 3/4 ACRE with access to the main Grasmere-Ambleside Road, on which are stone built and slate roofed buildings suitable for conversion to living accommodation, café or other purposes.

Illustrated brochure on application to the Auctioneers. Auctioneers' Office: 10a, Highgate, Kendal. Tel. 1375. Solicitors: Messrs. MAY, HAMER AND PARK, 47, Queen Street, Blackpool. (Tel. Blackpool 21531/2.)

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS (Tel. 1153, 2 lines)

BEECH FARM HOUSE, MATFIELD, KENT

Under 5 miles from Royal Tunbridge Wells.

A DELIGHTFULLY SITUATED ATTRACTIVE RESIDENCE

Conveniently arranged.

Lounge, dining room, 4 bedrooms, bathroom and domestic offices.

Radiator heating.

Useful range of outbuildings including garage.

A feature of the property is the charming garden with ornamental pond, paddock, etc.



VACANT POSSESSION. FREEHOLD

AUCTION JULY 2, 1954 (unless previously sold). An early inspection is advised

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033
(3 lines)

ADJOINING MAIDENHEAD THICKET



DELIGHTFUL RESIDENCE

with 7 bed and dressing rooms, 2 bathrooms, 3 reception rooms and lounge hall. Garage for 2. Central heating. 1½ acres lovely gardens. Redecorated. Only **£6,500**

FREEHOLD

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

BETWEEN MAIDENHEAD AND COOKHAM

Secluded, near the Thames.



WELL EQUIPPED and containing 5 bedrooms, dressing room, large lounge (originally 2 rooms), dining room, modern offices. Garage for 2. Secluded garden. Central heating. **QUICK SALE REQUIRED.**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

A SPORTSMAN'S IDEAL

Hunting with four packs. Half-mile trout fishing.



PEDIGREE STOCK FARM, 293 ACRES, SOMERSET-DEVON BORDERS

Delightful farmhouse with 3 bed., 2 bath., 2 reception rooms. Complete central heating. Bailiff's house. First class modern attested buildings. All in excellent order. The home of a well-known pedigree herd. **BARGAIN AT £11,000 FREEHOLD WITH POSSESSION.** Inspected and strongly recommended by the Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

R. & C. SNELL

CHARD, AXMINSTER AND BRIDPORT

CHARD, SOMERSET

In easy reach of coast and county town. London 3½ hours.

COMPACT RESIDENCE OF CHARACTER AND SUBSTANCE



9 principal bed and dressing rooms, mainly with basins, 2 bathrooms, 3 staff bedrooms, spacious hall, 3 fine reception rooms.

Main services.

Beautifully timbered grounds, lawns and gardens. Cottage. Garages. Stabling. Adjoining paddock, in all **10 ACRES.**

FREEHOLD WITH POSSESSION. PRICE £7,000 OR NEAR

For particulars of the above, apply Agents, Chard Office (Tel. 3223).

Many other attractive properties available in favoured areas of South Somerset, East Devon and West Dorset to the Coast.

DEVON

Glorious countryside between Chard and Axminster and in centre of noted Hunt.

OLD-WORLD STONE AND THATCHED RESIDENCE OF CHARACTER IN NEED OF MODERNISATION

5-6 bedrooms, 2-3 reception rooms. Several buildings. Good water supply. Pasture lands sloping to stream, in all about **17 ACRES.**

**FREEHOLD WITH POSSESSION. REASONABLE OFFERS
CONSIDERED**

SOMERSET

A CHOICE OF THREE SECTIONS OF A FINE MANOR HOUSE

On outskirts of town.

Each section with spacious accommodation up to 5 bedrooms, bath, reception rooms, etc., and fully serviced with electricity, water and drainage. Portions of secluded grounds. Garage space, etc. Vacant possession.

PRICE FROM £2,400 TO £3,750 OR NEAR OFFERS

BAXTER, PAYNE & LEPPER
(opp. G.P.O.), EAST STREET, BROMLEY, KENT. (RAV 2234)
in conjunction with
SHEFFORD SEDGWICK & DACOMBE LTD.
198, HIGH STREET, BROMLEY, KENT. (RAV 2778)

CATERHAM, SOUTH ASPECT

*in secluded position, one mile from station, five minutes' walk shops and buses;
within easy reach of London and the Coast.*

DIGNIFIED DETACHED RESIDENCE



Conveniently planned:—
4 bedrooms and dressing
room, 3 bathrooms, 2
large reception rooms,
morning room.

Staff quarters: 3 rooms
and bathroom (readily
convertible).

GARAGES FOR 3 CARS.
Secluded timbered garden
of **1 ACRE.**

More land available.

PRICE £6,500 FREEHOLD

BUDE REAL ESTATE AGENCY

18, LANSDOWN ROAD, BUDE, CORNWALL. Tel. Bude 488

FACING SEA ON N. CORNISH COAST LUXURIOUSLY APPOINTED SMALL MANOR HOUSE

Built 1912. Every modern
convenience, including
central heating. Aga
cooker. Automatic water
heating.

4 reception, 9 bedrooms,
3 bathrooms, splendid staff
accommodation including
chauffeur's flat over

DOUBLE GARAGE

Easily kept garden and
grounds (**3½ ACRES**)
includes 1 hard, 2 grass
tennis courts.



The entire property, in good condition throughout, is on 2 floors for easy
running, and contains many excellent features.

FREEHOLD £8,750 OR VERY NEAR OFFER

RONALD MAYNE & CO.

LUTON 6294 (2 lines), 32, BUTE STREET, LUTON.

NEAR BLETCHLEY, BUCKS

DELIGHTFUL, DETACHED GEORGIAN MANOR HOUSE IN 2½ ACRES GARDEN AND LAWNS



4 BEDROOMS (3 with
own bathroom), **2 STAFF
ROOMS, GARAGE** for
5 CARS.

*Oil-fired central heating,
main water and electricity.*

With **4 SELF-
CONTAINED FLATS.**
**COMPLETELY
MODERNISED.**

**£6,950 FREEHOLD OR WOULD LET TO APPROVED TENANT AT £485
PER ANNUM EX.**

Ideal for school, institution, nursing home, etc.

VERNON, SON & ADAMS

Chartered Surveyors, Chartered Auctioneers & Estate Agents.

HIGH WYCOMBE, BUCKS (Tel. 18).

IN THE BEAUTIFUL VILLAGE OF PENN, BUCKINGHAMSHIRE

Beaconsfield main-line station 2½ miles (London 40 minutes).

THIS ATTRACTIVE BRICK AND TILE HUNG RESIDENCE.

3 reception rooms, cloak-
room, 4 bedrooms, bath-
room, modern kitchen.

*Central heating, main
services.*

ANNEXE with living
room, kitchen, 2 bedrooms
and bathroom.

Garage and garden of
about **1 ACRE.**



FREEHOLD FOR SALE

WITH IMMEDIATE POSSESSION £5,950

ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet,
Haslemere and Berkhamsted

HARRODS STRONGEST RECOMMENDATION

Almost adjoining Walton Heath Golf Course.

A BEAUTIFULLY APPOINTED RESIDENCE



designed by Morley Horder with 3 reception rooms and loggia, 5/7 bedrooms (basins hot and cold), 2 bathrooms, good offices.

All Co.'s mains. Central heating. Independent hot water by gas boiler.

GARAGE FOR 2 CARS, etc.

Lovely secluded gardens with lawns, flowering shrubs and trees, kitchen garden, soft fruit, etc., in all 1 ACRE.

REASONABLE PRICE FOR FREEHOLD

Inspected and enthusiastically recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 806.)

RURAL KENT

FASCINATING 16th-CENTURY RESIDENCE

Amidst unspoilt surroundings, convenient to a village, 4 miles Tonbridge or Wrotham, and about miles Sevenoaks.



3 excellent reception rooms, 5 bedrooms, 2 bathrooms.

Modern drainage. Main electric light and water.

2 GARAGES.

Easily maintained pleasure garden with tennis and other lawns, kitchen garden, fruit trees, also grass land, total area about 5 1/2 ACRES

PRICE FREEHOLD £25,950

Inspected and recommended by the Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 807.)

MAIDENHEAD THICKET

Pleasantly situated off the main road yet within 2 mins. of buses. Maidenhead Station 2 1/2 miles (London 35 mins.).



A very charming small QUEEN ANNE HOUSE recently completely modernised and restored.

Lounge hall, 3 reception rooms, 4 bedrooms, 2 bathrooms.

Central heating. Main electric light and water. Completely new plumbing and electric wiring, etc.

GARAGE

Pleasant garden, ABOUT 1/3 ACRE. (More land might be available.)

FREEHOLD. POSSESSION

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 809.)

SECLUDED HOUSE AT SEVENOAKS

Much-sought-after district accessible to first-class golf courses. WELL-APPOINTED FREEHOLD RESIDENCE



In a lovely garden. Fine hall, 3 reception, 3 main bedrooms, dressing rooms, nursery suite, 2 maids' bedrooms, 4 bathrooms.

Main services. 2 garages, useful outbuildings. Shady gardens and grounds a great feature, lawns, kitchen gardens, orchard, swimming pool, great variety of flowering trees and shrubs, the area being about 2 1/2 ACRES. Would sell with less land.

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 807.)

ONLY £3,750 FREEHOLD. EDGE OF DARTMOOR

Wonderful panoramic views. Exeter 13 miles.



ATTRACTIVE MODERN HOUSE

Outskirts picturesque village.

5 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS

Detached play or billiards room.

Main services. Partial central heating.

2 GARAGES

Gardens and orchard over 1/2 ACRE

VACANT POSSESSION

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 809) and Southampton 2171/2.

SUFFOLK

16th-CENTURY COTTAGE RESIDENCE

On the edge of a picturesque village about 9 miles Sudbury, 15 miles Ipswich.

2 good reception rooms, 3 bedrooms, dressing room, bathroom.

Modern drainage, main electric light.

GARAGE.

Well matured pleasure gardens, kitchen garden, orchard, all the area being about 1 1/2 ACRES



PRICE ONLY £3,500

Further particulars HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 807.)

LOVELY NORTH KENT

GEORGIAN RESIDENCE OF CHARM AND CHARACTER

On the outskirts of an old-world village.

3 RECEPTION ROOMS.

7 BEDROOMS.

BATHROOM.

Main electric light and water.

2 GARAGES.

Matured gardens and grounds, with orchard, kitchen garden and meadow, the area being about 4 1/2 ACRES



PRICE FREEHOLD ONLY £5,000

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 807.)

CLAYGATE—ONLY £4,950 FREEHOLD

Pleasantly situated in this favourite area. Close buses, under 1/2 mile station. Esher 1 mile.

AN ATTRACTIVE FREEHOLD RESIDENCE

HALL
2 GOOD RECEPTION ROOMS
5 BEDROOMS
BATHROOM
Main services.
GARAGE
PLEASANT GARDEN
ABOUT 1/4 ACRE



HARRODS LTD., 32, 34 and 36 Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 809.)

IN THE CHILTERN

AN IDEAL RESIDENCE FOR A CITY BUSINESS MAN
AN ATTRACTIVE SECLUDED FREEHOLD RESIDENCE

In a lovely setting with open views.

Hall, cloakroom, 3 reception rooms, 5 bedrooms (2 h. and c.), dressing room, bathroom.

Partial central heating.

Main services.

Modern drainage.

GARAGE

Delightful garden, with tennis court and orchard

ABOUT 1 1/2 ACRES



PRICE £26,850

Sole Agents: Messrs. A. C. FROST & Co., Beaconsfield (Tel. 600), and HARRODS LTD., 32, 34 and 36, Hans Crescent, S.W.1. (Telephone: KENington 1490. Extn. 807.)

ON THE BORDERS OF KENT AND SUSSEX

Amidst delightful rural surroundings, convenient for East Grinstead or Edenbridge.

PICTURESQUE TUDOR FARMHOUSE RESIDENCE

3 reception rooms, 5 bedrooms, dressing room, 2 bathrooms, play room.

Main water and electric light.

GARAGE

OUTBUILDINGS

Attractive pleasure gardens.

Large number of fruit trees, the area being about 1 ACRE

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 807.)



classified properties

AUCTIONS

BOURNEMOUTH (2½ miles)

Delightfully situated detached house at Canford Cliffs amidst sylvan surroundings close village, seashore and Poole Harbour. 4 bed., bathroom, sep. w.c., 2 rec., hall, cloakroom, etc. Integral garage. Easily worked garden, 1 acre. Circumstances make sale imperative. To auction early July. Low reserve.

RUMSEY & RUMSEY
Canford Cliffs, Bournemouth.

By Order of Executors

BROADSTONE

(About 7 miles from Bournemouth) Charming detached Residence with wide views over Poole Harbour, the Purbeck Hills and English Channel beyond. 4 bedrooms, bathroom, 3 reception rooms, garage and excellent suite of domestic offices. Pretty garden of about ½ acre. Vacant possession. Offers considered prior to Auction, July 15. Full particulars from the Auctioneers:

E. HARKER CURTIS, F.A.I.
The Estate Office, Broadstone, Dorset.

SOUTH BRECONSHIRE

Occupying a sunny and sheltered position with lovely views over the U.S. Valley. Brecon and Abergavenny 9 miles.

WALNUT COTTAGE, BWLCH

Attractive labour-saving modern Detached Residence (built 1947), tastefully decorated and maintained in perfect order. 2 reception rooms, 3 bedrooms, half-tiled bathroom. Main electricity, private water supply. Pretty terraced garden. Auction, June 22, or by private treaty meanwhile. Details from:

J. STRAKER, CHADWICK & SONS,
Auctioneers, Abergavenny. Tel. 24 (2 lines).
For sale by Private Treaty.

WORCESTERSHIRE

Overlooking the Tenbury Valley area in a delightful and unspoilt rural area, most attractive and compact Country Estate with well planned and fully modernised Regency residence containing: galleried hall, suite of 4 reception rooms, modern domestic quarters, 6 principal bedrooms, 3 dressing rooms and 2 bathrooms, 4 second-floor bedrooms; good range of outbuildings with garages and stabling; delightful pleasure grounds. Entrance Lodge; most attractive secondary residence completely modernised and containing: 3 reception rooms, kitchen, 4 bedrooms and bathroom. Pair of modern cottages, together with the surrounding pasture land and woodland, all approximately 62 acres. For sale with possession. Particulars from:

CATTELL & YOUNG
31, Worcester Street, Kidderminster (Tel. 3075 and 3077).

FOR SALE

APPROX. 4 MILES FROM BOVEY

TRACEY, S. DEVON. One of the most attractive detached residences in the district. Commanding views of the moors. Standing in secluded grounds of approx. 2½ acres. 3 rec., 4 beds., and boxroom or single bedroom, bathroom, bright and modern kitchen with "Aga" cooker. Garage and poultry stable. £5,000. Possession October. Apply **WATCOTT & S.**, Fleet Street, Torquay (Tel. 4333).

AT LEE-ON-SOLENT, commodious det.

res. Fine site 2½ fl. L./hall, 2 rec., 5 ex. beds., kit., 2 bath., 2 sep. w.c.s. Garage, nice garden, ½ acre. All main services. Freehold, £4,800. As below. A DESIRABLE det. D./E. suntrap res. in best part of Stanmore. 1 min. stat. and all amen. Parq. main rms. of grd. fl. Cen. heat. 2 rec. (21 ft. by 13 ft. 6 in. etc.), 5½ beds., 2 baths, 4 w.c.s., kit./bist. Lar./gar. Cent. heat. Excl. gdn., app. ½ acre. £3,500 freehold.—**MORTON-SMITH & CO.**, 89, Mount St., London, W.1 (Tel. GRO 5549).

BETWEEN YEovil and TAUNTON.

Ham-stone 17th-century Village House of character. Lounge hall, 2 rec., kitchen, etc. 4 bed., bath. (h. and c.). Main water and electricity. Charming garden. Garage. Ham-stone stable. Freehold with possession. £3,900. Orchard adjoining of 2 acres and extra buildings if required.—**LAWRENCE & SON, Crewkerne** (Tel. 503/4) and at Bridport and Chard.

BROADLAND. Picturesque Riverside

Plot and Log Cabin, 2 Dunlopillo beds, toilet and kitchen, completely equipped, ready for use. Perfect view of Broad. Lawn and water garden. Own "Cut" and concrete slipway. £1,100. With launch and yacht. £1,500. Building site adjoining is available.—Box 8151.

CALLINGTON (3 miles) CORNWALL.

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CONTINUED ON PAGE 2042

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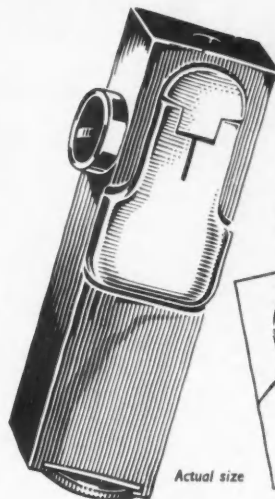
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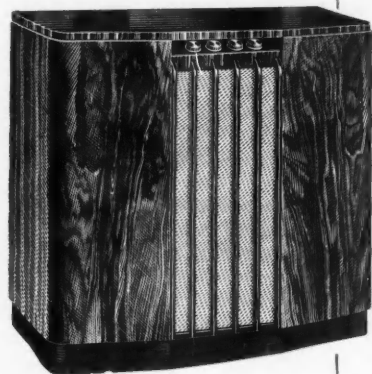


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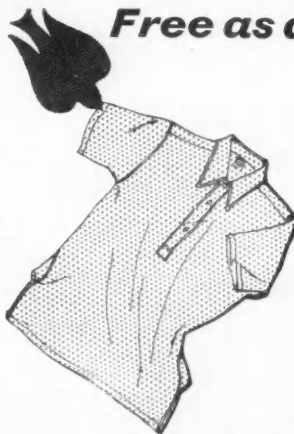
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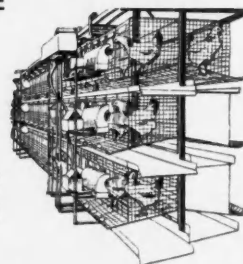
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COUNTRY LIFE

Vol. CXV No. 2996

JUNE 17, 1954



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COUNTRY LIFE

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MODERN LANDSCAPE

IT is as refreshing sometimes to have our thoughts on any subject lifted from the particular to the universal as it is to see, in air travel, a geographical region with all its familiar problems flattened into a coloured pattern. While Sir Maurice Bowra, for example, was inveighing the other day to the Oxford Preservation Trust against stationary cars as the main blot on academic scenery, and proposing five-storey garages as the means to save its beauty, Mr. Jellicoe was addressing the International Conference of Landscape Architects at Vienna on the principles underlying man's eternal effort to create beauty in his surroundings. The pedestrian's and the bird's-eye view are, of course, interdependent, as indeed the control of traffic constitutes to-day a branch of landscape design and so must be included with aesthetics when one is planning either a park or a paradise. But it is helpful to employ a helicopter for both processes.

So poised, we realise that the traffic jam and much else below us is due to failure to maintain a balance between the intellectual and the biological factors in arranging our land and lives. It is a form of ugliness, which is a form of waste; a quality which, Mr. Jellicoe suggested, did not appear on earth until there came a conflict between the use of the surface of the earth and the use of what lay beneath it. In innumerable ways it is man's recent practice of extracting and transforming the stuff of his sub-soil that has caused a demand for a new, we may call it an organic, approach to the ordering of the earth's surface and the behaviour of its denizens. Such a new approach, begetting a new scenery, is already on the way. The Tennessee Valley reclamation is an example, and so in embryo are our own New Towns and County of London Plan. But the modern world tends to regard technique in design as an end in itself, whereas in history it has been used to convey ideas: a much nobler use, of which, Mr. Jellicoe believes, we shall in time regain the art. The great civilisations have each had the art, though developing it according to their several philosophies, which all enter into the new synthesis that is emerging. The Chinese art of land-use was based upon the philosophy that man is a part of organic nature and that "the only real excitements are the grotesque in nature—storms, twisted trees, waterfalls," whereas beauty is to be found and created through sensitive combinations of essentially peaceful forms. The Persians, on the other hand, conceiving the Earthly Paradise as a walled and mathematically arranged enclosure, evolved the most practical and most beautiful projection of the balanced human mind. Then the Greeks set Western man adventuring to conquer the resources of nature, conceiving an architecture which should establish upon earth the eternal rhythms of the heavens, yet set in wild scenery:

a dynamic contrasting of orderliness and chaos which has underlain most European art and landscape ever since. It was left for the English aristocrat of the 18th century "to accept nature as an equal (provided she were properly groomed)" by setting his classical house in a tamed but still natural landscape that represented a balanced way of life.

Thus, divergent as have been man's ideas of how to live with nature, they have in common the fact that they succeeded, and that they produced scenery symbolising their philosophy visually. That scenery might reflect the quality of regionalism, or of the universal, or of individuality—each a high aspect of the human soul and fundamental to human environment. So if, at the end of our flight over Britain's industrialised landscape, Mr. Jellicoe has left us with somewhat abstract ideas, perhaps our task is to apply those abstractions to practical realities. After all, he reminds us, "it has taken hundreds of thousands of years for man to learn the properties of vegetation; it may take longer to understand the materials we are drawing forth from below us"—the combusive substances of which the parked cars in Oxford High-street are the symbols.

HIGH SUMMER

OVER the sunset grass the swallows swoop,
Fishing for gnats in the flooding golden light.
An early hunting owl calls, cock-a-hoop
At the approach of his beloved night.
Out of dark trees the evening shadows fly;
Bat squeaks begin to twinkle in the air.
I am so happy I could touch the sky,
And snatch a star out of the beech's hair.

JULIET M. FOX-HUTCHINSON.

COASTAL DEFENCE

THE Waverley Committee on Coastal Flooding cannot be said to have added greatly to the total of our knowledge of the causes of last year's "tide-cum-surge" disaster or of the probabilities of a recurrence. We know how such things happen, that they happen very infrequently and that, in the words of the Committee's report, "the cost of affording protection against a combination of all the known adverse factors" would be too colossal to be contemplated. The wise policy seems to be, first, to establish such a system of warnings as that recommended by the Committee (in their interim report of last July). Had it been in existence six months earlier, loss of life might even have been averted altogether. As for the protection of property, it appears a sound principle, means obviously being limited, to concentrate the highest measure of protection (where this is physically possible) on property of high value—valuable industrial premises, compact residential districts and places where flooding would damage large areas of valuable agricultural land. According to the Home Secretary the Government are willing to accept this as a general directive, though no doubt with the proviso that when it comes to lowering standards of defence (in places whose value is conspicuously below the general average) the protection existing before the flood of 1953 should be restored and maintained. As to financial liability for coast defences, the Committee suggest no major changes. They are satisfied with the present division between local authorities and Whitehall, and think that nothing would be gained either by more centralisation or by merging the local responsibilities of river boards and coast protection authorities. They do suggest, on the other hand, that more use should be made of the Town and Country Planning Act to prevent sporadic and ill-considered development in areas liable to coastal flooding.

BARRIERS AND BARRAGES

THE "greatest value" principle clearly means that the East Coast, with its natural and artificial defences against flooding, extending over 1,370 miles, and the defences of the Thames Estuary must have the more immediate attention. The East Coast—apart from the Wash, with its man-made dykes—relies, and must rely in the main, on the natural defences provided by sand dunes and cliffs. The Committee would have "further research"—a dangerous phrase in these days—

into the judicious use of the plants which encourage the growth of dunes. Marram grass has for long been the chief of them, but the Waverley Committee suggest that fescue, sea purslane and shrubby seablite might be encouraged. The protection of the Thames Estuary and the London area demands a different kind of technology. The project of a Thames barrage has been recommended and approved for various reasons at many times during the past century. In the Waverley Report we meet it again, recommended not as a vast plan for making London the most beautiful riverside city in the world, but essentially in order to keep it from submersion by the uncaring and hostile sea. The proposal put before the Waverley Committee was for a "structure" across the Long Reach between Purfleet and Greenhithe with "gates" which would leave the waterway normally clear. A detailed experiment on a model showed that if the waterway were closed gradually in half an hour, starting four hours before "the peak of the tide-cum-surge," the maximum levels at London Bridge would be lowered by about five feet and would not be increased downstream. This sounds useful but less attractive than the earlier proposal for a barrage below Greenwich, which would turn the upstream river into a tideless flow.

BUILDING IN STONE

IT is encouraging news that designs have been made for housing estates built in stone which can compete with brick in cost and can be built without recourse to the additional subsidy given for stone building in the 1949 Housing Act. This has happened in Yorkshire, where the traditional stone cottage is of simple design. For stone to be used at all economically there must be a minimum of dressed masonry, and the weight carried by the foundations must be lessened by means of cavity walls, and the quantity of stone needed be cut down by reducing the amount of walling in relation to windows. By this means it is also becoming possible to revive stone building in the Cotswolds, where the traditional style is fairly elaborate and where the use of extraneous materials can produce especially unfortunate results. In Derbyshire a concrete block faced with a slab of natural stone is being made which is proving economical and visually satisfactory. And in the Bath stone quarries, where the limestone is amenable, mechanical methods are making mass production possible. A portable mechanical saw is being tried out which it is hoped can be used in some smaller quarries. The significance of these developments is not only that stone building is becoming economic, but that it is seen to be so by men who have been chary of entering the mason's trade.

A CRIME INFORMATION SERVICE

THE reader is occasionally irritated when reading a crime story to find a technical mistake on a subject with which he happens to be acquainted. Conan Doyle nodded now and then, and even those who know little of racing thought that somebody if not everybody connected with the adventure of Silver Blaze would have been at the very least called before the stewards. Now the Crime Writers' Association, lest any of their members should be stained by this crime of inaccuracy, have set up an information service almost as comprehensive as was Mr. Squeers's curriculum at Dotheboys Hall. Racing is one of the subjects, and among others are archery, jurisprudence, explosives, Latin and Greek. The only condition laid down is that the information must relate to "an essential part of the story." A mysterious Latin inscription is presumably permissible if the plot depends on it, but the author must not merely be showing off his knowledge of the classics. Incidentally, those without whom the Crime Writers could not exist appear to be unnecessarily worried. The Association of British Detectives is wondering what to call its members. Surely it cannot hesitate. "Private Enquiry Agent" has a mean and squalid sound. "Detective" was good enough for Mr. Bucket, Sergeant Cuff, Lord Peter Wimsey and Sherlock Holmes, who called himself "the only consulting detective."

A COUNTRYMAN'S NOTES

By IAN NIALL

IT used to be my habit to kill an adder whenever I came across one. Often, as a boy, I helped with haymaking on little hills and small fields where the adder basked, and it was always considered best to strike first. Since those days, having less reason to beware of adders, I do not go out of my way to destroy them. My father lost a spaniel once when he shot an adder he encountered while out with the gun. The dog ran in to pick up the snake and was bitten on the lip. Unfortunately permanganate of potash crystals were not to hand and the dog died.

People often remark that a snake's bite is worse immediately after hibernation, but since a snake does not come into condition after hibernation until some time has elapsed it is unlikely that it has the muscular strength to use its fangs effectively at first. I have never seen an adder strike, but the lower jaw is said to drop while the fangs on the upper jaw are raised. The head is then brought down like a hammer and it is the force of this blow that drives the fangs into the victim. The only antidote I personally know is the one I have mentioned. I suppose that since it works in the case of dogs it would be effective on humans. Cases of snakebite are uncommon, even in districts where adders are plentiful, because, I think, the snakes are warned of approach by the vibration of the ground, although by walking gently one can find them sun-bathing in their favourite haunts on almost any summer's day.

IN my district two or three seasons ago a small boy was bitten while resting by the roadside in the company of his mother. For some days the child's condition was critical, but eventually he recovered. The seriousness of his case may have been due to pathological circumstances as well as the power and effectiveness of the strike of the snake, for normally the bite is not supposed to be dangerous. Although I have seen some large grass snakes, I have never found an adder of any great size. Imagination puts an inch or two on snakes. An adder of 24 ins. would be a large one, in my opinion. Most of those I have seen have been considerably smaller.

The male adder, like some other reptiles, is smaller than the female, and can be identified by the fact that his tail blends with the line of his body, while the tail of the female is an obvious appendage. Generally speaking, the adder is fonder of dry places than the grass snake, which frequents watery ground because its main food is the frog, while the adder prefers a mouse. Adders can swim, of course, and a few years ago, while fishing, I watched one enter the water, swim out and submerge, moving below the surface with a strange swaying motion. It might have been an eel but for its fine colouring, which plainly showed the zig-zag marking on its back and the viper sign on its head.

COCKCHAFERS—I had to think twice to remember the name, for they were always called buzzing clocks when I was a child—have been more numerous in my neighbourhood than I have ever known them before. Night after night, when the lights have been put on and the curtains left undrawn, numbers of these large, droning insects have come crashing against the glass. I watched one on a window ledge of an upstairs room as it struggled to get back on to its feet. I was unable to help the creature and it struck upwards with its legs and moved its wing-cases. Every struggle brought it nearer the 20-ft. drop and then, reaching the edge at last, it toppled down to the path below. A few minutes later another beetle—perhaps the same light-blinded creature—came banging into the window again. Each serious collision was followed by an appreciable interval during which, I presumed, the beetle recovered.



Howard Dickinson

THE MARKET CROSS, ALNWICK, NORTHUMBERLAND

We usually put out the light so that this does not happen, but when we forget, or when I read in bed and leave the window open, I am often disturbed to find the buzzing clock droning over to my bedside lamp. Although I am not a particularly nervous person, I have a horror of finding a cockchafer in my bed or on my pillow, and so I rise and pursue the intruders, swiping at them with my book or anything at hand—even a pair of socks. Once brought to the carpet, the beetles can be manipulated and put out of the window, but on a warm evening it is impossible to read in bed with a window open and disconcerting to read with it shut. I wonder about the life of the buzzing clock. How shocked the luminous-eyed insect must feel when, speeding through the apparently clear night air to the lamp, it suddenly finds itself coming headlong into a sheet of hard glass. I lie awake after I have put out the light, pondering the matter.

DOES it sting or does it bite, I am asked. I tell the family that the cockchafer is harmless, but I wish I could handle the stunned ones with more confidence when I find them in the bedroom and lift them with a handkerchief which I wave outside the window. My nervousness leads everyone to suspect that the cockchafer is not so harmless and that it comes hurtling from the trees across the road with determination to break through the window and do someone injury.

THE other day I had news about the birds to stock our chicken run at the cottage. They have been bought from a reliable breeder and are to be reared to a suitable size and, when the time comes, they will be transported to their new quarters. Before this can happen a hen-house has to be moved downhill and a good deal of work has to be done to make a run secure from the fox. Up in the wood I have been watching a pair of crows. They drifted about with an almost casual air, but I knew they were nesting. I thought little about that or its implications. They could nest so far as I was concerned. By chance I came upon the nest and heard the young clamouring to be fed, but I paid no particular attention until, on another occasion, I passed the spot and found the nest shattered and dead birds on the ground.

SOMEONE else had taken a different outlook over the crows. It may have been the work of a neighbour with young chicks in his poultry run, or had some prowler with a gun blown the nest to bits? Black is the colour for mourning and the crows lie about like black dusters, but it seems sentimental to mourn such a brood. The carrion crow likes a young chick, or a nice fresh egg for that matter. I have watched them haunting chicken runs before. Like the black-backed gull, they have expensive tastes, and it is no wonder that sooner or later they get shot.

A FLEMISH LINK WITH ENGLAND

By MARIE NOËLE KELLY

BRUGES is a city of great giants and little houses. The giants are the fabulous towers of its churches; the little houses are the reliquaries of its stilled life. They seem to bend their façades over century-old canals, the waters of which are hardly disturbed by the feathery wake of those swans whose curious legend happens to be true. They are funereal in a way, not only when they emerge shadowy at night from under the arched bridges, but by day as well. For, since 1488, the municipality is bound by law to keep them to expiate a political crime: when one Lanchal, whose arms comprised a swan as a reminder of his own long neck, was beheaded for being faithful to Maximilian of Austria. When the political wheel turned, the town council voted that swans should be kept for ever to symbolise the city's regret at having killed one of their own people. They do.

There is so much to tell about Bruges: its history, quays, its painters and palaces; its mediæval sanctuaries, the tombs in the superb churches; the grace and gaiety of its rowing boats; and then its ghosts, its English ghosts—Gunhilde, for instance, sister of King Harold, exiled in Bruges with her mother after the Battle of Hastings. The French disturbed her bones in 1798 after they had lain for seven centuries in St. Donatian's church, and threw her skull away. Then there was Margaret of York, the summer bride who married Charles the Bold at Damme, near Bruges, after a voyage from Margate to Sluys, and whose wedding feast lasted nine days. The Burgundian Court was only comparable, said the English guests, to that



THE ARCHERY BUTT AT THE HANDBOGENHOF IN BRUGES, HEADQUARTERS OF THE GUILD OF THE ARCHERS OF ST. SEBASTIAN. The guild, which was in existence at the time of the Crusades, has numerous associations with England

of King Arthur for glory, pageant and wealth. Other princely shadows I hope to evoke in their turn.

Among the belfries, towers and spires, there is one very small Gothic turret that is hardly talked about. It is delicate and octagonal, but is dwarfed by the 18th-century dome of the convent of the Dames Anglaises in the Rue des Carmes, a cobbled, irregular street of poor houses, so low that they seem to shrink into the pavement. At the end of the street is a long wall screening the hall surmounted by this turret; in it is a rather forbidding doorway, and one has to ring a long time before it is opened and the Guild of the Archers of St. Sebastian is revealed.

This 16th-century building, called the Handbogenhof, has housed, practically uninterruptedly since 1573, the flags, cups, pictures, trophies and archives of the guild to which it belongs. It does more; for to him who opens the door and tries to peer into the past this little building reveals a deep Flemish folklore, a slice of the history of Bruges, all the traditionalism of a powerful local guild, and some curious links with England. Too much space would be needed to retrace all its history, which recalls so much of the glories and miseries of the sleeping princess which is Bruges, Bruges with its entity at once sensual and mystical, modernised in the framework of its past, this flower of Flanders which, with all the appeal of legend under its tranquil shroud of beauty, can tell such a tale of strife and power-politics.

Ancient history is full of the bow and arrow. As feudal Europe arose and solidified amid the ruins of the Roman Empire, the bow assumed a new creative rôle. The Flemish Bowman emerged as the new type of Christian civic freeman, defender of his city, united with his fellow archers in a sacramental brotherhood. In Bruges it was the Guild of Saint Sebastian. The Flemish guildsmen were among the first to enter Jerusalem with Godfrey de Bouillon, and were rewarded with a banner bearing the arms of Jerusalem. These symbols still reign here in the old guild house.

On the left of a small hall is a wainscoted room leading into an upper chamber that was formerly the chapel; on the right is a larger hall, used now for receptions and banquets. This is the sanctum. Here pictures of the Presidents line the walls, cupboards are full of flags and archives; a long table reminds one that no guild could exist without banqueting.

The last time I visited it the atmosphere was one of silence, for I was alone. Men in armour, men in ruffles, men in brocade and wigs, in dapper Napoleonic coats, men in swallow-tail coats and the morning coats of the present century looked at me, some with solid Flemish faces, others with surprisingly black eyes, roguish looks and sharp features; for Spanish blood is tenacious and the 16th-century Spanish domination has left its mark.



THE OCTAGONAL TOWER OF THE HANDBOGENHOF

Through the windows I saw a large green field which held the shooting pole; then, between building and field, a narrow alleyway with practice butts flanked by small trees and a long, covered gallery which was built in 1579 from the demolitions of the Abbaye de Ste. Croix: it has modern tinted glass which was shimmering in the sun. This was a compact kingdom still used for its original purpose. Now the archers wear white coats and green caps, but in mediaeval times they sported a short, tight-fitting, belted tunic and a long cloak, a round bonnet and long white stockings.

The guild's first contact with England was one of battle. In 1405, when Admiral Lord Pembroke attacked the ships anchored at L'Ecluse, John the Fearless sent archers into the fray and when after five days the English troops left, the cost to the Guild of St. Sebastian was £33 6s. for 12,000 steel points for the arrows used by 12 men.

But the great moment for the guild was when Charles II, shorn of his kingdom by Cromwell, took refuge in Bruges after having stayed in Germany and France. He lived in the

Sir William Keith and Edward Halsall. The clerk did not call Charles "King of France," although he had signed himself as such: he credits the exiled monarch only with "England, Scotland and Ireland."

In 1657, T. V. Boekhorst painted a fine portrait of the Duke of Gloucester, which was hung in the great hall. The aristocratic features of the youth, grave and sad, his pale face shadowed by dark curls, stand out in delicate contrast to the polychromed frame surrounding his picture—an orgy of arrows, bows, standards, shields and, of course, the Royal coat-of-arms, a superb if heavy medley of all the lost appanages. A sum of a hundred florins was paid for this picture, although it was only a copy of the one painted for the Guild of the Crossbowmen.



A 17th-CENTURY MEMBER OF THE GUILD IN HIS TRADITIONAL ARCHER'S UNIFORM

on his right is a repellent and twisted figure, which is supposed to be Cromwell; the one on his left, on the contrary, is a man in an attitude of repose, symbolical of Bruges, the restful harbour for the Royal exile. A Flemish quatrain under the bust gives the key to this interpretation.

Contacts between England and the guild were brief at the end of the century, but in 1692 English troops arrived in Bruges and were put up all the winter in the Archer's court;



BUST OF CHARLES II AND (right) PORTRAIT OF HIS BROTHER, HENRY, DUKE OF GLOUCESTER, IN THE HALL OF THE HANDBOGENHOF. The King and the Duke became members of the guild in 1656, during their exile in Holland

Rue Haute in a house called Seven Towers, and on June 15, 1656, he paid a visit to the guild accompanied by his sixteen-year-old brother Henry, Duke of Gloucester. On that morning 33 archers had gone to Mass at the Convent of Bethanie and were ready afterwards to welcome King and Prince. Jean Achemant, *Chef-Homme* of the guild, conducted them to thrones set under a pavilion built in their honour, and the Royal game started. The King shot the first three arrows, and the Duke the next three; the *Chef-Homme* followed, and then the members. The "King Bird" was shot by one Noé, who, kneeling in front of Charles, received from him the Collar and Sceptre to the sound of drums and pipes. All this is reproduced in a curious painting by Antoine Eeckout. A "wine of honour" was drunk, and after Charles's departure a banquet was given to the members.

The next day the King and Duke competed again, and three weeks later the latter became a member and gave the guild a silver arrow. It rests now on a black velvet cushion with his arms encircled by the Garter; the inscription on the arrow's stem is in Latin and reads as follows: *Henricus Glocestriae Dux Caroli II Angliae Regis Frater.*

The King must have enjoyed himself, for on August 3 he signed himself in as a member and his signature was the first to grace the guild's Golden Book. He was accompanied by General John Middleton, Sir Gilbert Talbot,

The Duke died from smallpox in London on September 3, 1660; according to Clarendon he was a "prince of extraordinary hopes both from comeliness and gracefulness, vivacity and vigour of wit and understanding."

The membership of the King must have pleased the guild a great deal, for at his death it was decided to use some of his own "mortuary debt" of a thousand sovereigns to commemorate him by ordering a bust. It is moving in 1954 to see this bust above the high chimney in the great hall. Much thought had gone into the composition of the trophies surrounding the marble itself, for the two men flanking it are meant to be symbolical: the one



they failed to pay £42 worth of damages! Shortly before the French Revolution, when the Austrians had beaten the French at Nerwinden, the guild members raised a guard of honour to accompany the Duke of York. For a brief moment in 1798 the guild's existence was threatened, as it was declared *bien national* by the French. But the members bought it back, and once more the Citizen Archers could enjoy their game.

The 19th century was starred by Queen Victoria's visit on September 15, 1843. With the Prince Consort, her Uncle Leopold and his Queen, she went to the guild, and a medal was struck to commemorate the event. In 1845 the Queen sent a symbolical silver cup supported on a stem in the form of an oak against which lie arrows and quivers.

Anglophilism was indeed a trait of the guild, for an Englishman named Bolton was made king of the guild in 1868; his features are immortalised in a large portrait. In 1893, Queen Victoria's minister, Sir Edmund Monson, visited the guild and promised a silver cup for which the archers could compete. It duly



PART OF THE GUILD'S COLLECTION OF PLATE. The cup on the right was presented to the guild by Queen Victoria in 1893

arrived engraved from "Queen Victoria, Empress of India, to the Royal Society of St. Sebastian. Town of Bruges 1843-1893." The sovereign was represented at the banquet and the next day at the garden party and ball by her minister, Sir R. Plunkett. Her cup was won by Philemon David.

The wars of the present century did not by-pass the Rue des Carmes and the building was used as a hospital in 1915. In the second

World War all the windows were broken, but the building was saved by the fourth Canadian Armoured Division and the officers were fêted to the skies.

The traditional connection with England continues, and the Queen has given the guild a charming silver cup.

The ghosts had been bidden. Obediently they came in the furry silence of this little shrine. I thought as I closed the door that they surely enjoy the extraordinary serenity of Bruges, its provincial wisdom, a wisdom which allows a civic collectivity to resist the passage of time and encourage thought and work, for Bruges's equilibrium, which is a living virtue,

made her a sovereign city for three centuries. Abandoned by nature, who insidiously silted up her harbour, she lost her power but not her charm. This charm, the *leit-motif* of all poems dedicated to her, is intact and has kept the forms—the perfect forms—of her integrity. Thus the Flemish genius is enshrined in Bruges in its most expressive form—and the little turret of the Handbogenhof is one of the minor gems.

A VISIT FROM A MOUSE

By JOYCE AVERIL

I HAVE seen a great many tiny young animals, but never anything smaller than the wee, furry mouse which sat, quite fearlessly, on the stable floor. It was dark, and the stable lantern's dim light disclosed no other member of the mouse family.

We were plagued with mice. The corn bins were nibbled and broken into. The hay was stolen and made into nests behind the saddle-room cupboard, and much of it was spoilt by trampling and the smell of mouse. The straw was cut into thousands of snippety bits, and corn was stored in odd corners and wasted.

But here was only one very baby mouse, without its mother, and it was time to lock up the stable and go home. I picked up the tiny creature, so small and yet so perfect from the tip of its little blunt nose to the tip of its minute tail. Not a flaw anywhere, and the whole thing would have gone easily into a thimble.

I popped him into a matchbox and hurried home.

On arrival there he had his supper sitting in the middle of my hand. He nibbled a flake of cheese and a little bread and milk and was satisfied.

I found an old biscuit tin and some paper shavings, which I collected with one hand, Mouse having dropped off to sleep in the other one, which he evidently found warm and comfortable. The foot of an old woolly stocking, added to the paper shavings, made a cosy nest and he was tucked up for the night.

The next morning Mouse was more lively, and enjoyed running along my arm and sitting on my shoulder and exploring the top of my head. He hesitated about going down my neck, for which I was thankful, as I think he would have been rather tickly. He appeared to have grown during the night, but I dismissed the idea as impossible.

When I picked him up he made no objection, and he washed all over when I had finished handling him. He doubled his tiny paws into miniature fists, and proceeded to use them like scrubbing brushes. He licked them well, and then pummelled his nose and whiskers into shape, screwing up his eyes and doing his cheeks and the back of his head and ears most carefully.

In the evening Mouse explored the sofa and ran up the window curtains. He peeped at me from far above my head, and seemed to think it quite a pleasant place to explore, for he was busy up there a long time. In fact, it was past his bedtime—and mine—when, at last, he answered my call and came sliding down into my hand.

On the morning of the second day Mouse



had decidedly grown. His nose was longer, so was his tail, and his eyes were very inquisitive indeed. He spent some time examining the armchair. From there he scrambled on to the hem of my skirt, which happened to be one of those full pleated ones, and round and round he went, a lovely switchback motion and just too fast to catch. Tired of that, he ran up inside the skirt, and the only way to catch him was to let him out at the belt.

Then I put him on my arm and scolded him. He sat still and listened, his bright eyes thoughtful; his whiskers twitching slightly. One could almost hear him thinking of more adventures.

At bedtime he was at the very top of the curtains and he would not come down, not more than a few inches—just out of reach. When I got a pair of steps and went up after him he displayed an amazing ability to dodge. He was always a fold or two further on, peeping at me, his silvery whiskers shivering with fun. I got him down at last and put him away for the night. We were both late again.

Next morning his tin was empty. Mouse had gone!

He had become big enough during the night to hop out from the springboard of his comfy nest. No sign of Mouse. No response to my call. I was afraid he had got under the door and would be lost.

In the afternoon I was sewing and thinking sadly of a poor lost Mouse, when whom should I find, curled up between a cotton reel and a

needle book, but Mouse himself. I noticed that he had grown a great deal and was not very interested in being handled; in fact, he preferred to go his own way. It was nearly midnight before he was ready to be caught, and I removed nearly all his bedding so that, try as he would, he was quite unable to get out. But by the morning he had grown so much that he had again escaped.

Not a sign or a sound of Mouse, who was often referred to now as That Mouse. My family were not very fond of mice. At least, they explained carefully, that it was really never knowing where he was that they found trying. So it was rather unfortunate that I was not sitting in the armchair, when he started scrambling about in the stuffing under the seat. Neither could I catch him when he jumped out and disappeared under the sofa.

The following day I found that someone had nibbled a piece of chocolate that had been left near his tin, but there was no other sign of Mouse until the evening, when suddenly the piano gave forth strange sounds. Strings were being touched into life by someone exploring inside the piano.

I spent a long time, flat on the floor, and it was a cold winter night, waiting for That Mouse to come out and be caught.

He came just a few inches and accepted a piece of cheese, but those hours of freedom had finally claimed him. He was a wild mouse and no one's pet and he was not going back into that tin for anyone.

He kept the piano tuned for two nights, and he kept me up, or rather down on the floor, until the early hours, trying to grab him when he did show himself. I got him once, but he was too slippery to hold without hurting him.

I knew that after this there would be no second chance to grab, so Mouse had to be made to catch himself. I put his tin in the place where he had found the chocolate, and, having removed his bedding, I left him a small piece of chocolate instead, to attract his attention. Outside I propped a book against the tin for him to climb up.

By the morning Mouse was in the tin. The chocolate and the slippery sides had utterly defeated him. There he sat, a subdued, but completely wild mouse. He was quite grown up and able to take care of himself and he was quite ready for his freedom.

I found him a good situation in an old disused stable, in the grounds of an empty house, and although there were other houses near, I left him a big store of food, and it was a happy mouse that scampered off to find some more adventures.

THE PROFESSOR OF BANWELL CAVES

By AUDREY NOEL HUME

IN the grey stone church which dominates the quiet Mendip village of Banwell stands the marble bust of a remarkable 19th-century farmer who lies buried in its green churchyard. But his real memorial, and that by which he must surely be remembered, is the large collection, in Taunton Museum, of prehistoric animal remains which he discovered, and to whose preservation he devoted over fifty years.

William Beard was born on April 24, 1772, on his father's farm just outside the village of Banwell, at the western end of the Mendip Hills. His education, received only from the parish clerk, could have included little more than the elements of reading and writing, but in spite of this he soon became an avid reader of books on antiquarian and historical matters.

Those inhabitants of Banwell who were not farmers or smallholders won a meagre living by working the poor deposits of lead and calamine to be found in the adjacent hills. As a child Beard was fascinated by tales of their discoveries of great caverns filled with wonderful natural formations and roaring underground rivers. In particular, his attention was caught by the story of a spacious cave in the side of Banwell Hill, whose entrance had become overgrown and choked.

He married and settled down on a small farm on the southern side of the hill. In 1824 his interest was aroused by the great find of prehistoric animal bones made in a cave at Kirkland in Yorkshire by the famous antiquary Dean Buckland. Beard knew that a small find of a similar nature had been made at Hutton Hill, only a few miles from Banwell, in the previous century, and he began to wonder if the cave in Banwell Hill might contain anything of archaeological interest. One of the miners who claimed to have been present at the discovery of the cave was still living in the village, and Beard persuaded him to help in a search for the entrance. Another miner was invited to assist, and it was not long before the mouth of a small shaft was located on the bracken-covered hillside.

When this had been cleared, a steep slope of about 80 ft. long was revealed, at the bottom of which lay a large and lofty chamber 40 ft. wide, 25 ft. high and 100 ft. in length. At the foot of the slope were two stumps of candles, both covered with a deposit of carbonate of lime, a fact which indicated that they had been many years in the cave, and seemed to confirm that this was the cave discovered some thirty years beforehand. It contained some attractive, if not unusual, natural formations.

The owner of the hill in which the cave lay was no less than George Henry Law, then Bishop of Bath and Wells. His Lordship, who, although a notorious reactionary in both lay and ecclesiastical matters, described himself, in a letter to Dr. Parr, as "known wherever my name is known as a friend of civil and religious liberty," became Beard's patron. Not content with the discoveries in the caves, the Bishop had a stone placed in the grounds of his cottage bearing the following inscription:—

*Here where once Druids trod in days of yore
And stained the altar with their victims' gore,
Here now the Christian, ransomed from above,
Adores a God of Mercy and of Love.*

The village choir discovered that the cave's acoustics flattered their singing, and for some months they practised hymns and anthems beneath the stalactite-covered roof. Unfortunately the shaft leading to the chamber was both steep and narrow, and many visitors were deterred on this account. The construction of a flight of rough stone steps did little to solve the problem.

It was decided to see whether a new entrance could be found, one which could be used in comfort, for the fashions of the early 19th century provided little scope for clambering down steep slopes or descending rough steps. One of the miners called attention to a tiny fissure in the lower part of the hillside, and Beard decided that it should be enlarged and



WILLIAM BEARD, DISCOVERER OF THE BANWELL CAVES, IN SOMERSET, DUBBED "PROFESSOR" BY THE BISHOP OF BATH AND WELLS. A contemporary lithograph

explored. The top of it was choked by a mixture of soil, sand and small pebbles and while this was being dug out he noticed several large bones and fragments of others lying in the filling. At once he ordered the work to proceed more slowly in order that the bones might all be collected and examined by zoologists. Among those who were invited to express an opinion was Dean Buckland, who identified the bones as belonging to prehistoric animals, many of whom were extinct. This confirmation of his hopes inspired Beard to fresh efforts, but, owing to lack of funds, it became necessary to launch an appeal before the actual digging could be resumed. However, the support of two such eminent men as the Bishop of Bath and Wells and the Vicar of Banwell ensured that the money was speedily collected.

It was not long before Beard realised that this was, in fact, a separate cave into which they had broken, although later investigation showed that it had once been linked with the larger cavern. After many months of work the deposit filling the main part of the smaller cave had been removed, and Beard was able to begin his great task of sorting and arranging the thousands of bones that had been recovered from the soil. The most important, the largest and the most interesting specimens were removed from the cave, either to Beard's cottage (then renamed Bone Cottage) or to the collections of learned societies which had requested examples. The remainder were stacked around the walls of the cave, a task which must have occupied the meticulous Beard for many months.

He was given almost sole charge of the caves, and devoted the rest of his life, a period of nearly fifty years, to their care. The Bishop, who had been greatly impressed by Beard's diligence, had conferred upon him the title of "Professor," and this greatly pleased the rather self-opinionated Beard. The latter's pride in his discovery, although justifiably great, tended to make him scornful of those whose academic knowledge prompted them to differ with him on some matter connected with the Banwell discoveries. One point, however, on which Beard

and his contemporaries were agreed was the explanation of the presence of these bones. They firmly believed that the bones were washed there by the Deluge, but in fact there is little doubt that a stream which once flowed through the fissure in the roof carried with it the bones of animals who had died in its vicinity. The variety of creatures represented in the collection is considerable, but the most interesting are probably the mammoth, the hyena, the leopard, the rhinoceros and the grizzly, brown and cave bears.

John Rutter in his delightful book *The Delinations of the North-Western Division of the County of Somerset*, first published in 1829, describes how Beard would conduct visitors on a tour of the caves, and indeed he continued to do so until old age prevented him from making the steep ascents. Visitors arriving at the cottage which the Bishop erected on the top of the hill, soon after the discovery, were met by Beard, who had equipped himself with the necessary candles and brands. The party was conducted first to the brick arch which had been erected over the entrance to the Bone Cavern, from which a flight of steps led some 30 ft. into the main part of the cave. Here all paused while the "Professor" gave an account of the circumstances of the discovery and his theory on the deposition of the bones before drawing the party's attention to the neat piles of relics which he had constructed. While visitors were encouraged to admire and to comment upon the bones, Beard "was extremely jealous even of touch by strangers' hands; not only through fear of damage, but lest the number of specimens should gradually be diminished by the eagerness of collectors overcoming their sense of propriety."

Then the party moved to the Stalactite Cave, where, having made the rather steep descent, they were called upon to admire the various natural formations and to test the echo. Beard always pointed out a large formation which he called the Bishop's Chair in honour of his patron, who had first used it as a chair. He also used to indicate several natural objects which, in his opinion, bore close resemblance to the upper jaw of an alligator or a lion.

After visitors had been given ample opportunity to express their wonder at the finds and their admiration of Beard's work, they were invited to walk to his cottage, which lay about half a mile away to the south of the hill. Outside the cottage were a large collection of rock formations brought from the Stalactite Cave in order that they might be seen more clearly. In the parlour "in a curious old carved oak cabinet" lay the most interesting bones which had been removed from the cave. With great pride Beard would exhibit the complete claw [*sic*] of a bear, which he had managed to reassemble.

Finally, William Beard would draw his guests' attention to his most treasured possession, a highly embossed silver tankard bearing the following inscription:—

Given to Mr. Beard, of Banwell, by George Henry Law, Lord Bishop of Bath and Wells, as a small token of acknowledgement of his care and skill in exploring the antediluvian remains discovered at Banwell, A.D. 1825.

For the rest of his active life Beard devoted all his time to the caves and their contents, and only when his health no longer permitted it did he relinquish his unofficial position as guide. Even then he delighted in receiving visitors at his cottage, and would entertain them at great length with tales of the famous men who had come to see his discoveries. He died at the age of 96, and was buried in Banwell churchyard within sight of the caves he loved. To-day the caverns are deserted save for a few colonies of sleepy bats, but, thanks to William Beard, the precious relics which one of them contained are preserved for further generations to study and admire.

ORCHIDS FOR THE COOL GREENHOUSE

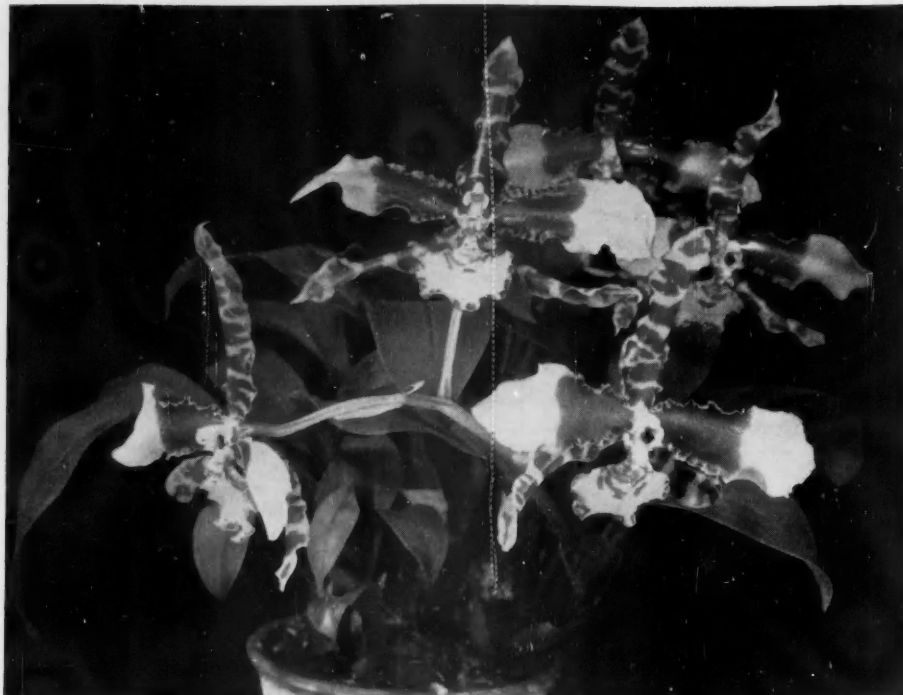
By PETER WOOD

MISCONCEPTIONS still exist in the minds of many people that orchids are difficult plants to grow and that they are expensive to buy and maintain. Admittedly, many orchids do command high prices, but these are invariably the latest hybrids and need not concern the layman. Many of the orchid species and early hybrids, however, are not only beautiful in form and colour but can also be obtained at prices comparable with many hardy plants sold for garden decoration. Cultivation is not difficult, and anyone with a basic knowledge of greenhouse management can soon master the art and understand any minor idiosyncrasies of these delightful plants.

The idea that orchids require to be grown in a specially built greenhouse is also false. After the vicissitudes of two world wars it has been proved that the orchid is a hardier plant than we once thought. The plants that I will describe, and which could form the foundation for a beginner's collection, will all thrive in quite a small house.

A heating system is required in the greenhouse to maintain a minimum temperature of 45 degrees F., although such orchids as *Odontoglossum grande* and the *lycastes* may require a slightly higher temperature during the winter months. These plants should therefore be placed in the warmest part of the greenhouse at this time.

Like many other greenhouse plants, orchids must be shaded from strong sunlight during the



ODONTOGLOSSUM GRANDE, OFTEN KNOWN AS THE CLOWN ORCHID, HAS FLOWERS OF BRIGHT YELLOW, ATTRACTIVELY BLOTCHED WITH BROWN



THE INDIVIDUAL FLOWERS OF THIS FINE CYMBIDIUM HYBRID ARE BORNE ON STOUT SPIKES, WHICH SHOULD BE STAKED CAREFULLY TO SHOW THE BLOOMS TO THE BEST EFFECT

spring and summer. There is no doubt that hessian or wooden lath roller-blinds fixed to the outside of the greenhouse are the best means for this. The blinds can be raised and lowered according to the brightness of the day, and they will also give added protection when lowered on frosty nights during the winter. Blinds are, however, quite an expensive extra and an alternative method is to distemper the outside glasswork during the summer with a suitable preparation to provide the necessary shade for the plants.

Most orchids in their natural habitat thrive in a moisture-laden atmosphere, particularly during their period of growth. To provide for this contingency in cultivation the plants must be stood on staging covered with such moisture-retaining material as gravel chippings or screened weathered ash. It is preferable to stand the plants on inverted pots on the staging. The necessary humidity is provided by damping the stagings and paths with water. Two or three dampings each day will be required during the summer, but one damping a day is sufficient in winter, which should be given preferably by mid-day, to allow the house to become drier for the night.

To grow orchids well the grower must thoroughly understand his plants and recognise their growing period. He must know when water will be required and understand how to maintain suitable conditions inside the greenhouse by careful damping, ventilation and shading to encourage healthy growth. Orchids also have a period of rest or partial rest, usually during the winter, when much less water is required. The resting period does, however, vary, particularly with some of the hybrids.

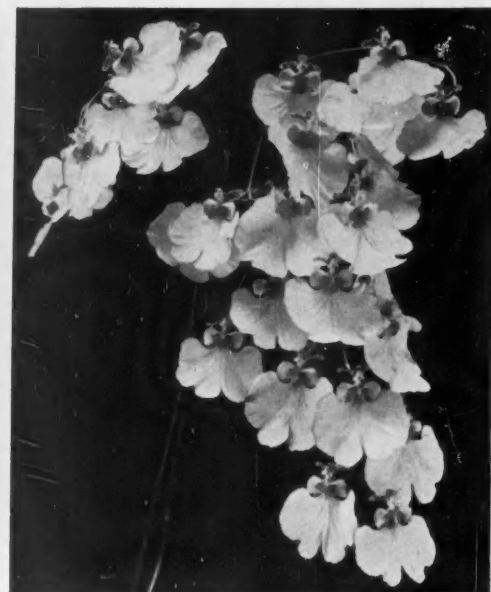
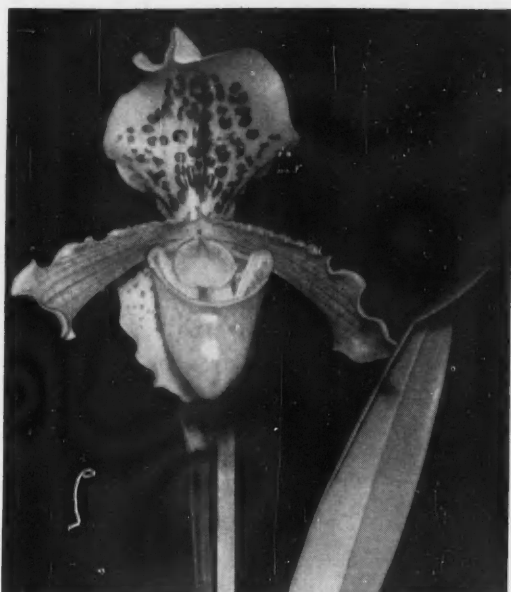
Watering orchids may appear difficult at first, but there are one or two indications of dryness to serve as a guide. If the sphagnum-moss on the surface of the compost appears yellow and shrivelled the compost is most probably dry and water is required. The weight of a plant, tested by lifting the pot, is also an indication. A dry plant will feel lighter on being lifted than does one whose compost contains sufficient moisture. This method may appear to be rather crude, but with a little practice it becomes quite a reliable guide.

Orchids can be conveniently divided into two groups; the terrestrial and the epiphytic species. The latter are characterised by having pseudo-bulbs or food-storage organs and are found in nature growing in decayed debris and clinging by means of their roots to trees. The roots are rather special, being covered with a layer of spongy tissue, the *velamen*, which has the power of absorbing moisture in a manner similar to that of blotting paper. Terrestrial orchids do not have marked pseudo-bulbs. This difference in their mode of growth has a bearing on the composition of the compost in which the two types are grown. *Odontoglossums* and *coelogyne*s are epiphytes, and they are grown in a mixture of chopped osmunda-fibre and sphagnum-moss. *Cypripediums* are popular terrestrial orchids, and these require a mixture containing a large proportion of loam-fibre with a little osmunda-fibre and sphagnum-moss.

Unlike the majority of greenhouse plants, which need regular re-potting, orchids are permanent subjects, and they may require to be repotted only every alternate year. In general, the plants resent disturbance and *Coelogyne cristata*, for instance, should be repotted only when it is really necessary. The surface compost does deteriorate, however, and it is advisable to remove a little of this each year and re-surface with a mixture of osmunda-fibre and sphagnum-moss.

The exact time of repotting is most important. That as little damage may be caused to the root-system as possible, the best time for repotting is just as new shoot and root growth commences.

The technique of potting orchids is quite different from that of most other pot-plants, but, with a little practice, the art can soon be mastered. The old decayed compost should be removed carefully, and dead roots and the oldest shrivelled pseudo-bulbs cut away. Some of the newly prepared compost can then be wrapped around the roots, and the plant is ready for insertion into its new pot. It is important to place a good layer of broken crocks vertically in the pot to ensure good drainage. The oldest part of the plant should fit snugly to the back of the pot so that the maximum amount of room is available for the development of new growths. It is a bad mistake to pot an orchid into too large a receptacle and, with the possible exception of cymbidiums, the smaller the pot the better, provided, of course, that the plant can be accommodated comfortably. The compost must be made really firm, and this is achieved by levering small wads of the mixture into the pot with a piece of hardwood or potting stick. To complete the work the surface of the compost may be clipped



CYPRIPEDIUM INSIGNE BARON SCHRODER, A TERRESTRIAL ORCHID OF EASY CULTURE, AND (right) THE BRIGHT YELLOW FLOWERS OF *ONCIDIUM MAMMOTH*

with an old pair of scissors to present a smoothly finished surface.

Cymbidiums are undoubtedly one of the most popular orchids at the present time, and they are ideal for the beginner's collection. Spikes bearing numerous long-lasting flowers are produced during the later winter and spring. The long strap-shaped leaves are not unattractive by themselves, but it is wise to remember that cymbidiums can make large plants, and they will require plenty of room.

A growing medium of 3 parts of fibrous loam, 2 parts of osmunda-fibre and 1 part of sphagnum-moss is suitable for cymbidiums. There are a host of named hybrids bearing flowers in a wide range of soft pastel shades. *C. Lowianum* is an attractive species from Burma, and it has been used widely for hybridising. The flowers are of a yellowish-green hue with a delightful crimson blotch on the cream-coloured lip.

Cypripediums, the slipper orchids, are among the easiest orchids for the beginner to manage. Apart from the kinds with mottled leaves, most of the plain green-leaved cypripediums can be grown in a cool greenhouse. They are terrestrial orchids with no pseudo-bulbs, and they should be grown in a mixture similar to cymbidiums. *C. insigne* is perhaps the most commonly known slipper orchid. The flower colour is a not unattractive combination of green, yellow and brown, but the variety *C. insigne Sanderæ*, which has flowers of a delightful, fresh shade of yellow, will possibly be of greater appeal.

A truly epiphytic orchid, excellent for the cool greenhouse, is *Coelogyne cristata*. It hails from Nepal, where it is to be found growing on trees in great profusion. The pendant white flowers arising from the rounded pseudo-bulbs are most decorative, and for them to be seen at their best it is a good idea to support them with small wire stakes. *C. Mooreana* is a plant of more upright growth, and it also has white flowers, shaded yellow at the throat.

A grand plant for a cool greenhouse collection is *Odontoglossum grande*. The flowers, borne on stout stems, have delightful contrasting colours of bright yellow, a little paler on the lip, and the petals are blotched with brown.

There is also a host of superb odontoglossum hybrids producing stout spikes of beautifully shaded flowers. They are all suited to cool greenhouse conditions and prefer to be grown in a mixture of 3 parts osmunda-fibre to 1 of sphagnum-moss, to which can be added clean dried beech leaves. The mixture should be chopped quite fine for these orchids.

Plants requiring similar conditions to odontoglossum are the lycastes. They require a different growing medium, however, to succeed, and appreciate a mixture of 4 parts of fibrous loam, 1 part of leaf-mould and 1 part of sand.

Lycaste Skinneri is a popular species with most attractive pink waxy flowers which are produced quite freely during the early part of the year. Other excellent species for the amateur are *L. aromatica* and *L. cruenta*, both of which have yellow flowers.



POTTING AN ORCHID AND (right) THE MATERIALS AND EQUIPMENT REQUIRED: sphagnum-moss; drainage material in a pot, charcoal, scissors and a potting-stick; and osmunda-fibre

FOOLISH GUILLEMOTS

By SETON GORDON

THE island of Lambay in the Irish Sea is the home and sanctuary of many sea-birds. Here is a colony of thousands of guillemots, and during the months of late spring and summer a scene of intense animation is witnessed here, on cliffs, whitened by guano, shining intensely white in the strong sunlight with the blue sea as a restful background. It is a memorable experience to approach the guillemot colonies through fields of wild hyacinths growing so close together that they form a carpet of blue, and to arrive abruptly at the cliffs with their fishy odour and air vibrant with shrill cries.

It is generally supposed that the guillemot inhabiting Lambay is the southern guillemot, but my impression (after observing the differences in plumage) is that both southern and northern guillemots mingle on the cliffs here.

The student of birds may remember that an old name for the dotterel is "foolish dotterel," but the dotterel is a Solomon compared with the guillemot, the Charles Chaplin of birds. It is fascinating to sit near the crowded colonies, to see the ludicrous behaviour of the birds, and to listen to the harsh shrieks of rage and softer calls of affection which mingle with the deep murmur of the waves far below. Guillemots, as a protection against their enemies the gulls, lay in crowded colonies—so crowded that the birds jostle one another as they brood, and a newcomer on alighting has perforce to run lightly over the backs of its neighbours before reaching its egg. If only the guillemot had the intelligence of a razorbill or a kittiwake all would be well, but waves of sudden panic (the birds take their cue from the crying of the herring gulls above them) sweep the guillemots' colonies, the birds one after another, often quite needlessly, flying at their best speed out to sea. The eggs, laid on the bare rock, often on perilous slopes from which they roll to their destruction, now lie unguarded.

Guillemots' eggs are astonishingly large for the size of the bird, the ground colour is sometimes light brown, sometimes brilliantly blue, as though hand-painted. There are streaks and blotches of red-brown near the larger ends (the eggs are rather long and pyriform). On Lambay there is a vast colony of herring gulls, and some of these gulls nest close to the guillemots. Actually, very few gulls take an interest in the eggs of the guillemots, but a few individuals are confirmed egg-eaters, and spend



GUILLEMOTS ON THE ISLAND OF LAMBAY, IN THE IRISH SEA. The birds congregate closely together, fearful of their enemies, the gulls

their time standing at the fringes of a guillemot colony, flying in at once and pouncing on an unguarded egg, which they break either by their strong bills or by dropping it from a little height. They swallow the contents greedily, and even the shell if it is well broken.

A guillemot, when it returns and finds its egg gone, sometimes spurs with its neighbour, using its sharp, pointed bill as a weapon, but seems little upset, and usually flies out to sea. Eggs become mixed, or so crowded that their owners are unable to brood; eggs in wet weather almost at once lose their lovely colours and become coated with mud and ordure. Even when the eggs are fresh, at the start of the laying season, fish are brought into the nesting colony. The guillemot brings in one fish, usually a small herring, and, later in the breeding season, this is often held for a long time in the bill before it is fed to the young. It has been thought that this delay in feeding the chick is deliberate, in order that the food may be partially digested. Careful observations this season have seemed to disprove this theory. In the evening especially, one saw guillemots arriving with fish. These were no doubt sometimes brought for the sitting mate, but they were held for as long a time in the bill as when they are fed to the young. One guillemot brought in an unusually large herring fry. He (or she) for long held the fish, half-swallowed, sometimes bending and peering at the ledge at its feet, as though expecting to find there a chick ready to receive the fish, then suddenly, and most unexpectedly, with a conjurer-like movement, swallowing the catch. All eggs on the rock were new-laid, so there could be no

question of these fish being carried in for the young. Why were they held so long in the bill, in the half-swallowed position? Had the birds brought them for their own consumption, as we, on an expedition, might carry our lunch in our pocket and eat it at leisure when hungry?

One often saw a guillemot, on arriving, fondle the neck and head of its brooding mate, who blissfully half-closed her eyes and half-erected her head-feathers during these attentions. Immediately the fondling with the bill ceased the feathers were made tight and firm once more.

The jackdaws of Lambay do not venture to steal a guillemot's egg, but sometimes fly above the ledges and are quick to carry off any small abandoned fish. A more unusual habit is to feed their broods on guillemot excreta. When the colony is alarmed and a number of the guillemots leave their ledges, jackdaws fly in, furtively and diffidently, quickly stuff their bills full of soft guillemot droppings, and fly off to their families.

In one Lambay colony, the percentage of ringed or bridled guillemots was found to be approximately four. It is noteworthy that, the farther north one goes, the bridled variety increases, until, on the Westmann Islands off the south-west coast of Iceland, it considerably outnumbers the common form.

The periodic flights of the Lambay guillemots seaward at sunset, before the eggs have been laid, are a feature of the communal life, the birds at this period spending the night on the water, probably beyond sight of the isle. Later, in May, June and July, an even more imposing flight seaward can be observed. When a small boat passes close to the cliffs, the guillemots literally darken the air as they leave the ledges in scores, in hundreds, perhaps in thousands. In the general confusion herring gulls keep their heads and fly in for tasty booty in the shape of an egg. A guillemot's egg has been proved by analysis to have no fishy flavour, although the bird's food is exclusively fish.

Long ago the sea-eagle nested on the cliffs of Lambay and no doubt took toll of its sea birds. More recently the peregrine nested here, although this year it is absent. A pair of ravens have reared four young in sight of the guillemot rocks, but neither of the parent birds has been seen to make egg-stealing forays to the guillemot ledges.



A GUILLEMOT'S EGGS ARE LAID IN PRECARIOUS PLACES AND ARE OFTEN ABANDONED IN PANIC BY THE MOTHER

ROMANTIC COURTSHIPS By C. N. BUZZARD

MALE arachnids are, perhaps, more prone to exhibit wooing manifestations than are male insects. Fabre's famous description of a romantic betrothal of scorpions has often been retold, and photographs of the participants give one the impression that they are taking part in some old dance of the court of Louis XIV.

Holding his partner's claw high up with his own, the male, with grotesque sedateness, leads her to a possible prospective home. Sometimes, holding both her claws, he will walk backwards. If the abode does not come up to the lady's standards, he leads her gently to another. This courtly saraband, performed, I hope, to the music of Rameau, has appeared, I believe, on the screen, although so far I have not had the pleasure of seeing it. It seems sad that, after such auspicious courting by the male, the female scorpion cannot resist her revolting appetite, and, although she later takes such assiduous care of his numerous children, carrying them always on her back, immediately after mating she gobbles up their father.

Again, take the case of another arachnid, the spider *Atypus affinis*, shown in the accompanying illustration. Unlike many outdoor spiders, the female does not construct an orb web, but, choosing a dry and preferably sandy place, she digs a furrow in the ground. In this she spins a silk lining, making a closed tube in which she will pass her life. The surface of the silk above ground level is camouflaged with fragments of earth and debris, giving the nest a slovenly appearance. The tube is continued above the ground for two or three inches. It may lie flat, or be on the side of a bank, or be fastened by thread to twigs or other objects in the vicinity. These spiders are rare in England, and, according to Savory, exist here only in the southern counties. I can remember them as being fairly common in the south of France.

Late in the year a male spider of the species, on courting bent, sallies forth from his home. As soon as he perceives one of the nests described above, he serenades the inmate by rapping on her web with his palpi, the spider's nearest equivalent to hands. For the female's silken-lined tube acts as a web, and, should an injudicious fly or other insect alight on its surface, the spider underneath will strike through the silken covering, and then proceed to make a hole, through which to draw her prey. Such gaps, of course, must be repaired later.

But, possibly through a sense of smell, or, more likely, an acute sense of touch common to all spiders, which may allow her to differentiate between the vibration caused by a spider and that caused by a struggling fly—as easily as we distinguish a postman's knock from a mere visitor's—the response of the female to the rapping of the male is peculiar. If she does not wish to receive him, she shakes the web violently, causing the abashed suitor to scuttle away as fast as his eight legs can carry him. If, however, she is kindly willing to receive him, she remains coyly motionless, leaving him the job of penetrating the web. What commendable modesty! Or, should we ascribe this inhospitable refusal to open the door, as often she must do to gather in mere insect fodder, to some instinctive form of flirtation? Flirtation, perhaps, is always instinctive, even in human females.

Savory, in his book on spiders, states that the ensuing union may last for some months, but, normally, sooner or later, the swain is devoured.

More self confidence is shown by another arachnid, *Argyroneta aquatica*, a little brown spider which lives under water in a diving bell formed of bubbles of air under a silken web. Having found his lady at home in her silken aquatic retreat, he builds his own against this. He then merely bites his way in without any previous notice. But it must be remembered that he belongs to the only species of spiders where the male is larger than the female.

Some spiders dance with their brides. The male of one species approaches the female with a strange zig-zag walk. Others, particularly some with decorative stripes on their limbs, appear to fascinate the females by lifting and

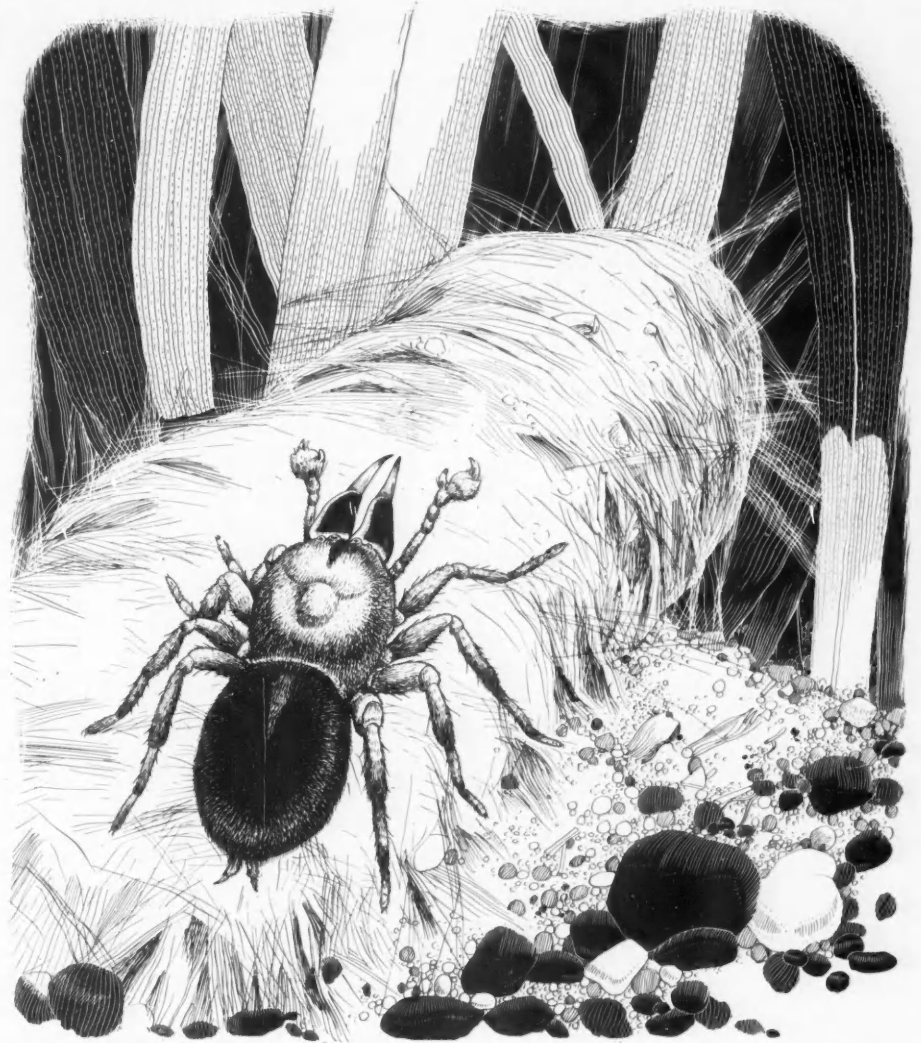
lowering their limbs to show off such ornamentations.

But perhaps the most renowned and singular courting action is that of the male of the species *Pisaura histeri*, a hunting spider. These, the largest of our hunting spiders, are quite common in Great Britain. The female has a habit of carrying a large cream-coloured cocoon of eggs underneath her body. But the male has a form of courting which he shares with the human bridegroom, for he presents a gift to his betrothed, although it is only a dead fly.

So much for the pre-marital behaviour of arachnids. If we turn now to insects we shall find them, on the whole, less romantic and less droll. The behaviour of the honey-bee drone is still a little wrapped in mystery. But Ribband, in his *Behaviour and Social Life of Honeybees*, quotes entomologists as reporting that "drones were seen to clean their antennae and their eyes

is much more dignified and civilised than the simple donation of the spider. For this humble little lover, having found and killed a midge, wraps it up in a silk covering, the threads being secreted by glands on one of his feet, before presenting his offering to the female, who chews it while yielding to the embraces of her spouse.

As for moths, the extraordinary scent appeal made by females of certain species to attract their males was also described by Fabre, who, having caged a large and rare moth in his room, saw her attract males from far and near, merely by scent exuded from her glands. Yet it would have taken days or weeks of hunting for the great naturalist to have discovered such numbers of male specimens as thronged to his room. And the strange fact was that, although this scent was quite imperceptible to mortals, when Fabre deluged his room with the most offensive chemical smells, such as sulphuretted hydrogen



A MALE SPIDER OF THE SPECIES *ATYPUS AFFINIS* IN SEARCH OF A MATE.
As soon as he catches sight of a nest he serenades the inmate by rapping on her web with his palpi. A scraperboard drawing by J. Yunge Bateman

very elaborately before commencing flight." As is characteristic of drones, they do not go forth to meet queens until about 2.30 p.m. We should prefer to imagine that it was the queens who so assiduously attended to their eyes and titivated their antennae before, as we are told, they go to places where drones are congregating.

As regards the males of the vast families of solitary mining and digging bees and wasps, one reads nothing, I think, of any such antics as are indulged in by arachnid suitors, and it is left to a most insignificant common fly to emulate the beneficent arachnid. *Hilava maura* is one of many restless insects which fly about in quantities during summer just above the water level of puddles, ponds, and ditches. Yet the male's manner of proffering a dead midge to the female

and other insupportable "stinks," these had no deterrent effect on the senses of the males, who continued to flutter in ecstasy, and in great quantity, to the imprisoned siren, while Fabre's family fled from the premises in disgust.

And how about butterflies? It is said that the males are aware of the scent of females at about 100 yards distance, not much farther. But male butterflies themselves are equipped with scent-providing organs, situated on the upper side of their fore-wings. On reaching the female "the male flutters around her, and often stands beside her, waving his wings, so as to stimulate her with his scent" (*Butterflies*, by Ford). The same author also mentions that although the scent of the female is imperceptible to human noses, that of the males can be smelt by most.

RICHMOND HORSE SHOW

By PHYLLIS HINTON

THIS year's Richmond Royal Horse Show, held on June 10, 11 and 12, was a remarkable testimony to the toughness of the British race. It rained every day. On the Saturday there was a deluge, and the ground looked as if it was an enormous muddy track with an oasis in the centre—this was the cricket pitch, protected from the horses' hoofs by ropes. Good-bye to Richmond's sunny garden party atmosphere of beautiful clothes, flowers and good company, equine and human!

Yet in spite of the weather the good company was present—some of it very beautifully turned out—and it is an astonishing fact that there were more people at the show on the second day this year than there were in 1953. I do not yet know the figures for the third day, but judging from the full stands and the crowds scattered round the rings they must have approximated closely to those of last year. Evidently we still get a vast amount of pleasure from our age-old companion, the horse.

When the hacks entered the ring on the first day they came before a battery of shrewd eyes, not only those of the official judges, Mrs. Fleming and Major Peter Borwick, but those of the ringside judges, too. Many and various are the comments of the different experts who have judged, schooled or exhibited this much maligned type of horse on other occasions.

There were not a great many new hacks present and perhaps the best of these was the

charming, compact and nicely-put-together six-year-old Cligquot, who moved forward freely, with his ears pricked and an air of gaiety—he is still interested in his job. He was ridden by his owner, Mrs. Auld, and these two well deserved their first prize in the novice class, as well as third in the open not-over-15-hand event.

It is pleasant to see beauty of form combined with manners and movement, and this combination brought victory all along the line to Mrs. Mackintosh's Blithe Spirit. Second to this delightful pair in one event was Miss Pawson's grey mare, Lovely Lady, very ably presented to the judges by Mr. Sam Marsh.

The winner of the event for smaller hacks, Miss Wainwright's chestnut, Lovely Boy, is a most sporting little horse, who, I am convinced, could be relied on to give anyone a good ride under all circumstances. He was the obvious "danger" to Blithe Spirit in the championship and these two were brought out, each in turn, to give individual displays before the decision was arrived at. Blithe Spirit, ridden by Mrs. Mackintosh, eventually became champion, and Lovely Boy, with Mr. Tatlow up, was reserve.

A remarkable vehicle, which few of us had ever seen, made its appearance in the amateur driving class. This was a cocking cart, which has something of the appearance of the front half of a coach, without the back to balance it. It was used by cock-fighting enthusiasts in the

past to carry their cocks to and from the fights; the coops containing the cocks were in the bottom half of the carriage and the driver was perched high above them, driving a tandem in what appeared to be a most dangerous and daring fashion. This cocking cart and tandem belongs to Mr. G. C. Mossman.

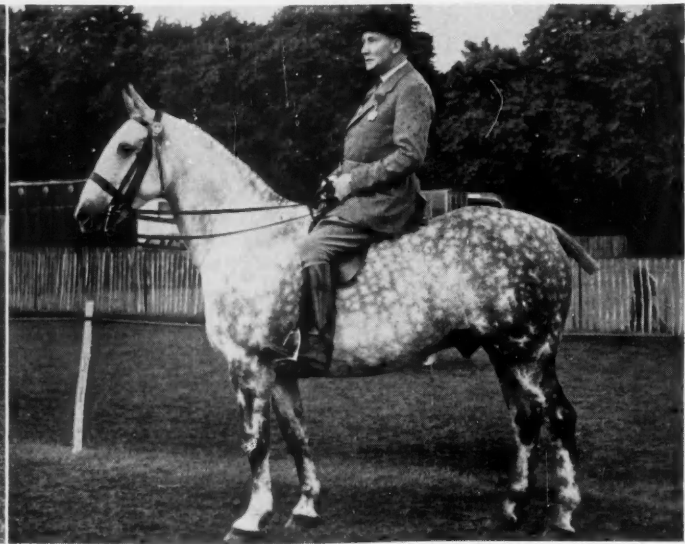
The prizewinner in this section of the amateur driving class was Mr. H. J. Colebrook, who drove a mail phaeton which had belonged to the late Lord Lonsdale and is at least 100 years old, to a very useful pair of horses, T'other and Which. Two very fine bay geldings, Automatic and Artistic, driven by Mr. W. T. Barton, went with considerable vim to gain the Sir Edward Stern Cup for the amateur driving marathon. The judges were Mr. R. S. Summerhays and Mr. G. P. Male.

Described in the catalogue as a special attraction, the National Hunt Jockeys Speed Jumping Stakes certainly gave the "amateur" of the different types of seats plenty of food for thought—and talk. I personally fancied Bryan Marshall on Mrs. Marshall's Nobbler, but D. Ancil won the event with Galway Boy. Queen Elizabeth the Queen Mother presented them with their prizes.

I wonder if any of these jockeys watched the children's jumping. The three children who competed in the final jump-off of the 13.2 h.h. event—Bill Playle, Althea Roger Smith and Helen White—rode with an artistry and good



THE CHAMPION HUNTER AT THE RICHMOND HORSE SHOW: MR. W. H. COOPER'S MIGHTY ATOM, RIDDEN BY MR. R. LESTER. (Right) MISS M. HAMMERSLEY'S INVERCAULD, RIDDEN BY MR. T. BARNES, WINNER OF THE CLASS FOR SMALL HUNTERS



MRS. COATES'S KAVORA MY PRETTY MAID, THE CHAMPION PONY, RIDDEN BY MISS G. COATES. (Right) MAJ. J. J. CROTTY RIDING MRS. CROTTY'S BADGER, WINNER OF THE COB CLASS



D. ANCIL WINNING THE NATIONAL HUNT JOCKEYS SPEED JUMPING STAKES ON MR. A. H. PAYNE'S GALWAY BOY. (Right) MRS. M. AULD RIDING HER PRIZE-WINNING NOVICE HACK, CLIQUOT

horsemanship which would, I think, have impressed them, and their ponies jumped fast without losing the requisite rhythm and balance, over a stiff course. The youngest, Althea Roger Smith, aged ten years, won with a seven-year-old pony, Pin-Up.

The Cowdray, the Chiddingfold Farmers' and the Heythrop Foxhounds all paraded to the accompaniment of great enthusiasm from the stands. Captain Wallace, Joint-Master of the Heythrop, acted as Huntsman, and P. and B. Durno (father and son) as Whippers-in. Captain Wallace used his horn to great effect, and the obedience of the hounds was an earnest of their exceptional training. I doubt whether ever before hounds have given tongue to order in the ring.

Undeterred by the weather, children's ponies of all sizes filled both the preliminary judging ring and the main ring on the second day. If it were possible to translate some of these ponies into hunters or hacks, what a galaxy of stars we should have in the ring to-day.

Kavara My Pretty Maid, ridden by Gay Coates, won the 13.2 h.h. event from Mona Lisa, ridden by Margaret John and owned by Mrs. Reiss. The same owner's Criban Biddy Bronze and Col. and Mrs. Bullen's Pendock Robin Hood were respectively first and second in the 12.2 h.h. event. The Bullens' Royal Show topped the 14.2s, with Jane Ferguson and Destiny second.

It took some time for the two judges, Miss Sybil Smith and Mrs. David Bourne, to choose between My Pretty Maid and Royal Show in the championship, and a reserve judge was

called in. It eventually went to My Pretty Maid, and Royal Show was reserve.

Many great hunters took part in the various weight classes and galloped round the muddy ring, which approximated more closely to the type of going found out hunting than is usual at a show. Mr. W. H. Cooper's Mighty Atom, ridden by Mr. Lester, looked as "new" as ever, despite several years of phenomenal success, and he won the heavyweight class. Another "Mighty," Mr. J. R. Hindley's Mighty Rare, was second to the Atom.

Mention must be made of that very nice bay winner of the novice class and third in the heavyweights, Mr. H. Coriat's Canopus; Earmark, who began his great career last year, ridden by Count Robert Orssich; Cuff Link, the chestnut horse who looks through his bridle with great boldness and charm and gallops like the wind; the Duchess of Norfolk's Prince Prudent, a bay horse of much quality and of what may be termed the true hunter type; and Mr. J. R. Hindley's Ritz Hotel, last year's supreme champion at Dublin, who moves like silk and has a great reserve of speed—a most likeable and sweet-tempered horse.

It was obvious that there would be a battle royal between these last two hunters, who were pitted against each other in the lightweight class. Both are magnificent animals but different in type, and I think this difference brought the scales down in favour of Prince Prudent, who was the winner, with Ritz Hotel second and Cuff Link third. Three better horses up to 13 stone it would be hard to find.

Competition was strong in all the Richmond

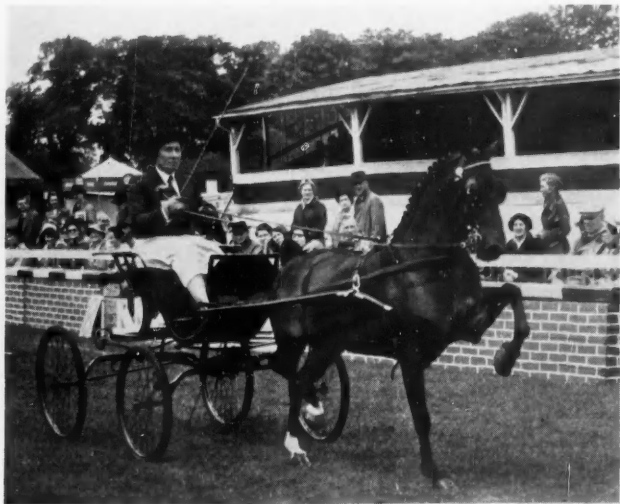
hunter classes, which were judged by Lord Irwin and Lt-Col. C. T. Walwyn, and the championship decision was awaited with interest. Mighty Atom, winner of the heavyweights, was champion and Earmark, who topped the middleweights, reserve.

The coaches—13 of them—made a brave show on the last day, and it is long since there has been a better all-round turn-out. Mr. H. J. Colebrook's team won the William H. Moore Gold Cup and Sir Dymoke White's grand team of bays was reserve.

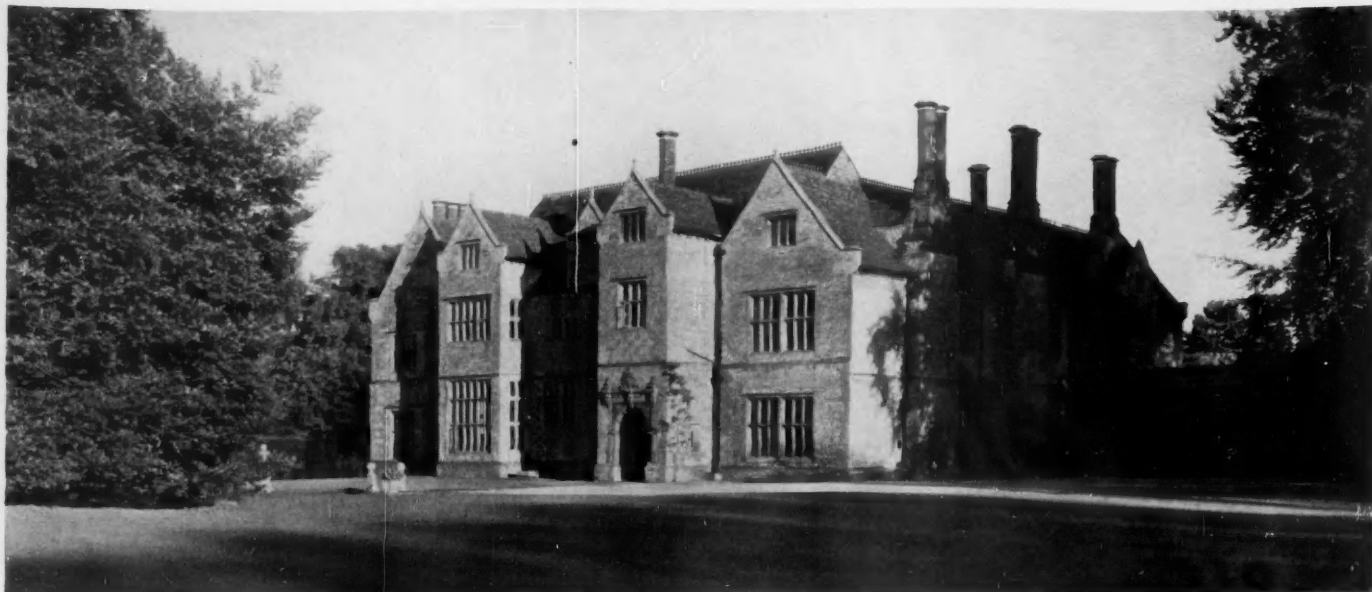
The cob Badger—a delightful ride—won his class for Mrs. Crotty. There were some very fine displays given in the Combined Training Competition, the winner of which was Miss Diana Mason on Tramella. Mr. H. Coriat's Torloish, ridden by his owner, won the Working Hunter class, thus receiving the Coriat Challenge Cup, and Miss Hammersley's Invercauld, the Small Hunter event.

It cannot be said that the going enabled the hackneys to be shown to advantage—a pity, as there were some famous hackney horses and ponies present. Sir Nigel Colman's Black Magic of Nork, driven by Mr. J. Black, gained the Cama Champion Trophy, and Mrs. Mellor's Hurstwood Lonely Lady, driven by Mr. Midgley, was reserve. Miss James's Oakwell Sir James gained the Gale and Polden Champion Trophy for hackney ponies, with Mr. L. R. Hirst's Hurstwood Coronation in reserve.

Champion jumper of the show and winner of the Coronation cup was Miss Machin Goodall's Halcyon, with Miss Pat Moss's Danny Boy in reserve.



MRS. HAYDON DRIVING MR. L. R. HIRST'S HURSTWOOD CORONATION, WINNER OF THE FLORETTE CHALLENGE TROPHY FOR NOVICE HACKNEY PONIES. (Right) MR. H. J. COLEBROOK'S NIMROD ROAD COACH AND TEAM, WINNERS OF THE WILLIAM H. MOORE MEMORIAL GOLD CHALLENGE CUP



1.—THE HOUSE FROM THE NORTH-WEST, FRAMED BY BEECHES

SAWSTON HALL, CAMBRIDGESHIRE—II

THE HOME OF CAPTAIN REGINALD EYRE-HUDDLESTON, R.N., AND MRS. EYRE-HUDDLESTON

By ARTHUR OSWALD

A full-length portrait of Mary Tudor hanging in the hall recalls Sir John Huddleston's loyalty to her when her cause hung in the balance. The hall and the rooms over it in the north range of the house, completed by Sir Edmund, are illustrated this week.

IN the survey of 1580, compiled for Sir Edmund Huddleston by his steward, John Paxton, Sawston Hall is described as "beinge newlye bwylyte wth stone & well covered with tyles, haveinge a fayer Hall, fayer Parlor, greate Chamber & dyvers other large & fayer Chambers, with a fayer & large gallarye & other necessarye romes & howses of offyce, haveinge at y^e firste into y^e sayde Scyte a large Corte beinge quadrant, wth an Inner Corte to enter into after the passage through y^e hall beinge alsoe quadrant." This is an accurate description of the building as it is to-day, with the exception of the large court "at the first," probably a walled forecourt, in place of which there is now a great open expanse of grass on to which the entrance front faces (Fig. 1). The house, in its secluded setting of lawns and tall trees behind the church, is seen framed by beeches, a veteran in front and a tall group to the west, as you approach by the drive.

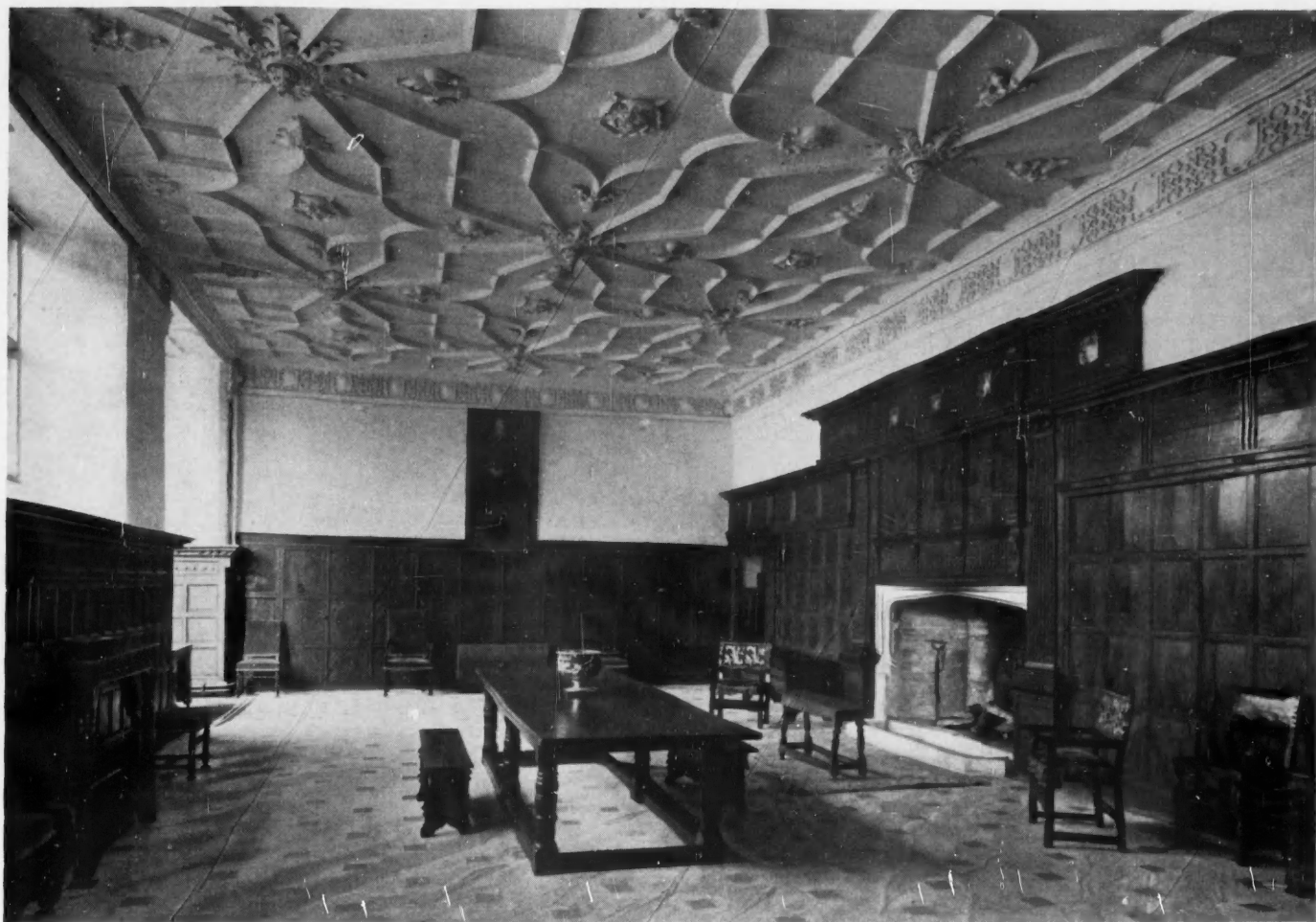
At the time when the survey was made, Sir Edmund had not quite finished building, for his initials, with the date 1584, marking the completion of the work, appear on the west side of the courtyard. As we saw last week, his father, Sir John, had had his house burnt down after having given shelter to Queen Mary when she made her dash into Suffolk to rally her supporters at the time when Northumberland and his faction were preparing to proclaim Lady Jane Grey. Well rewarded for his loyalty, he set about rebuilding, planning a quadrangular house, but by the time of his death in 1557 he had probably not done more than the south range and the returns of the east and west ranges to a point where a break occurs in the stonework on each side. Sir Edmund went on to complete what his father had begun; and as a recusant he



2.—PORTRAIT OF MARY TUDOR, PERHAPS BY GUILLIM SCROTS

made provision against emergencies by having constructed the ingeniously sited priest's hiding-hole described at the end of the first article.

Sir John Huddleston was the third of his family to own Sawston. Before we go into the house, something more must be said of his forbears. The Huddlestons of Sawston have always maintained touch with their cousins, the Huddlestons of Hutton John, near Penrith, with whom they have a common ancestor in the person of Sir John Huddleston, of Millom Castle, who died in 1493. Millom lies on the coast of Cumberland on the west side of the Duddon estuary, and it came to the Huddlestons by marriage in Henry III's reign; but they originated in Yorkshire, taking their name from a West Riding manor north of Pontefract. Several Huddlestons of Millom were redoubtable soldiers. Legend connects their strange crest—a human scalp upheld by two hands—with an ancestor who went on one of the Crusades and was captured by Moors, who was imprisoned and suspended by his hair, but was rescued by the beautiful Zaida, who had fallen in love with him, though at the cost of his scalp, which she cut off by mistake. Sir Richard Huddleston, grandfather of the Sir John who died in 1493, fought at Agincourt, as an ancestor had at Falkirk and Caerlaverock. Millom remained the Huddlestons' seat until the middle of the 18th century, when the senior line ended in an heiress. Meanwhile, a younger branch from the Millom stem had taken root at Hutton John, acquired in 1615 by Joseph Huddleston, whose father had married a Hutton of that house (described in COUNTRY LIFE, vol. lxxv, p. 116). The Hutton John family are now the senior line, descended from the second son of the Sir John, of Millom, who died in 1493. It was his third and



3.—THE HALL, LOOKING EAST

youngest son, William, who married Lady Isabella Neville, the Sawston heiress, and established the Cambridgeshire branch of the family.

William's grandson, John, had been 23 years in possession of Sawston when he risked his life and incurred the destruction of his house by giving shelter to Queen Mary and accompanying her into Suffolk. Her portrait very fittingly confronts the visitor on entering the hall, where it has the place of honour on the end wall (Figs. 2 and 3). It shows her in a much more sympathetic light than the stern portrait by Moro which is so often reproduced, and it was evidently painted before she came to the throne. Though unsigned, it can reasonably be attributed to Edward VI's court painter, who used to be known as Guillim Stretes before Dr. Erna Auerbach established his identity as Guillim Scrots (*Burlington Magazine*, February, 1951). Scrots (or Scroets) was a Netherlander who worked at Brussels in the service of the Regent, Queen Mary of Hungary, before coming to England about 1545. As Professor Waterhouse has demonstrated, he was one of the first artists in England to exploit the full-length standing portrait, as shown by the Henry Howard, Earl of Surrey, at Parham, and the Edward VI at Hampton Court, two of the pictures with the strongest claims to be by him. The pose and outline of the head and the modelling of the features in the Sawston portrait are strikingly similar to what we find in the Hampton Court Edward VI and in the variant of it, a bust portrait, belonging to Lord Fairhaven. The meticulous painting of the embroidery in the collar, cuffs and slashed sleeves corresponds; so does the firm outline of the figure; and an architectural background introducing columns and

plinths is common to this portrait, the Hampton Court Edward VI and the Earl of Surrey. Scrots seems to have left England at or soon after Mary's accession.

It was suggested last week that, in the rebuilding of the hall range, part of the structure of the earlier hall burnt in 1553 might have been made use of. By the middle of the 16th century it was becoming increasingly common for the hall to have a flat

ceiling with rooms over it, and this was the arrangement adopted at Sawston, but the hall was made higher than the ground floor rooms in the east and west ranges. The usual screens passage, which doubtless originally existed at the west end, had been removed before the restoration of a century ago. The walls are lined with Elizabethan panelling, which is grained in imitation of walnut. The practice of graining was not



4.—16th-CENTURY PANELLING GRAINED IN IMITATION OF WALNUT



5.—CHIMNEY-PIECE IN THE HALL. THE FIREBACK IS DATED 1571



6.—TUDOR FIREPLACE IN THE DINING-ROOM IN THE SOUTH RANGE. (Right) 7.—THE LITTLE GALLERY ON THE SOUTH SIDE OF THE HALL RANGE



uncommon, but few examples have survived. In a design by John Smithson, dated 1618, for wainscot in the great chamber at Theobalds, it is indicated that the panels are to be "wallnuttree culler," and in the same year payment was made for painting two chambers "wallnut culler" at Bramshill, where original graining remains in the long gallery. Attention is called to the graining of this panelling at Sawston in Hall's account of the house (1844), but, although of considerable age, it is probably not original, since it occurs on sections of the woodwork which have been re-arranged and in part made up. It is possible, however, that when this process took place, perhaps early in the 18th century, some of the woodwork had original graining, which was copied. It comes out most clearly in the photograph showing the run of arcaded panelling along the east wall (Fig. 4). The panels in the upper row have incisions shaped either for inlay or applied pieces of carving that have disappeared.

The chimney-piece (Fig. 5) has large-scale fluted pilasters flanking it and small ones frame the three panels of the overmantel, which has for its lower member a frieze of gadrooning between carved consoles. Above, there is a deep frieze of panels, divided by triglyphs, which is carried on at a lower level above the panelling to right and left. The fireplace opening with its flattened four-centred head in a square outer one is typical of the second half of the 16th

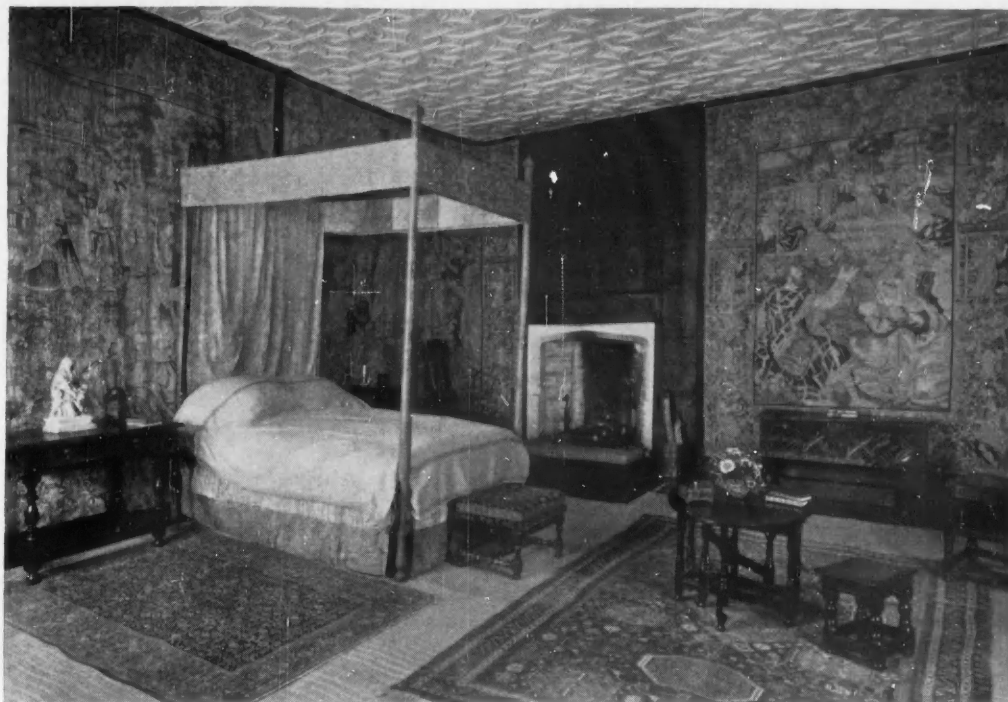
century. The iron fireback has a crowned shield with the Tudor rose held by a lion and dragon and the date 1571. If it is in its original position, as it may well be, the date may give the year when Sir Edmund was finishing the rebuilding of the hall.

A woodcut in Hall's account of Sawston shows the hall ceiling plain. The admirable reproduction of a ribbed Elizabethan ceiling, introducing the Tudor rose and the fleur-de-lis, was put in at the time of the restoration. On the flagged floor stand some interesting pieces of old furniture: an oak refectory table, 17th-century chairs (two of them having lovely old red velvet appliqué stretched across their backs, Fig. 5) and joined benches, one of which has the Huddleston crest painted on the seat. Grouped against the east wall in Fig. 4 is an arch-topped coffer or trunk with two late Stuart arm-chairs. The trunk is covered with a trellis pattern of ironwork ornamented with stamped vine-trail borders and diamond-shaped plates having an interlacing pattern of scrolls.

At the east end of the hall is the drawing-room—the parlour of the 1580 survey: this will be illustrated next week. The buttery, which was at the west end, is now Captain Huddleston's study. At the time of the restoration an addition was made to the south side of the hall, which provides a passage on the ground floor and, above it, a gallery giving access to the two large bedrooms over the hall (Fig. 7). The outstanding treasure in this gallery is a late



8.—THE PANELLED BEDROOM OVER THE EAST END OF THE HALL



9.—QUEEN MARY'S BEDROOM. 16th-CENTURY FLEMISH TAPESTRIES GIVING THE STORY OF SOLOMON

15th-century Flemish triptych depicting the Crucifixion with St. John the Baptist and St. George and the Dragon on the wings. The St. George was discovered intact under a crude overpainting of a monk.

The east bedroom (Fig. 8), which takes in the upper part of the bay window of the hall, is probably the great chamber of the 1580 survey, unless both rooms were originally one and were partitioned later on. It is lined from floor to ceiling with late 16th-century panelling finished with a fluted frieze between carved consoles, and there is a little carved overmantel above the fireplace, which, however, is an insertion of about 1700. In this wainscoted setting there is old oak furniture, and a fine Persian carpet gives the colour which would otherwise be lacking. The bed, dated 1701, is of Westphalian or Hanoverian origin. In Germany, as in remote parts of this country, traditional types of furniture persisted well into the 18th century.

Queen Mary's Bedroom, as the adjoining room is now called, is hung with a splendid set of Flemish tapestries of the second half of the 16th century, faded to an exquisite low harmony of colours, but in a wonderful state of preservation (Fig. 9). The subject of the series is the story of Solomon: his anointing by Zadok the priest, the building of the temple, the priests bringing up the ark of the covenant, Solomon praying at the dedication of the temple, and the visit of the Queen of Sheba (seen on the right of the photograph). The building of the temple is a fascinating scene (Fig. 10) with Hiram directing the work and masons and carpenters incredibly busy with their compasses and tools. Curiously enough, one of the figures using a pair of dividers is a woman. In the background camels are watering and there is a man-operated tread-wheel. The elaborate borders common to the whole set introduce figures playing musical instruments and an allegorical figure holding a wreath and a bunch of flowers.

In this room the fireplace is original and has a little overmantel with arched panels. A valance of old damask work in faded green, primrose and silver adorns the bed, the posts of which are of an early 18th-century type, but the bedstock is much older, pierced for

ropes to support the mattress, and is traditionally associated with Queen Mary. The furniture includes two early chests—the late 15th-century example with carved front seen below the tapestry in Fig. 9, and a Tudor one with linenfold and wine-glass panels. Opening out of this bedroom is the little room above the porch (now a bathroom), where the clunch used for the 16th-century doorway exhibits graffiti and an elaborate mason's mark several times repeated.

In remodelling the south-west part of the building for private use since the war, Captain Huddleston has formed a new dining-room in the south range west of the chapel.

Its open fireplace in the end wall (Fig. 6), replacing one differently sited, incorporates old material partly imported and partly original.

The chapel, long gallery and other rooms will be illustrated next week. Before concluding this article let us go back for a moment to the builders of the house. By dying in 1557, the year before Queen Mary, Sir John Huddleston did not live to see the return of Protestantism or to experience the rigours of the laws against Catholics. He was buried at Sawston with great state and full ceremonies close to the de la Pole tomb on the north side of the chancel, but his altar tomb, which obscured the de la Pole slab, was removed about a century ago. The contemporary description of the funeral, at which his standard was carried by Robert Cotton and his coat-of-arms by Rouge Dragon, is printed by Mr. T. F. Teversham in his *History of Sawston* (vol. ii, p. 136). Sir Edmund rounded off his Sawston estate by acquiring Huntingdon's manor and Dale manor, and he married an heiress, Dorothy Beconsall, who brought him manors in Lancashire and Essex. Through his wife's connection with Essex, he became Sheriff of that county and was knighted in 1578. They lived for a time at Weald Hall, near Brentwood, probably because Sawston was still being built, and in 1568 they laid the foundation stone of the new (now old) building of Brentwood Grammar School, which had been founded by Sir Anthony Browne, Dorothy Beconsall's step-father. Sir Edmund's life does not seem to have been eventful, though, no doubt, he ran risks by his adherence to the old religion. He died in 1606, having owned Sawston for close on half a century.

(To be concluded)



10.—THE BUILDING OF THE TEMPLE: ONE OF THE TAPESTRIES IN THE SOLOMON SET

A VANISHED WELSH PORT

Written and Illustrated by ERIC FREEMAN

NOT so very long ago most people in the West of England knew where Solva was; to-day its name, like the place itself, is rapidly falling back into obscurity.

Solva is in the county of Pembrokeshire, and the little River Solva on which it stands opens into a deep sheltered gorse-lined harbour before turning to face the fury and grandeur of the Atlantic in the ever-encroaching circle of St. Bride's Bay.

The charm of Solva lies in its past, in its air of departed glory rather like the patina on some finely executed but long forgotten work of art. Solva's past was a great one, and, although the massive iron bollards in its harbour are entrusted with nothing more serious than an occasional small fishing boat, less than one hundred years ago thirty locally owned cargo boats and many others up to five hundred tons capacity used this harbour and carried on an extensive trade with England, Ireland and France. Travel where you may in Wales you will find few places more serene, more remote or more invaded than the county of Pembrokeshire. Throughout the ages this ragged and restless coast has been the focal point of many attempted and nearly successful invasions, and several derivations have been suggested for the name of Solva. After the Danish raids of 1078 came many landings by the Norse sea raiders in their long boats and that they thoroughly established themselves in the district is shown by the islands of Skomer and Skokholm not many miles distant.

A Norwegian chieftain bearing the name Solvaar is reputed to have been buried in Cumberland, and there is also a Solva in Norway, the name of which is derived from Solvic—Port of the Sun—where the midday sun shines through the deep estuary of the harbour, just as it does in Welsh Solva.

It seems likely that a port has existed here from the earliest times, for it is the largest



AN EARLY 19th-CENTURY WAREHOUSE, NOW CONVERTED INTO FLATS AND A GARAGE

and deepest haven on the west coast of the county and is well protected by its shape and length. By 1756 it was busy and prosperous through many enterprises, including mining, quarrying, weaving, exporting of corn, oats, barley and herrings for the militia in Ireland and, of course, smuggling.

Its importance to Wales grew even more in 1775 when one Henry Whitesides, who was termed an engineer of Liverpool, was commissioned to design and construct a lighthouse on the dangerous reefs called the Smalls, 22 miles off the coast. This gentleman, we are told, had previously distinguished himself in the construction of musical instruments of all types, violins, spinets and especially upright harpsichords.

Mr. Whitesides's first design made use of a great number of iron columns, 12 inches in diameter, bolted together by means of large flanges; these were taken out from Solva but on erection were found to form a construction so rigid that in high winds it was in danger of demolishing itself. It was decided, therefore, to substitute English oak, and this was worked and sent out from the harbour, but produced a hardly more satisfactory structure. It was described at the time as a "strange wooden-legged Malay-looking barracoon of a building," and was capable of producing some quite alarming gyrations in rough weather, sufficient to cause the spilling on the floor of half the contents of a full water bucket, and to inflict all the horrors of

seasickness upon members of the lighthouse crew as yet unused to such variations on the upright.

A later comment was in these words: "His undertaking was a sudden transition from the sweet harmonious sounds of his own musical instruments to the rough surging of the Atlantic waves and the discordant howling of a maddened hurricane, and from the fastening of a delicately formed fiddle to the fixing of giant oaken pillars in a rock as hard as adamant."

In spite of these observations and many more of a similar nature, the intrepid designer resolved to inspect and test his brain-child himself, and on January 13, 1777, he joined the three keepers.

By the end of the month the position on the rock seems to have deteriorated considerably and great apprehension was felt by Whitesides and his crew. If the criticisms of the lighthouse are true it is small wonder. After a great gale lasting two days and nights it was found impossible to keep a light burning and, no relief appearing imminent, the prisoners conceived the idea of writing a number of letters asking for assistance, enclosing them in casks and consigning them, with a prayer, to the waves.

One letter addressed to Thomas Williams, Esq., who was the Trinity House Corporation's representative in Solva, ran as follows:—

To Mr. Williams.

Smalls.

February 1, 1777.

Sir,

Being now in a most dangerous and distressed condition upon the Smalls, do hereby trust Providence will bring to your hand this, which prayeth for your immediate assistance to fetch us off the Smalls . . . or we fear we shall all perish; our water near all gone, our fire all gone, and our house in a most melancholy manner. I doubt not but that you will fetch us from here as fast as possible. I need say no more, but remain your distressed

Humble Servant

HY. WHITESIDES.

One of the three casks containing a message in similar terms rode the twenty odd miles of storm-swept seas in buoyant fashion, and by quite remarkable good fortune floated up into Solva harbour some three days later. A second was found in Ireland at Galway Bay. The message was hastily conveyed to Mr. Williams at Trelethnin, near St. David's, who sailed out with a party of Solva men and was able to give every assistance to the distressed engineer and his companions. The cost for the



ANOTHER WAREHOUSE CONVERTED. THIS BUILDING IS NOW OCCUPIED BY A FAMILY WHOSE NAME CAN BE TRACED BACK TO 1326

proprietorship by Trinity House of this, the first Smalls Lighthouse, was £170,468, and for his work on the project Henry Whitesides was given its perpetual management and a house in Solva overlooking the "new quay"; Harbour House remains to this day, although the quay has long since vanished.

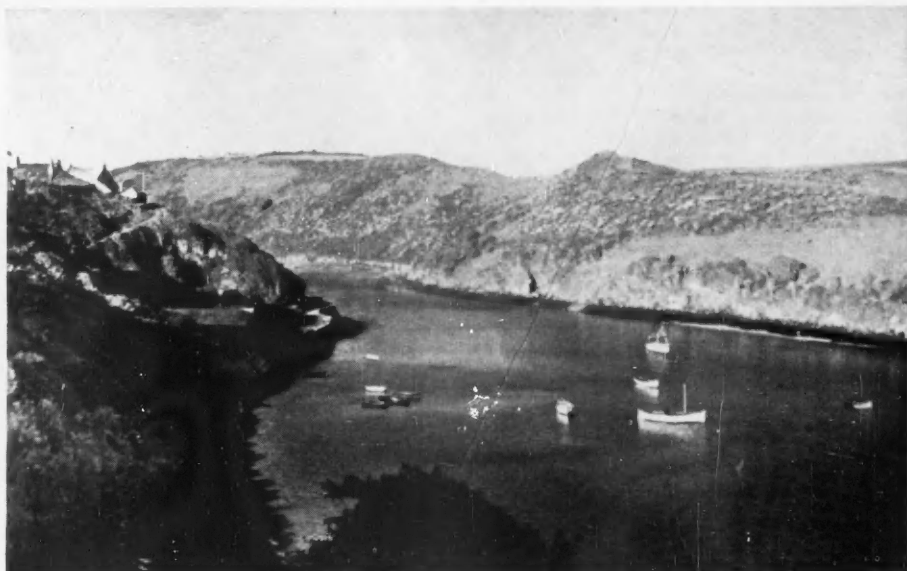
Just twenty years after the completion of the Smalls, the last invasion of Great Britain took place. This was at Fishguard, not many miles from Solva, and according to some sources the local people played quite a part in this half-hearted action by the French.

Upon hearing the news of the landing, Henry Whitesides is said to have raised a force of five sailors from Solva, and, while proceeding at the head of his party on horseback on the way to a contingent of the Pembrokeshire Yeomanry, to have surprised a small group of Frenchmen. Giving the order to stand firm Whitesides handed his weapon to one of the others who, being on foot, was surer of aim. In the fracas which followed three French were injured, one fatally, but, unfortunately, a party of 18 or 20 of their comrades came to their assistance, and as the Pembrokeshire men's second fire had no effect they deemed it expedient to make their escape, taking the dead man's weapons as plunder. Whitesides we are told, joined his followers on foot, disdaining to have an advantage over them by remaining mounted.

The field in which this encounter is reputed to have taken place is called French Park, and on a rock near by General Tate, the Commander of the French, afterwards said the incident indicated that there was little likelihood of his men being greeted as liberators "since raw, undisciplined men had shown so bold a front" and this hastened his decision to retire.

The beginning of the 19th century found Solva a very busy exporter of the products of the district. Large quantities of wool and Pembrokeshire kelps and mats went to West of England ports, Dublin and Wexford, together with anthracite and limestone, and coal was imported, for Pembrokeshire has never been a great coal-producing county. Twelve lime kilns worked to capacity and it was not uncommon to see a queue of carts waiting to remove the burnt stone, some of which was used locally. Anthracite was also used in the district after being mixed with hard clay to form "culm," a very hot slow-burning fuel.

The storage of the products being handled needed new and extra warehouses and a number were built in lower Solva in the main street; in 1820 there were nine of these buildings which to-day are either derelict, or, like that near Tan-yr-Allt, converted into flats. Even in that time the number was not sufficient and a Canon of St. David's relates how he



SOLVA HARBOUR AS IT IS TO-DAY AND—

visited the Church of St. Elvis in a very inaccessible part of the parish and found the caretaker rather reluctant to allow his entry to the building. After some days he found himself able to deal with the matter only by force, and he discovered that the church was being used as a grain store.

It was at this time that shipping activity on the Solva reached its height, and it was the custom for vessels to be owned by a number of local people in shares, thus distributing their liability after the method of Lloyd's underwriters. In 1808 the sloop *Pilgrim* was owned by one gentleman, four farmers and two mariners, all from the neighbourhood. Four years later five of the owners sold a three-quarter share to eight others described as five farmers, one mariner, one spinster and one other person.

The gravestones in the parish churchyard of those times contain the names of very many master mariners who were at sea during the 1800-1850 period, but towards the end of this time a state of general unrest in agricultural circles seems to have become prevalent, for it was the period of the Rebecca Riots in south-west Wales. Men disguised in women's clothes under a leader they called Rebecca attempted to fire and pillage toll-houses at night, and those two Welsh ruffians, Dai Cantwr and Shoni Sgubor Fawr, brawled about from tavern to tavern in their gate-smashing exploits. Although

toll-gates were torn down on the main road to the county town of Haverfordwest, Solva appears to have escaped these troubles, suffering instead many calamities upon its thunderous rock-strewn threshold.

After one particularly wild night a large vessel was found, bottom up, a mile from the harbour. She proved to be the *Alaric* of Liverpool with a cargo of timber. The crew had disappeared and were never heard of again. In 1846 in a full south-westerly gale the schooner *Victoria* was driven on to Green Scar, a rock near the entrance, one man managing with great difficulty to swim ashore. On his regaining his feet, however, a wave dragged him back into the sea and, with his shirt enveloping his head, his body was later washed ashore. Six other members of the crew were seen clinging to the rock that night begging for assistance, but none could be rendered and when morning came they had disappeared; later the vessel was washed in.

In another violent storm the elements left six men on Green Scar, all of whom were succoured by the natives in the morning; their boat, the *Oak*, of Belfast, was never found. The rescued men were taken to the Cambrian Hotel and were provided with clothes and money.

Some idea of the size and importance of Solva at this time may be judged by the fact that there were a dozen inns and hotels—to-day only two remain.

But tales of its busy past are still told at the Dolphin, the Square and Compass, and the Anchor, even if these are now private houses, and the magic in the names of the tiny vessels that traded with the port is still there, the *Jesus*, of Tenby, the *Stephen*, of St. David's, the *Sunday*, of Chester and the *Anne*, of Brest.

In 1856, with the great increase in shipping in the area, it was decided to re-build the Smalls, and the work was commenced that year under the direction of Sir James Douglass. First more extensive quays were constructed alongside the original wharf, built and used by the first Solva farmers and traders. To Trinity Quay 3,696 tons of granite were conveyed by steam-tugs and barges from the De Lank quarries at Bodmin, and here the stones were dressed and fitted in accordance with the new design for the lighthouse.

Towing two 40-ton barges, a steam-tug took all the materials out to the reef and the work was undertaken as the weather permitted; if it became too rough the entire party made for the shelter of Solva Harbour and there continued to prepare the granite. On one occasion, we are told, they were a little dilatory in beating a retreat, with the result that they had just time to reach the nearest harbour on the English coast. Work went on in this way for five years, involving a cost of £50,125, and then after service of 84 years Henry Whitesides's brave little structure, which had taken just 18 months to complete, was pensioned off.

As an additional asset a lifeboat station was



—AS IT WAS IN 1814, ACCORDING TO THIS ENGRAVING BY WILLIAM DANIELL

erected shortly after on Trinity Quay, the gift of the widow of Captain Charles Egerton, R.N., of Walliscote, Pangbourne. Apparently, the presentation ceremony was held on one of those wild days which have featured so much in the history of Solva. A large crowd being present, Mrs. Egerton's agent found it impossible to make himself heard, and this necessitated two speeches, one from the prow of the vessel and one from the stern. This was achieved by making his first sentence from one end and then walking round to the other and repeating it; from all reports of the proceedings, the sentences, and the whole ceremony in fact, were noted for brevity.

Towards the end of the 19th century the fortunes of Solva changed considerably. The repeal of the Corn Laws had been responsible for an agricultural depression and a drift of manpower to the new industrial prospects of mid-south Wales. Furthermore, distances were being shortened. A railway now ran into the county from London and had reached Haverfordwest, only 14 miles away. New roads were being constructed, not only in West Wales, but in the West of England around the ports on the

Devon and Cornish coasts, making overland transport a quicker and cheaper proposition.

The limekilns on the quay and elsewhere, a feature of Solva for over 100 years, commenced to go out of use, owing no doubt to the introduction and success of artificial fertilisers at this time. The kiln at the foot of the Gribyn path was in use until about 1900, but now only the abandoned shells of four remain and of the dozen local quarries in full operation at one time now only one, the largest, remains to send stone and road-making material all over west Wales.

The small mines producing silver, copper, lead and pyrites situated along the coast on either side of the harbour could not be run economically, and one by one they closed. With its wealth of water power Solva had always featured a number of mills handling wool, corn, cattle food, etc., but the changing economic conditions had far-reaching effects here, too.

The woollen mill at Porth-y-Rhaw, which had been in successful operation for over 100 years, closed in 1915, and many more followed. To-day an establishment at Middle Mill is the only one of its kind left.

In 1906 the successful and rapidly expanding weekly newspaper founded by Mr. John Williams in Solva in 1861, the *Dewisland and Kemes Guardian*, moved to the county town, and Solva lost yet another of its links with the world around.

Gradually the tempo of life in the whole area slowed, and in 1914 the *Norseman*, which had traded between Solva and the Bristol channel ports for at least sixty years was taken out of use, and eventually sank while on active service. Somehow this seemed to mark the end of Solva as a port; to-day, scarcely touched by the modern world, hardly aware of its turmoil and unaffected by its decisions, Solva finds in its peaceful simplicity a new life in welcoming those who come to regale themselves with something that will always remain—its natural beauty.

Only a faint echo of Solva's past remains to-day; the ebb and flow of tides to wash deserted quays, limekilns garlanded with a blaze of purple thrift and, set on the quay as bollards, flanged columns, rusting with as little use as Henry Whitesides found for them nearly 200 years ago.

WELLINGTON PICTURE MEDAL



1.—OBVERSE OF A MEDAL CONTAINING COLOURED ENGRAVINGS OF WATERLOO AND THE PRINCIPAL BATTLES AND SIEGES OF THE PENINSULAR WAR, PUBLISHED IN 1815. The medallion is of the Duke of Wellington. (Middle) 2.—THE TITLE-PAGE OF THE SET OF ENGRAVINGS. (Right) 3.—THE REVERSE OF THE MEDAL, WITH THE FIGURE OF FAME. Approximately actual size

DURING recent years COUNTRY LIFE has published photographs of several versions of the talc transparencies commemorating the trial and execution of Charles I, but generally speaking one tends to think of souvenirs as a Victorian foible, connected usually with a seaside resort, a Continental trip or a Royal occasion. Horace Walpole used the word souvenir in its present sense as early as 1775, but he was referring to an intimate present to a lady and not to the manufactured souvenirs popular in the 19th century. An interesting early example of the latter is provided by the Wellington picture medal illustrated in the accompanying photographs.

This medal, ostensibly commemorating the Duke of Wellington's Peninsular campaign, was produced by Edward Orme, of Bond-street, London, in 1815, but it was made even more topical and up-to-date by the inclusion of an engraving of the Battle of Waterloo among the dozen coloured Peninsular War engravings which the medal contains. The medal itself, which is of metal slightly under three inches in diameter, has on the obverse an immediately recognisable likeness in low relief of "England's Great Captain Arthur Duke of Wellington," signed "Porter F[ecit]" (Fig. 1). On the reverse is the winged figure of Fame, also by Porter, seated beneath a tree and inscribing a tablet with the words "Record of British Valour" (Fig. 3).

The medal opens to reveal fifteen discs of thin paper, which were originally connected—in the form of a necklace—by a narrow ribbon, which has disappeared. Two of the discs are engraved with the name of the souvenir—rather

like the title-page of a book (Fig. 2)—and presumably went one at each end of the ribbon: their lettering is framed by a snake with its tail in its mouth. The remaining thirteen discs are in vivid colour, and depict the principal battles and sieges of the Peninsular War and the Battle of Waterloo (Fig. 15). On the back of each is a graphic prose description of the engagement, recording the number of casualties and any particular feats of bravery. The language is almost as highly coloured as the engravings, which have no particular artistic merit but great spirit and charm.

The first disc shows the defeat of Junot at the Battle of Vimeiro (or Vimiero, as Orme spells it), fought on August 21, 1808 (Fig. 4), at the outset of the Peninsular War before Wellington—or Sir Arthur Wellesley as he was then—was superseded in the command and returned to England. The second disc, not illustrated, shows the first important engagement after his recall to the Peninsula: the passage of the Douro on May 12, 1809. The third disc shows the defensive battle fought at Talavera on July 28, 1809, when Wellesley, retiring after his abortive advance from the Douro to Madrid, repulsed Joseph Bonaparte's army with heavy loss (Fig. 5). It was after Talavera that Wellesley became Viscount Wellington.

The fifth disc depicts the Battle of Busaco, fought on September 27, 1810, against the army commanded by Massena when Wellington was making his masterly withdrawal into the Lines of Torres Vedras (Fig. 6). In the spring of 1811 Massena's starving army was forced to retreat from Torres Vedras into Spain, and Wellington advanced to besiege Badajoz, on the Spanish-

Portuguese frontier. In May Soult tried to relieve the citadel, but was defeated at Albuera on the 16th (Fig. 7). Despite this victory, Wellington was forced to give up the siege, though he managed to delude the French into thinking that he had gone into winter quarters and then descended suddenly on Ciudad Rodrigo, which was stormed on January 19, 1812 (Fig. 8), and Badajoz, which fell on April 5 (Fig. 9). The eighth disc shows the defeat of Marmont at Salamanca on July 22 (Fig. 10), after which Wellington was able to enter Madrid, though only for a short time before retiring into winter quarters at Ciudad Rodrigo.

The next three discs concern the successful campaign of 1813, in which Wellington swept across Spain from the Portuguese border to the Pyrenees. After the Battle of Vittoria—which Orme describes as "this most splendid of all the victories of the immortal Wellington"—on June 21 (Fig. 11) Joseph Bonaparte was driven into France and Wellington settled down to invest the frontier fortresses of St. Sebastian and Pampeluna. In July Soult counter-attacked across the border, but was defeated in the hectic running engagement fought around Pampeluna at the close of the month (Fig. 12). Soon afterwards both St. Sebastian (Fig. 13) and Pampeluna were successfully stormed, and the way was clear for Wellington's advance across the frontier into France, where the Battle of Toulouse was fought on April 10, 1814 (Fig. 14). A few days later the Peninsular War came to an end.

We are indebted to Mr. Robin Cooke, of Chummock Wood, Clapton in Gordano, Somerset, for permission to reproduce the medal and its contents.

R. G. N.



4.—VIMEIRO, AUGUST 21, 1808. (Middle) 5.—TALAVERA, JULY 28, 1809. (Right) 6.—BUSACO, SEPTEMBER 27, 1810



7.—ALBUERA, MAY 16, 1811. (Middle) 8.—CIUDAD RODRIGO, TAKEN JANUARY 19, 1812. (Right) 9.—BADAJOZ, TAKEN APRIL 5, 1812



10.—SALAMANCA, JULY 22, 1812. (Middle) 11.—VITTORIA, JUNE 21, 1813. (Right) 12.—PAMPELUNA, JULY, 1813



13.—ST. SEBASTIAN, TAKEN AUGUST 31, 1813. (Middle) 14.—TOULOUSE, APRIL 10, 1814. (Right) 15.—WATERLOO, JUNE 18, 1815

A UNIQUE OCCASION

A Golf Commentary by BERNARD DARWIN

THOSE who were not at St. Andrews for the Commonwealth Tournament will probably accuse those who were there of gushing to excess. I must risk that accusation and say that this was a uniquely delightful meeting, full of good, hard fighting golf and the making of many new friendships. It was a wonderful show. I believe our guests enjoyed it, and I am quite sure we all did.

One interesting thing about it was the way in which the visitors learnt to play the Old Course and made some of its alleged mysteries seem plain and simple enough. True, they had the same east wind day after day, and so need not take fresh daily lessons, but, even so, no praise can be too high for their mastery of a—to many of them—baffling and unusual form of golf. Unless I am much mistaken, they fell under the spell alike of the course and the place. For myself, I never saw St. Andrews look more lovely than it did in the bright sunshine, with the white horses in the bay chasing one another so gaily.

Australia brought off a great double, Bachli's win in the Championship followed by the team's untarnished shield in four matches. Over the British side's play a slight lament is inevitable. I know it is easy to talk and hard to do, but there was on our side some very weak-kneed finishing. Some of our side must learn to stick it out better to the end, or the selectors must search for new candidates for the Walker Cup side.

I will try to say a little something about each of the five days. On each day there were two matches, and one side had a rest, England having it on the first. The great feature of the Tuesday was the triumph of New Zealand over South Africa. The general view had been that they were the weakest of the four sides, and it may be that the cold east wind did not agree with the South Africans, many of whom wore additional sweaters over their pretty yellow jerseys. But nothing must derogate from the glory of New Zealand. Woon and Silk set a fine example in the foursomes, beating Boyd and Hutchinson by 4 and 3, and in the singles they swept all before them.

Canada and Australia had a hard fight, and Canada were one up in the foursomes. The new Champion, Bachli, had not, perhaps, quite recovered from the dazed surprise of his great victory, and he and Heard, having had two up with three to play for the asking, made various mistakes, which McElroy and Weslock, a fine powerful player, profited by manfully. In the singles, however, Bachli came into his own, beating McElroy by 3 and 2, and Australia got home by the odd, precious point.

On Wednesday the British team made their bow, and if they had ever thought lightly of their task against New Zealand, they did not do so now. The foursomes produced a hard fight. Micklem and Blair were beaten by the tremendous putting of Jeffery and Jones, but Wilson and Deighton managed bravely to halve the first match, and the two juveniles of the side, Caldwell and Thirlwell, went out in nine consecutive fours, and proceeded in the same admirable way to beat Timms and Gibbs, two stout-hearted warriors, by 4 and 3. They seemed to enjoy playing with each other, and to enjoy the game, and they represented a good piece of pairing on their captain's part. Caldwell had apparently come back to his old game.

In the singles Blair set a good example against the long-hitting Woon; Wilson lost, but Caldwell and Micklem won and Thirlwell ought to have won. He took three very mild putts on the home green, but he knew it did not matter; he was dorny, and a half was all that we wanted. It had been a hard fight, and the All Blacks, if I may so term them, had maintained their new reputation.

South Africa just, and only just, beat Canada. In the end all depended on Brews, son of our old friend Sid Brews, and he finished with some tremendous holes—a three at the 12th and fours at the 14th and 17th to

beat Silverberg by a single hole. He is hardly an attractive player, having a rather long and straggling swing, but he is undoubtedly a strong one.

On Thursday, it was South Africa's turn to repose and Britain and Australia, the two unbeaten sides so far, had to meet. It was a halved match, and on the whole I think we were not badly out of it. Wilson and Deighton made a great spurt to halve against Berwick—a very good golfer this—and Coogan. The Australians went out in alarming figures, and were three up at the turn. Then our men buckled to, and fortune favoured the brave. At one down with two to play, Wilson holed a pitch of 50 yards or so at the Road hole for a three, with their adversaries on the green in two. Blair and Micklem ran into trouble again, but the juveniles just won once more. So they did very handsomely in the singles, and the knowledge that they were doing so was a very present help in trouble, for Wilson, who is, I think, a better score-player than a match-player, was easily beaten by Bachli; and Micklem, starting badly, lost the first three holes to Heard, and could never quite catch up. Blair beat Berwick by a hole, and that did it. The whole result was a fair and honest one.

It was pleasant to see Canada no longer with a score "as blank as their faces." They just got home against New Zealand by the odd point in the singles, after halving the foursomes. Silk, who had saved his side's neck in the foursomes by an heroic putt at the last hole, had a good day, for he beat McElroy in the singles, and Jones kept his record clean with a halved match, but the Canadians won three singles and so each side had broken its duck.

Friday saw Canada take a rest and New Zealand meet Australia and South Africa Britain. I must be almost impolitely brief about the first match because there is so much to say about the second. Woon covered himself with glory by halving with Bachli, after the Champion had been dorny two. He holed a putt of over 10 yards to win the Road hole in four, and another less formidable for a three at the last. New Zealand, indeed, halved the singles, but two down in the foursomes was a loss not to be retrieved. Britain and South Africa made us first weep, then cheer and, finally, weep, or at least whimper after all. Two down in the foursomes was a bad job, but we were heartened by the really magnificent golf played in the top match by all four players, Micklem and Blair, Boyd and Hutchinson.

Both pairs were round in 69, with a best ball of 63, and one learned and enthusiastic golfer told me he had never seen better golf round the Old Course. There were no more than three

venial slips made by the four players all told. Britain were one up at the turn, and with a two and a three at the 11th and 12th, they were three up.

Then the South Africans began in earnest. No one can blame our men for losing that three-hole lead, against a four at the Long Hole In, a three at the 15th and another final, neck-saving three at the Home Hole. We had to win four singles out of six to win, and we very nearly did it, and, but for some futile finishing, we should have done it. At one time all our six players were up. Then Blair lost his lead on Boyd and lost the match at the Road Hole. Boyd was admittedly lucky there when his drive hit the wall, but Blair ought not to have taken six without touching trouble. Then Caldwell, having once been three up and finally dorny one, putted lamentably short on the home green, and that was a half.

Still Micklem and Wilson and Thirlwell were all winning, and, when we heard that Deighton, by tremendous golf, was four up with eight to play, we seemed safe. Alas, poor Deighton! He was still three up with three to go, and then the deluge. His opponent finished well and bravely with three fours, but he ought not to have been allowed to get away with it. Deighton's approach shot to the Home Hole was topped right across the green and the whole finish was little short of pathetic. I suppose we ought to have been pleased to save our skins, but depressing it was.

Yet it was not so depressing as our Saturday's match against Canada. That began bravely by our leading in two of the foursomes, presumably our own game, by two points. Then came a painful crash: our first five men lost their singles, and only Deighton, Friday's victim, won and won well. With most of the others it was the same story of an early lead flattering to deceive, and there was one really lamentable bit of fading away. Ian Caldwell was three up with four to play against Farley, and had he won, we should at least have scraped a half of the match; but he lost all those four holes in a row, ending with some very feeble putting on the last green.

He looks so good, and seemed to be playing so well at the beginning of the week, that this collapse was all the sadder. Truth is great, and, however charitable a reporter may feel, this was a collapse and nothing but it.

Australia had a hard, level fight against South Africa in the singles, but they had won all three foursomes, and after the first three singles it was "in the bag." Bachli had a great battle with Boyd in which he was at one time two down, and was never up till the most important moment, the 17th hole. With this win he finished a truly remarkable five days of golf worthy of any champion.

THE DOG ON THE ROAD

By W. J. WESTON

A MENACE it is, this dog at large upon the roadway; but no general law exists that an owner must keep his dog under control and some dogs have no owner. A bye-law may, for a public pleasure ground and in order to protect its amenities, prescribe "No dogs admitted unless on leash," and the recent Act for protection of livestock gives a remedy for the trespass of dogs upon farm land. But our law allows the dog, though unattended, to be one of the many and varied competitors for the use of the road. The Queen's highway is for the passing and repassing not only of Her Majesty's subjects but also of their animals; and the animals know no Highway Code. In a recent judgment Chief Justice Goddard said: "The law is, unfortunately as some may think, that the owner of an animal does not owe a duty to persons using the highway to prevent his animals straying thereon. The plaintiff could, therefore, only recover on proof of scienter in an action for negligence; and of scienter there was no proof."

Scienter is the Latin adverb meaning "knowingly"; it is often used—the quotation furnishes an instance—as a noun meaning the knowledge by its owner of a dangerous propensity in his animal, of its likelihood to cause damage by reason of a deviation from the usual run of that kind of animal. A dog, being domesticated, is unlikely to bite the peaceful passer-by; if it has done so before, and if its owner is aware of the wanton attack, there is a scienter. Consider this. A dog races with distracting yelps after a cyclist, causing him to swerve and fall, whereby he sustains injury. Is the cyclist able to recover damages from the owner of the dog? A chance there is, ringed around though by an exacting requirement: the claimant must prove scienter in his action for negligence. He will need to satisfy the Court that this dog had the pestilent habit of putting cyclists into jeopardy by its stupid rushes; he will need, too, to establish that the owner knew of this mischievous propensity of his dog.

A horse is more tenderly cared for by our

law than the cyclist is. For no such burden of proof is imposed upon the claimant for damages in respect of injury to his horse by a dog. The Dogs Act, 1906, enacts: "The owner of a dog shall be liable in damages for injury done to any cattle." Well, a bark without a bite may cause injury; and "cattle" includes horses. In *Elliot v. Longden* (1901) it was decided even before the Act that when a dog rushes out and frightens a horse on the highway, so that the horse bolts and injures itself, the owner of the dog is liable. Nor need the claimant prove a previous mischievous propensity in the dog, or that its owner knowing this propensity had been negligent in that he had failed to control his dog. So much is a horse preferred before a man.

The Act did recognise that dogs on the highway, at any rate dogs without present owners, present a problem. Its effort to solve the problem was to supply another reason why "the policeman's lot is not a happy one." The Act gives a power, used sparingly and with an easily understandable reluctance, to a police officer, "when he has any reason to believe that any dog found in a highway or place of public resort is a stray dog," to seize the dog and detain it. If the owner's name is on the dog's collar, a notice is sent that the dog will be sold or destroyed unless claimed within seven days. If the owner is unknown, the dog is sold or destroyed after three days.

One who is not a police officer, too, may take a dog astray. You see a desirable dog

wandering unattached, and whistle it to you; or maybe the dog looks upon you with approval, decides to adopt you, and follows you home. Are you able to acquire the dog as your own? You are, so long as you go about the thing properly. You take the dog to the nearest police station; you tell the police officer where you found the dog, or the dog found you, and that you wish to keep it; and the officer gives you a certificate on which he has written a description of the dog. The certificate is your title to possession, temporary possession till an owner appears, permanent possession when no owner comes. During a month, however, you are not to sell or otherwise dispose of the dog. For its owner may wish to call his wandering one home again.

CORRESPONDENCE

USE FOR HISTORIC HOUSES

SIR,—I was much interested by Sir Alec Randall's article, *A Use for Historic Houses: Some Examples from Denmark*, published in COUNTRY LIFE last week. It seems to me, however, that we should never be able to use our great English country houses as homes for elderly people in the way that they do in Denmark for the very reason that forces ever-increasing numbers of owners of such houses to dispose of them: shortage of funds.

It appears from Sir Alec's article that most of the Danish *Jomfrue-klostre* — or "cloisters for elderly ladies" — are self-supporting establishments, surrounded by rich farm land and forests and often provided with ample endowments, in one case quoted by the author amounting to well over half a million pounds. The occupants, moreover, have to pay only comparatively small annual fees; £50 seems to be a normal amount.

Now in England, although there are probably many people who would be prepared to pay perhaps considerably more than £50 a year for a comfortable suite of rooms in an historic house — and there are, heaven knows, plenty of houses which might be eligible — where are the rich estates and where, above all, is the endowment to come from?

Agriculture in England will, I imagine, never be as profitable as it is in Denmark, and certainly not profitable enough "to be more than adequate to maintain the family mansion." If it were, we should not be witnessing the continual breaking up of family estates, a process which is recorded with dismal regularity almost every week in your *Estate Market* column. If an estate cannot



A YOUNG COCK BLACKBIRD WITH WHITE FEATHERS ON HIS HEAD, SHOULDERS AND BACK

See letter: A Piebald Blackbird

support a "family mansion" it will not, unless heavily endowed, support an old people's home. And now that personal patronage — whether in the arts or in charities — has virtually come to an end, who is going to take the place of benefactors like Count Dänneberg, who endowed Aastrup for the widows or unmarried daughters of Danish Army officers in 1857? The State? I wonder. — RAMSAY GORDON, *Sonning, Berkshire.*

BEFORE YOU COULD SAY...

SIR,—While having a meal in an hotel at Appleby, Westmorland, I happened to use the well-worn phrase, "Before you could say Jack Robinson" — to be told that the original Jack Robinson was an Appleby man who became Town Clerk in 1750 and later became Mayor. His home, the White House, of which I enclose a photograph, was pointed out to me.



THE WHITE HOUSE, APPLEBY, WESTMORLAND, BUILT IN 1765
BY JACK ROBINSON

See letter: Before You Could Say...

Robinson entered Parliament as a Tory in 1764, and was a Member for the remainder of his life. It was during a vigorous attack on bribery in Government circles that, in response to indignant cries of "Name! Name!", Sheridan's voice broke through the clamour to declare, "Yes, I could name him as soon as I could say Jack Robinson." And so came into being a saying that is still in popular use after almost two centuries. — JOHN CROWE, *8, Kendale-road, Sandylands, Kendal, Westmorland.*

A PIEBALD BLACKBIRD

SIR,—At various times I have seen blackbirds with small patches of white feathers, and have read of pure white or albino birds. Last December I had my attention drawn to a young cock bird in my shrubbery. His head and shoulders were pure white with white patches in a more or less regular pattern on body and rump. He was a shy bird at first and was chased and mobbed by other blackbirds. Since the nesting season came in he has become more bold and has so much asserted himself that the boot is on the other foot, for he chases all the other blackbirds who dare to invade my garden, which it seems he claims as his own kingdom. He appears to have a nesting mate near by, but where I do not know.

The white, although just as extensive as at first, seems either dirty or greyer now. It gives him the appearance of having a judge's wig. There was a cock bird with a patch of white feathers on his breast last year and the year before, but he has disappeared. I wonder if there was any connection between the two birds, and now await the appearance of further developments in this direction. — JAMES MACNAUGHTON, *15, Baldwin-crescent, Kirkcaldy, Fife.*

THE FRENCHMAN

SIR,—After reading the article about French partridges in a recent issue of COUNTRY LIFE, I feel that I must send you a little poem that appeared in COUNTRY LIFE nearly fifty years ago. It pleased me so much that I can remember it almost perfectly.

While I stood by a wood one day
A little partridge came my way,
His slender legs were dainty red,
And in a foreign way he said:
"Je suis français; ne tirez pas,
"Mon Dieu, ne tirez pas."

Another hand, not mine, then fired,
And on the ground he fluttering lay;
But ere the little life was sped
In quivering tones he bravely said:
"N'y pensez plus, n'y pensez plus—
"Je meurs français. Adieu."

—DOROTHY HAMILTON DEAN (Mrs.),
Hightown, Ringwood, Hampshire.

WHY FIVE SHILLINGS?

SIR,—I wonder whether any of your readers can throw any light upon the history of the curious truncheon of the period of George IV of which I enclose a photograph. The truncheon is 14½ inches in length: the upper part is painted red, the middle is green, and the handle black. The inscription in gold reads "G.R.," and "III" separated by a crown. Below that appears "5s." — E. R. H. DICKEN, *Dunelm, Mayfair, Tiverton, Devon.*

A CUCKOO IN THE NEST

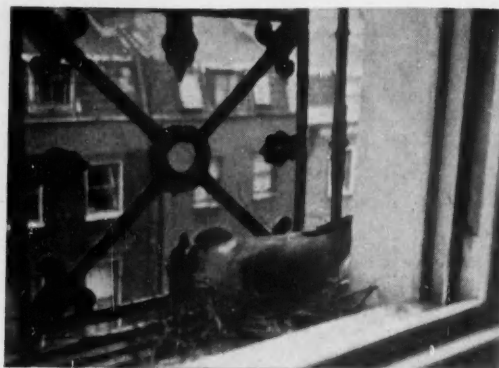
SIR,—May I add a little more confirmation to your editorial note to the letters *Cuckoo Problems* and *The Foolish Cuckoo* (June 3)? After watching a yellow bunting build her nest from half building to full in a young thorn low on the ground, I was fortunate to observe a hen cuckoo on several visits watching this yellow bunting. Half nest was located on May 21, full nest on the 27th. First egg laid by cuckoo, June 3; yellow bunting's first egg, June 4.

In the same habitat I have under



A GEORGE IV TRUNCHEON
INSCRIBED "5s."

See letter: Why Five Shillings?



WOOD-PIGEONS' NEST ON THE WINDOW-SILL OF A LONDON FLAT. (Right) THE HEN SITTING

See letter: Wood-pigeons Nesting on a Window-sill

observation a young cuckoo in a dun-nock's nest. The cuckoo has ejected one of the dun-nock's eggs over the side.

I hope to record the incubation period and the date the cuckoo leaves the nest to fly.—H. METCALFE, *Cockfield, Co. Durham.*

WOOD-PIGEONS NESTING ON A WINDOW-SILL

SIR,—Apropos of the letter (May 20) about a pair of wood-pigeons nesting in a London bathroom, I live in a flat within 200 yards of Victoria Station. The sitting-room has two windows, both facing south. On April 30 a male wood-pigeon began to place twigs on the window-sill of the left-hand window, but after a while abandoned these and transferred his attention to the right-hand window-sill.

On the following day the female bird arrived and sat on the partially completed nest, which was little more than a haphazard collection of small sticks. The male bird continued its construction about his sitting mate. Shortly after her arrival the first egg was laid and from that time onwards both birds took turns at sitting on the nest. The second egg was observed on May 9.

On May 17 the first egg hatched and on May 19 the second young bird was seen. Although, at the time of writing, the young birds have grown considerably, the parents continue to sit on them, the female swelling to nearly double her normal size in her

efforts to cover her brood. She seems markedly fearless, but her mate is manifestly timid.—J. O. BALLARD, 46, *Ebury-street, S.W.1.*

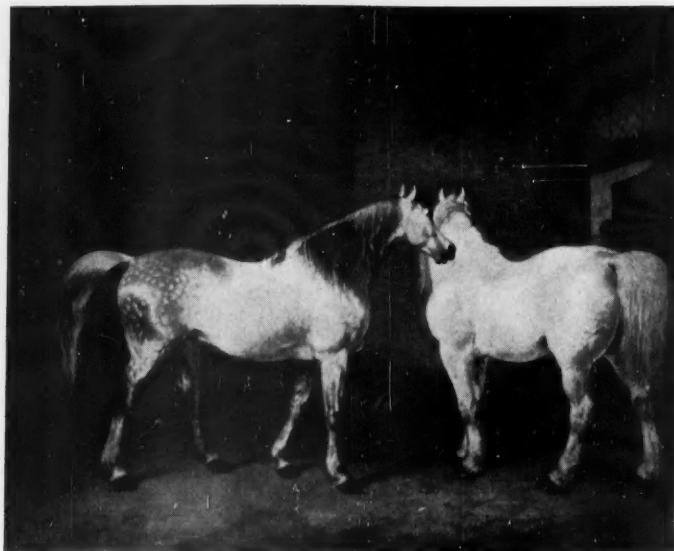
GEORGIAN CHURCH INTERIOR

SIR,—There is probably no quieter place in Rutland than the little hamlet of Teigh, where the church, overshadowed by a large walnut tree, is of remarkable interest. It was rebuilt in 1782 as an auditory church by the fourth Earl of Harborough (grandfather of Dr. Pusey), who was the incumbent at that time.

The seating resembles that of a college chapel, and the entrance is through the west tower underneath the curious arrangement of pulpit, reading desk and clerk's seat, all reached by stone stairways, as shown in my first photograph. The wall above is painted in imitation of stained glass. The interior has been little changed. Perhaps the most notable fitting is the original bracket font, a charming example of 18th-century design, seen in my second photograph. It is a lead-lined mahogany vase, carved and polished, and not more than a foot or so in height. Formerly it was attached to the altar rails, but has now been moved to the north side.—E. E. KIRBY, 80, *Barton-road, Kettering, Northamptonshire.*

ANIMAL PAINTERS

SIR,—Among the many animal painters who flourished a hundred years or more ago I venture to think that



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DRAUGHT HORSES, BY ABRAHAM COOPER, DATED 1828

See letter: Animal Painters

Abraham Cooper, R.A. (1787-1868), is one of the least known to the art-loving public of to-day. Nevertheless, Cooper was a most industrious painter and exhibited 332 works at the Royal Academy, of which he was elected an Associate in 1817, and an Academician in 1820.

paintings were, perhaps, Waterloo, Marston Moor and Bosworth Field. His brother artists at the Royal Academy nicknamed him "Horse" Cooper to distinguish him from the popular painter of cattle and sheep, T. S. Cooper, R.A. (1803-1902), who was known as "Cow" Cooper.

Your readers who are unacquainted with Abraham Cooper's work may be interested to know that he is now represented in the Tate Gallery. The picture shown on this page, which my wife and I presented to the Tate in 1951, is signed and dated "A.C. 1828" and was exhibited at the Royal Academy in the same year. It was described in the Academy's catalogue as *Draught Horses the property of Mr. Crampers, of Jermyn Street*, and depicts two grey horses whinnying on seeing the horse-keeper in the early morning at the open door. The picture was engraved, in 1829, by W. Giller.—G. F. JERDEIN, 23, *Warwick Square, S.W.1.*

NUTHATCHES AT THE BIRD-TABLE

SIR,—I have been much interested in reading the letter about nuthatches building in a bird-box. For many years we had a large garden—north of Coventry—where the birds became very tame, and nuthatches fed at our bird-tables every winter. We kept them supplied with ordinary dried nuts, which they either cracked at the table or carried away.

For three years they built in one of the bird-boxes, reducing the size of the hole with a kind of clay to keep out any intruders. The spotted woodpecker also came to our table and took the nuts away, wedging them in the bark of a near-by oak tree, so as to crack them.

We had many cases of birds



THE WEST END OF TEIGH CHURCH, RUTLAND, REBUILT IN 1782. (Right) THE VASE-SHAPED BRACKET FONT

See letter: Georgian Church Interior



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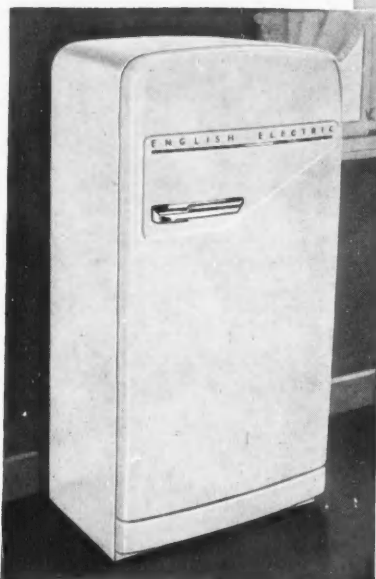
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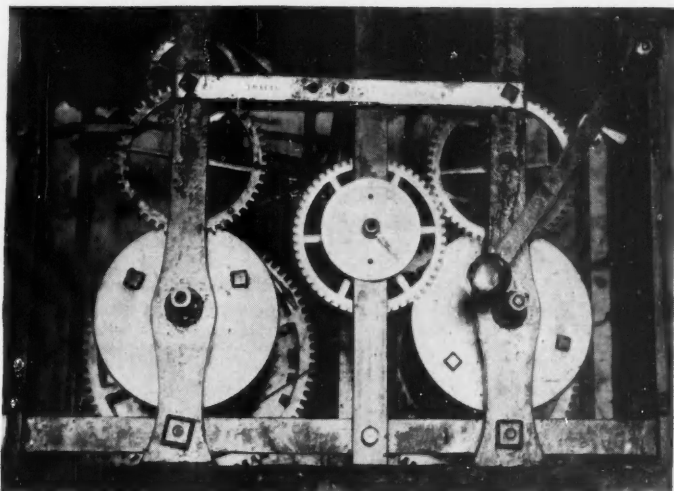
flying against a large window and being killed. They were chiefly thrushes, but once it was a sparrowhawk.

Can you tell me if the cuckoo lays only one egg each year, or three or four, each in a separate nest?—A. R., Leamington, Warwickshire.

[A cuckoo lays anything from 15 to 25 eggs in a season, normally only one in each nest.—ED.]

CLOCKS BY JOHN DAVIS

SIR,—The Rev. A. J. Nixseaman's article on the Curfew Tower clock in Windsor Castle, which appeared in a recent issue of COUNTRY LIFE, is a most interesting account of this fine old timekeeper. It seems, however, from Mr. Nixseaman's comment that the Windsor clock is the only known example of a tower clock made by John Davis that he does not know of the other fine specimen in the tower of Bradenham Church, near High Wycombe, Buckinghamshire.



CLOCK, MADE BY JOHN DAVIS, OF WINDSOR, AT BRADENHAM CHURCH, BUCKINGHAMSHIRE

See letter: Clocks by John Davis

In many ways the two clocks are very similar, although the Bradenham example is simpler and strikes only the hours. It seems certain that the same man made both, for the name "JOHN DAVIS, WINDSOR" is punched on a cross-bar at Bradenham in lettering which seems practically identical with that on the top frame-bar at Windsor. The finials surmounting the corner-posts of the frame are also almost identical in both clocks, as are many other details of construction. The lettering can be seen in my photograph, but the finials are, unfortunately, out of the picture. A detail that can be seen is the modern frame bar that was added when the clock was altered about the end of last century.

An inscription on the setting dial records this modification, and reads: "This clock was repaired and altered. A.D. 1897. The Diamond Jubilee of Her Majesty Queen Victoria, by John M—— London. Contractor by Appointment to Her Majesty's Office of Works. John Graves, Rector. John Napper, Ada Ayres, Churchwardens." Unfortunately, the central bush of the setting hand obscures the name of the man who carried out the repairs. The clock is still in good order, and drives the hands on a dial which appears to be more modern than the mechanism itself.—T. R. ROBINSON, 5, Upper Cranbrook-road, Redland, Bristol, 6.

TUNISIAN TROGLODYTES

SIR,—The enclosed photograph, taken in a sandstorm last April, not far from Tozeur Oasis, Southern Tunisia, illustrates what must surely be one of the most uncomfortable types of dwelling in the world. The series of caves, apparently scraped from an outcrop of sandstone, are inhabited by a number of Arab families. I think that the people are nomads, who settle

there for certain seasons only, and that the caves are not normally inhabited throughout the year. There are, however, true troglodytes in the far south of the country who live permanently in caves.—J. L. CLOUDSLEY-THOMPSON, Glendoone, 10, Lower Green-road, Esher, Surrey.

A MYSTERY PORTRAIT PAINTER

SIR,—As I am less interested in the identity of 17th-century portrait painters than in the dress of those who sat for them I did not in September, 1950, send in my guess at the name of the painter J. H., about whom Margaret Toynbee writes again in your issue of May 13. John Hoskins, the miniaturist, who died in 1664, used several monograms, but little is known of his son Jack, who dined with Samuel Pepys on July 19, 1668. John Hoskins, junior, was a lesser painter, but, allowing for a printer's



ENGRAVING INSCRIBED "I. HASKINS PIN; W. HOLLAR FECIT 1645," FROM HOLLAR'S HEADS IN CIRCLES SERIES

See letter: A Mystery Portrait Painter

1645," the photograph of it reproduced here may give a new opening for research about the painter J. H.—J. L. NEVINSON, 18, Hyde Park Place, W.2.

CHARACTERISTICS OF STARLINGS

SIR,—We have always regarded starlings as a great nuisance in this part of the country, owing to their habit of descending in flocks at feeding time and stealing all the poultry food. I was not at all interested, therefore, when starlings built a nest under our eaves. Our forced companionship, however, has caused me to think again concerning their nuisance value, as they seem so human in their characteristics.

The occupants of this nest like to retire to bed early, and get their children settled for the night. They resent it strongly when I go to bed with a lamp, and settle down again, with many angry squawks, only when I put the lamp out. They resent intrusion upon their privacy, and when a pair of swallows decided to build nearby they created such a noise that the swallows abandoned their efforts and sought a more salubrious locality.

Now that the three fledglings can

fly short distances, the parent birds bring them to the dog's dish. The male bird stands in the dish, with the young in a circle round him. He pushes pieces of food down each one's neck, and if any try to have more than their share they receive a sharp peck. The hen meanwhile strolls round picking up any stray crumbs, and should the dog try to eat his food gives him a peck on the paw.

I have a very good cat who is absolutely fearless when ratting, and often brings home rats nearly as large as herself. However, when I let her out she edges past the family of starlings most carefully, her eye fixed upon some distant horizon!—ENID BRYANT (Mrs.), Sunnyside Cottage, East Woodyates, Sixpenny Handley, Salisbury, Wiltshire.

PORTRAITS OF J. M. MORGAN

SIR,—This year is the centenary of the death of the eccentric philanthropist, John Minter Morgan, who founded the National Orphan Home at South Lodge, Ham Common. I should be interested to know if any portrait of John Morgan is extant.—ANGUS I. MACNAGHTEN, Hadleigh House, Sheet-street, Windsor, Berkshire.



CAVE DWELLINGS IN SOUTHERN TUNISIA

See letter: Tunisian Troglodytes



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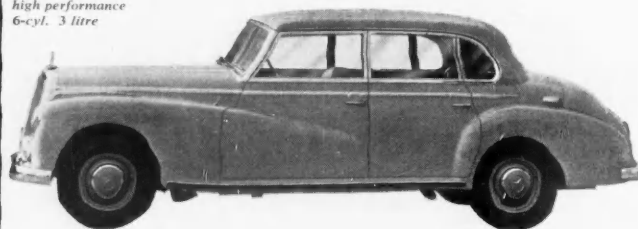
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BUTTERFLIES TO-DAY AND YESTERDAY—II

FIVE SPECIES ON THE INCREASE ◊ By L. HUGH NEWMAN

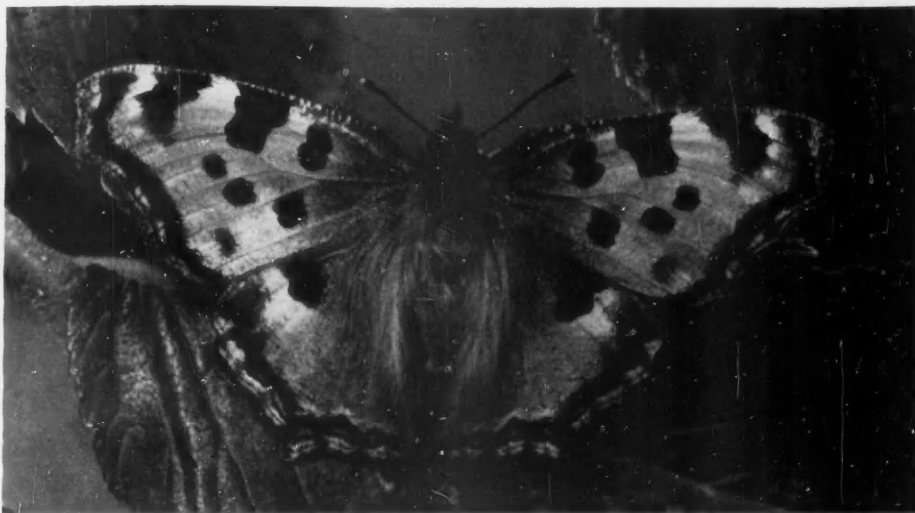
IT is fairly easy to explain why many insects fail to maintain their numbers in a country as thickly populated as ours, but the fact that some species that were formerly rare have greatly increased within living memory is far more difficult to understand, and I doubt whether anybody can really offer a satisfactory explanation.

One of the larger butterflies that have extended their range in a remarkable way, and are still increasing, is the large tortoiseshell, and if one studies the scientific journals of the last century some interesting material about its chequered fortunes comes to light. Edward Newman mentioned it as fairly generally distributed all over the country except in the far north and the extreme south-west, and there are a few entomologists still alive to-day who can remember when it was comparatively common in the Wye Valley and the New Forest. Then, just before the first World War, it vanished mysteriously from all its haunts.

When I was a boy the large tortoiseshell was considered a great rarity, and I even heard it said that it might be extinct like the black-veined white. Then gradually reports began to come in of its having been seen again in the eastern counties, and during the second World War it became clear that strong colonies had established themselves in Suffolk and Essex, with the area round Ipswich as their headquarters. From there the insect appears to be gradually spreading south and west, and it is now found in quite a number of places in the Home Counties and has even been caught on Dartford Heath, less than fifteen miles from London Bridge.

I remember the late F. W. Frohawk's telling me that in his opinion the large tortoiseshell ought to be classed as a migrant as well as an indigenous species. While on holiday in the Scilly Islands he once picked up a dead one on the beach and found another floating near by on the water. As this butterfly had not been recorded previously in the islands, he believed that these two specimens were part of a migratory flight and had dropped out on the way. This theory would certainly account for the appearance of very large numbers in certain years in the New Forest.

Unlike the small tortoiseshell, which often has several broods in the year, the large tortoiseshell is essentially a single-brooded insect. It goes into hibernation early and does not come to feast on the autumn flowers like its smaller namesake. After emerging from the chrysalis in late July or early August, it flies only for a



THE LARGE TORTOISESHELL. Early in the century it was one of our rarest butterflies, but in recent years it has spread from the eastern counties towards the south and the west

week or two and then selects a stack of faggots or brushwood or a hollow tree trunk in which to spend the winter. At the beginning of April the butterflies emerge from their winter quarters and on sunny days they begin their courtship flight.

After mating the females usually fly high round tall elms, and lay their batches of eggs generally on the slender terminal shoots. Besides the common elm and wych elm the large tortoiseshell sometimes selects willow or poplar, and the caterpillars have also been found on aspen, whitebeam, birch, cherry and pear. People who know what to look for can spot a brood at the top of a tree by the leafless twigs which are evidence of their feeding. Each female lays a hundred or more eggs in a batch and by the time such a large number of caterpillars are fully grown they have consumed a considerable quantity of foliage.

An interesting thing about the larvæ is that they always leave the tree or bush on which they have been feeding before they pupate. In this respect they resemble the small tortoiseshell caterpillars, which invariably crawl away from the nettle beds and pupate in the near-by undergrowth. The larvæ of the large tortoiseshell would have a very long walk down from the top of a tall elm to the ground and in order to make the descent

more quickly they simply allow themselves to drop to earth like ripe fruits. Immediately on touching down they set off at a great pace until they reach a fence, a building or a wall of some kind where they can find a suitable ledge from which to hang upside down to pupate.

I know of an entomologist who once found no fewer than seventeen large tortoiseshell chrysalises hanging up in a row under the window-ledge of a wood shed.

The comma has fluctuated in numbers during the past century in much the same way as the large tortoiseshell. A hundred years ago it was plentiful everywhere, even as far north as Northumberland. In Edward Newman's day it was apparently local rather than rare and fairly well distributed all

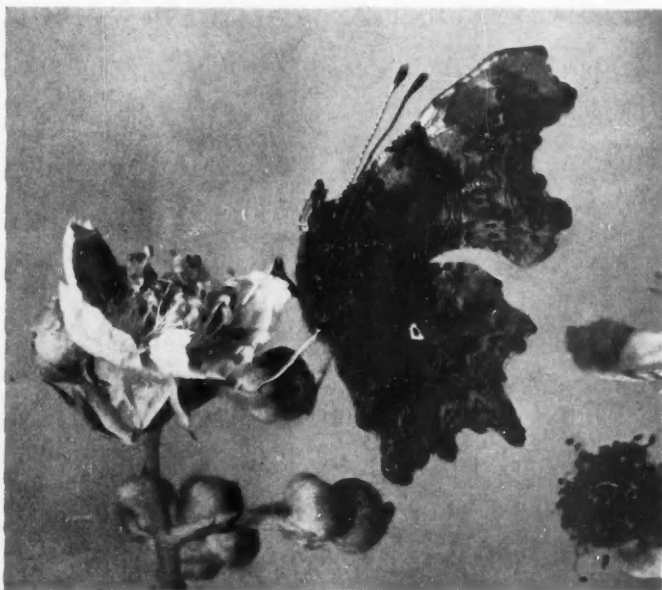
over the country, except in the coastal counties, and especially abundant in Worcestershire and Hereford in the hop gardens. He describes it as "capricious in its geographical range, appearing and disappearing at intervals."

During the '70s and '80s it began to decline and at the beginning of the century it was nowhere to be found, except in one small area in Monmouth and Herefordshire. Twenty years later it again began to spread, slowly at first, but then more rapidly, ranging constantly farther westward, and by 1924 it had reached Bournemouth. Now it is once more well established all over southern England and has been found in the City of London, in the Temple Gardens. In the suburbs it is particularly abundant, breeding in parks on ornamental wych elms, and in such small coppices and woods as are still left between the built-up areas; and in late summer it comes to enjoy the nectar of Michaelmas daisies and pink sedum in company with peacocks and small tortoiseshells, red admirals and painted ladies. Unlike some other Vanessas, it never comes indoors to hibernate but chooses instead a completely exposed position on the branch or trunk of a tree, where, closely resembling a withered leaf, it passes the winter unnoticed.

Why the comma should ever have become as rare as it did is a mystery. Its chief food plant is stinging nettle, of which there is never any shortage, and in the days when it began to decline there was as yet no spraying of hop gardens. The only possible explanation seems to me to be either parasites or some airborne virus disease which gradually wiped out all the caterpillars until only the Monmouth and Hereford local races remained. These may either have been resistant to the disease or else breeding under such favourable conditions that they were able to maintain their numbers in spite of attacks by parasites.

The white admiral is, I think, more graceful in flight than any other butterfly and, although it is not colourful, its underside markings are so delicate that it must be acknowledged as one of our most beautiful insects. Its unexpected and inexplicable spread during the last thirty years has brought more pleasure to naturalists than any other event in the butterfly world. It had long been restricted to the New Forest area and a few isolated woodlands in the south of England. Edward Newman gave quite a long list of localities, but in only a few of them was the butterfly even then said to be abundant.

Several entomologists tried to introduce the white admiral into woodlands where it seemed likely that it would thrive, but, like the majority of such experiments, most of their attempts failed. I helped the late Sir Beckwith Whitehouse to liberate a large number of white admiral larvæ, which I had reared in captivity



COMMA AT REST. During the past century it has fluctuated in numbers in much the same way as the large tortoiseshell. To-day it is more common than ever and has even been found in the City of London



WHITE ADMIRAL WITH WINGS OPEN AND CLOSED. This once rare butterfly can now be seen in woods within a few miles of London

on my butterfly farm. We put them out on honeysuckle in the woods of his home, High Glanau, in Monmouthshire, in 1943. Unfortunately he died before the butterflies appeared on the wing, but I was told that they were still there the following year; and, although I have not had an opportunity of determining how they have fared since then, it is possible that this particular small colony became established. It is obvious that conditions must have been favourable for white admirals all over the country in the last decade, and when a species of butterfly is spreading rapidly the chances of an artificial introduction succeeding is much greater than when they are on the downgrade.

The white admiral is on the wing during July at the time when the feast of the bramble blossom is at its height and when "the flirtations and love chases" among the flowers are over the females begin the serious business of egg laying. Under the microscope the eggs look extraordinarily like miniature sea urchins covered with spines, and they are nearly always laid on honeysuckle growing deep in the wood where it is sheltered by trees. The preference of the female for spindly and stunted plants rather than the vigorous binds growing over the hedges in the open may seem peculiar at first, but when one studies the life-history of the butterfly in detail it is evident that her instinct is sound.

Edward Newman describes the first few days of the white admiral caterpillar's life in the following words: "In fourteen days the little caterpillar comes out of the eggshell and toddles to the very tip of the leaf before it begins eating and then it nibbles away, day after day, eating the green part and leaving only the midrib sticking out like a bristle, and always after a good meal of leaf it goes to the very point of the bristle and there rests, while its meal digests and while it acquires strength for future attacks on the same leaf."

It is this same leaf, only three quarters devoured and then folded into a kind of cradle shape and secured to its twig by a number of silken threads that shelters the small caterpillar all through the winter. In the open such a fragile hibernaculum would easily be blown away and its inhabitant perish, but deep in the wood where surrounding trees act as a wind break the danger is not so great and the leaf will hang on until the spring, when the caterpillar wakes and emerges and begins to feed voraciously, reaching full size at the beginning of June and then changing into a chrysalis which in beauty of shape and colouring surpasses that of any other British butterfly.

Since the end of the war the white admiral has colonised most of southern England wherever there are woodlands of any size, and

it has established itself naturally in places where previously it was introduced and failed. It is now quite a common butterfly, but I for one cannot as yet regard it with the sort of calm enjoyment one experiences at the sight of, say, a small tortoiseshell or a brimstone. Each time I see a white admiral I feel a special excitement, because the days when it was one of our rarer butterflies are still so near.

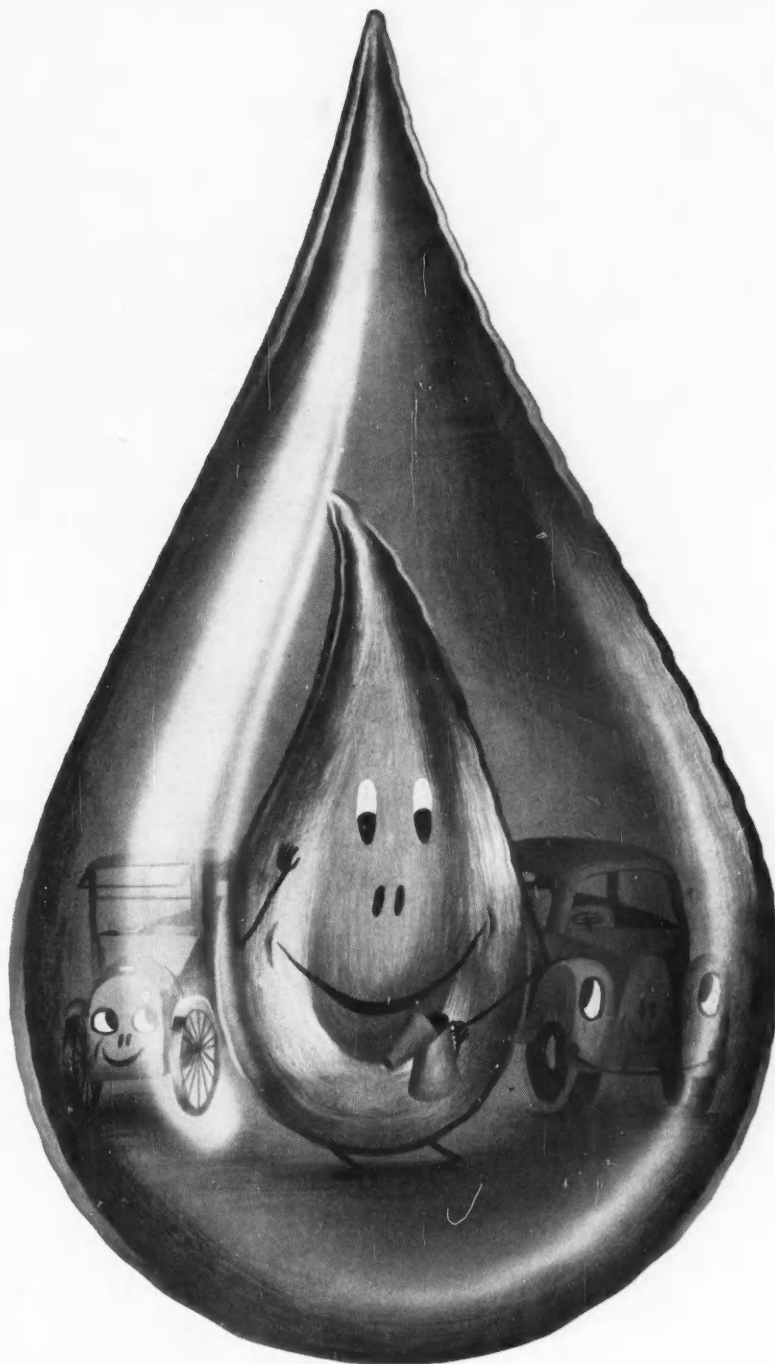
The other insects which are extending their range are the speckled wood and the peacock. The former is again a woodland butterfly, but, like the comma, does not seem to mind housing estates around its breeding grounds. The beautiful blue-eyed peacock has always been one of the most common butterflies in the south of England and the Midlands, but it is now gradually appearing farther and farther north and has crossed the border into Scotland. Nettles are as common in Scotland as in England, and the peacock hibernates as an adult insect and does not suffer during a cold winter, so there seems no valid reason why it should not have been common all over the British Isles before this. Why it should now decide that Scotland is a country fit for butterflies is one more example of the many puzzles which naturalists will try to solve in the future.

Illustrations: J. A. Wilson.

The first article on this subject appeared in COUNTRY LIFE of May 27.



TWO MORE BUTTERFLIES THAT ARE EXTENDING THEIR RANGE: THE SPECKLED WOOD (left) AND THE PEACOCK. The peacock has spread from the north of England into Scotland within recent years



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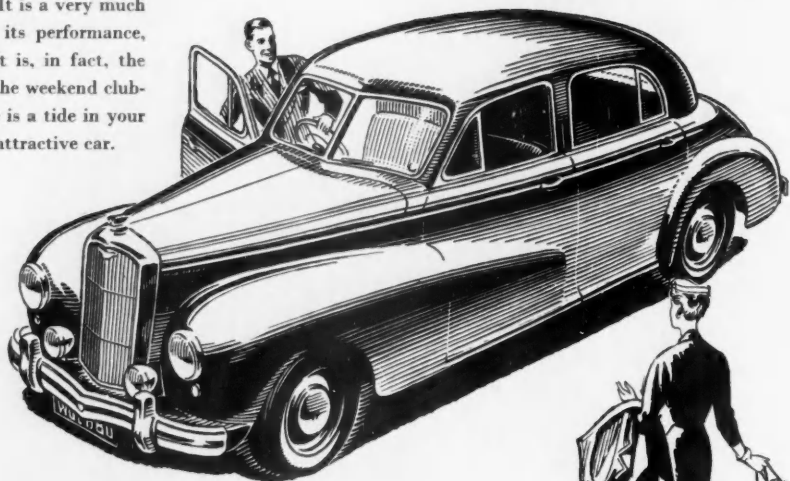
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THE ARMSTRONG SIDDELEY SAPPHIRE

By J. EASON GIBSON

READERS may recall that in COUNTRY LIFE of November 26, 1953, I reported on my road test of the Armstrong Siddeley Sapphire, and at the time mentioned that alternative specifications were available with this car. The car which I tested on that occasion was fitted with a 125 b.h.p. one-carburettor engine, and I have just recently carried out a further test of the car fitted with a two-carburettor engine, which has a total power-output of 150 b.h.p. In my earlier report I described the car as having a dual character; it will be appreciated that with the increased power—provided it has been obtained without any sacrifice of silence or smoothness—this duality will be more apparent.

The engine is of modern design, in that the bore and stroke are of equal dimensions—90 mm. This type of engine has the advantage that, for a given engine-speed, the piston-speed is lower. As the theoretical cruising-speed is governed by the piston-speed, this helps towards long engine-life, even if the car be driven for long periods at high speed. The oil-filler is well placed, high up on the valve-rocker-box, and the dip-stick is of a length that allows the sump to be dipped without soiling one's clothes. A full-flow oil filter is incorporated in the lubrication system, thus helping to preserve the purity of the oil.

The channel-section chassis is further stiffened by cruciform bracing, while the front and rear ends of the chassis side members are boxed in to give greater rigidity; in addition, there are four cross-members. The independent front suspension is coil-springs and wishbones, while that at the rear is semi-elliptic. Telescopic hydraulic dampers are used at both front and rear to control the suspension, and anti-roll bars are also fitted to both front and rear. The Bevelift jacking system has four points on the chassis, thus enabling any individual wheel to be lifted. Girling hydraulic brakes are used, of the type employing two-leading shoes at front.

In addition to providing alternative engines the makers supply the car with either an electrically controlled pre-selective gearbox—which is the type fitted to the car I tested last November—or a normal synchromesh gearbox with steering-column control. The latter type was fitted to the two-carburettor car I have just tested. For a tall driver the position of the gear lever proved inconvenient. In certain gears it touched my left thigh, and I found it difficult to operate the clutch and move the foot off the clutch pedal. There is rather little room to the left of the clutch pedal, before one's foot encounters the slope of the floor over the gear-box. A slight modification of the clutch pedal shank would effect a cure. Apart from these criticisms, I found the interior convenience good, and the

driving seat is sufficiently high to give a good driving position, with an excellent view forward.

The external impression that the Sapphire is a large car is confirmed by the roominess. Were it not for the placing of the car-heater controls low down on the dashboard, three people could be seated abreast on the front seat. It is, however, a most roomy five-seater, and the use of well proportioned folding central arm-rests makes it most comfortable with four up; there is no tendency to slide about on the seat during fast cornering. As with the previous model I tested, the relative positions of the driver's knee, the window-winder and the hand-brake lever make the last-named rather difficult to reach under certain circumstances. All the instruments are neatly grouped in front of the driver, and the makers are to be congratulated on using matt black instruments with white figures, rather than the usual fancy shapes and colours. All four doors are provided with pockets, with spring-loaded flaps, and there is a large cubby hole on the dash, the lid of which folds flat to carry cups or glasses.

The internal furnishings are very good, the upholstery being of fine leather and the instrument board and door cappings of walnut veneer.

use of anti-roll bars at both front and rear prevents the softness of the suspension from allowing the car to roll when cornered fast. Except at the lowest speeds, the steering is pleasantly light. Starting from cold was instantaneous, but a peculiarity of the two-carburettor engine was that it took appreciably longer to settle down to running evenly.

The air of solid comfort inside the car is borne out by the manner in which the car travels. On suitable roads it will settle down happily at 80 m.p.h., and one has the impression that, if road conditions allowed, it could be cruised at this speed all day. It is only when the swivelling ventilation panels are opened that wind roar becomes obtrusive. Although, as I have said, there is little roll when cornering fast, the soft suspension does allow some movement on fast but unevenly surfaced roads, and, for Continental motoring, a firmer setting of the rear dampers might be worthwhile. Naturally a car with such a potential performance will give fuel-consumption figures in direct proportion to the manner in which it is driven. As it happens, the figures I obtained with this model were fractionally better than those I obtained previously, but that is, I think, explained by coincidental differences in driving conditions. In the hands of the average driver, and at



THE ARMSTRONG SIDDELEY SAPPHIRE SALOON (two-carburettor engine). Identical in appearance with the lower-powered version, it is dignified and typically British

The roof lining is of a light-coloured plastic, which gives a feeling of airiness and is easily cleaned. The luggage-boot is of a large size, and the shape of the lid is such that much more baggage can be carried than one at first thinks. The tools are carried beside the spare wheel in a rubber-lined drawer. Unusual nowadays, both front wings can be seen from the driver's seat, even by those below average height, and many motorists will welcome the use of side-lights carried on top of the wings. The rear floor is almost flat, and there is no tunnel for the transmission. The airy-entree for the car-heater is on the scuttle-top, immediately in front of the screen, where it is less likely to inhale fumes from other cars than is one in the usual position.

Even driving in heavy traffic, after taking the car over for test, I immediately found that the 150 b.h.p. engine gives a greatly improved performance. Second-gear acceleration is surprisingly good, and the acceleration from 0 to 60, with the use of the gears, proved to be superior to that of any similar car that I have tested. As the car can be taken up to 30, 50 and 70 m.p.h. on the three lower gears it can be appreciated that very high average speeds can be maintained, even on roads that are far from straight. Naturally, to average high speeds on twisty roads, one requires other qualities, and the performance of this engine is well matched by the steering, road-holding and cornering. Although the ride is softer than is now usual on most European cars, this is no handicap, as the

normal touring speeds, the figure I obtained could probably be bettered, but if the performance were used to the full, particularly on the lower gears, it might well drop to 16 m.p.g.

The interior comfort, the long and powerful beam of the headlights and the subdued lighting of the instruments make the Sapphire a very pleasant car to drive after dark. Under these conditions, after a long day's motoring, the high backs of the rear seats are very restful for the rear passengers. Incidentally the speedometer proved to be almost accurate; a pleasant change from the average indicator, which is often wildly optimistic. The fuel-gauge was also an improvement on what is usual. The brakes were progressive and smooth, but, when they were used repeatedly from high speed, there was a slight tendency to fading. The relative heights of the front and rear seats give the rear passengers a good view ahead, and the continuation of the side windows behind the rear door give a good view all round. The rear window, either directly or by the well-placed mirror, gave a good view to the rear.

In city traffic the engine at a tick-over is as smooth and unobtrusive as the lower-powered version, and it is possible to trickle along on third gear. One can, with some delicacy, use third gear to start, and retain it in use in traffic. Altogether I found this version of the Sapphire a most commendable car, and one on which a great deal of experienced thought has been successfully expended.

THE ARMSTRONG SIDDELEY SAPPHIRE

(two-carburettor engine)

Makers: Armstrong Siddeley Motors, Coventry

SPECIFICATION

Price (including P.T.)	£1,757 15s. 10d.	Brakes	Girling hydraulic
	£517 15s. 10d.)	Suspension	Independent (front)
Cubic cap.	3,435 c.c.	Wheelbase	9 ft. 6 ins.
B: S	90: 90 mm.	Track (front)	4ft. 8½ ins.
Cylinders	Six	Track (rear)	4ft. 9½ ins.
Valves	Overhead	Overall length	16 ft. 1 in.
B.H.P.	150 at 5,000 r.p.m.	Overall width	6 ft.
Carb.	Two Stromberg	Overall height	5 ft. 3 ins.
Ignition	Lucas coil	Ground clearance	8 ins.
Oil filter	Full flow	Turning circle	39 ft.
1st gear	12.80: 1	Weight	32 cwt.
2nd gear	8.55: 1	Fuel cap.	16 galls.
3rd gear	5.81: 1	Oil cap.	10 pints
4th gear	4.091: 1	Water cap.	28 pints
Final drive	Hypoid bevel	Tyres	Dunlop 6.70 x 16

PERFORMANCE

Acceleration	secs.	secs.	Max. speed	99.8 m.p.h.
30-50 Top	8.6	3rd 6.2	Petrol consumption	18.5
40-60 Top	10.2	3rd 7.3	m.p.g. at average speed of	
0-60 (all gears)	13.1 secs.		50 m.p.h.	
BRAKES: 30 to 0 in 37 feet (80 per cent. efficiency)				
THEORETICAL CRUISING SPEED: 85.5 m.p.h.				

NEW BOOKS

HERALD OF AN ARTISTIC REBIRTH?

MR. C. R. CAMMELL'S volume *Pietro Annigoni* (Batsford, 3 gns.), about the Italian painter who has won so many admirers in this country, will prove a fascinating document in the history of taste, for he considers this prolific portrait painter as the herald of an artistic rebirth in Italy, and equates him with the great masters of the Renaissance. Such praise is hardly borne out by Annigoni's work, which is more closely connected with the academic tradition in late-19th-century Italy. An avid enthusiast for the picturesque, as transpires from his problem pictures, Annigoni evidently wishes to be the Salvatore Rosa of his day. His debt to this master and to Chirico is evident. Combining many influences in his work, he has propounded a vaguely old masterish style. One of the main attractions is his ability to stamp his sitters with the half-mark of distinction. His painting is a characteristic mannerist production, though he lacks that intellectual passion and sense for pathos that informed the 16th-century mannerists. The appeal of his technique lies above all in the polish of his finish.

The Eternal Emigré

How different from Annigoni's wax figures and genteel veneer is the brilliant tormented art of El Greco, which Roger Hinks has described so well in his admirable essay in Faber's Gallery Book series—*El Greco* (9s. 6d.). The author is one of those writers who have the gift of making a complicated artist or phase in the history of art understandable, and this is a most enviable talent. His essay is one of the most penetrating to have appeared on El Greco, who, as Mr. Hinks so skilfully points out, was not as characteristically Spanish as we like to maintain. Seeing him as the "eternal emigré, eternally unassimilated," he analyses his modulations of surface rather than space with great skill.

The dangers of attempting a personal interpretation, on the other hand, are apparent in Philippe Erlanger's introduction to a volume of plates entitled *Venetian Painting from Bellini to Veronese* (Art et Style, Soho Gallery, 21s.), which was prompted by the Venetian exhibition held in Paris and Amsterdam last year. His text is not quite sparkling enough, and fails to do justice to that fascinating period, the 17th century. The plates include a number of paintings from private collections, such as Tintoretto's *Portrait of a Noble as David*, belonging to Sir Kenneth Clark, and the same artist's glorious fragment of a *Descent from a Cross* at Caen. The colour plates are excellent.

Painting in India

Indian painting has never been as well known in this country as it deserves to be, and we must be grateful to Mr. W. G. Archer, of the Victoria and Albert Museum, for his admirable *Garhwal Painting* (Faber, 12s. 6d.). His choice of plates is exquisite. He discusses the complex interplay of artistic relations in 18th-century India, and draws attention to the symbolical use of colour, and to the awareness of landscape. This is a notable contribution to a little-known subject.

Another welcome volume is Franz Feuchtwanger and I. Groth-Kimball's *The Art of Ancient Mexico* (Thames and Hudson, 2 gns.), which provides a splendid array of objects, some of which will be familiar, from the recent exhibition at the Tate Gallery. The text is competent, if not especially illuminating. D.S.

GARDENING BOOKS

PLANNING the garden is the theme of *Garden Making for Amateurs*, by G. W. Hall (Benn, 15s.), which should give the average gardener a host of good ideas. Details of

construction, lay-out and cultivation are sound and planting suggestions foolproof. This is not a book for the advanced, for Mr. Hall's gardens are homely and traditional; there is little of the modern in them. But they will fill the bill admirably for many gardeners with relatively small plots. One could have wished for more photographic examples.

For Town Conditions

In *Town Gardening* (MacGibbon and Kee, 12s. 6d.), Mr. Robert Pearson has written on a neglected subject, and one of the most valuable features of his book is a list of plants suitable for town conditions. He has divided it up in the orthodox way, treating separately each group of plants—herbaceous, annuals, trees and shrubs, and so on—and briefly including window boxes, tub gardening and indoor plants. Nowhere does he come to grips with what are surely the real problems of real town gardens—the treatment of soil which has had nothing done to it for decades, the coping with industrial fumes, the difficulties of shade, the appalling task of beautifying a back yard, and above all the question of design, how to make interesting the average tiny rectangular plot, all hemmed in with walls. More illustrations of town gardens would have been a great help here. Nor does the author stress how the town garden can be an advantage, too, in the warmth and shelter it provides for tender subjects. We still badly need an imaginative book on this subject.

The small trained fruit tree is far the best for the average amateur gardener, easy to manage in every way, and demanding only a little care in maintenance. Dr. S. B. Whitehead has condensed a great deal of information into *Fruit from Trained Trees* (Dent, 10s. 6d.), which describes the individual treatment of all fruit trees, including the soft fruits, when trained, as well as discussing the planning of a fruit garden. Numerous helpful drawings illustrate the text. This is a book for the general gardener rather than the expert, and it is excellent of its kind.

Needs of the Cook

We have a number of books on herbs in this country, and the American *Herbs, from the Garden to the Table*, by Dorothy Childs Hogner (Oxford, 24s.), may be regarded by many as too expensive and discussing market and cultural problems in entirely transatlantic terms. Nevertheless, the recipes will appeal to the keen cook, and I think anyone growing these plants for market may find some useful ideas here.

Lastly I would mention the tenth edition of a "how-to-do-it" compilation first published in 1938—*Pictorial Gardening* (Pearson, 15s.), if only as a demonstration of how a few illustrations can show what pages of writing may only confuse. The matter has been brought fairly well up-to-date, though the lay-out is rather antiquated, and the beginner will find this work of over 400 pages really helpful. A.J.H.

IRELAND IN PICTURES

IN the years after the second World War currency restrictions—and perhaps the quest for good food—prompted many people who would normally have gone to the Continent for their holidays to visit Ireland. The country has, of course, always had its regular fishing, hunting and racing visitors from England, but it is probably true to say that in the last ten years there has been a vastly increased number of visitors who have gone to Ireland to discover its scenic possibilities. And they will have found that Ireland is a country of outstanding and varied natural beauty. This

beauty is mirrored in the *COUNTRY LIFE Picture Book of Ireland* (12s. 6d.), the latest addition to the Picture Book series. The book consists of some sixty whole-page photographs—including the work of such well-known photographers as J. Allan Cash, Adolf Morath and W. A. Poucher—and the plates have been chosen in the hope that they "reveal unsuspected beauties in even the most-visited areas."

The series of photographs begins at Dublin and sweeps clockwise round the country to end in the region of Belfast: at the beginning is a useful reference map showing the approximate positions of the places where the photographs were taken. In a book of this sort it is impossible to avoid using photographs of such well-known scenes as the Four Courts at Dublin, the Sugar Loaf Mountain in Co. Wicklow, Blarney Castle in Co. Cork, the Cliffs of Moher, Co. Clare, and the Giant's Causeway, Co. Antrim, but if they were omitted it would not give a true picture of Ireland. Moreover, they are interspersed with photographs of widely different subjects, ranging from the architectural elegance of Castletown, in Co. Kildare, to the barren rocks of the Poisoned Glen in Co. Donegal. D.J.B.

BACK TO 1066

"**M**Y family came over with the Conqueror" is a phrase which Mr. L. G. Pine, Editor of *Burke's Peerage*, has had to listen to more often than most of us; and now it has stung that irrepressible debunker into writing *They Came with the Conqueror* (Evans, 21s.). Why, he asks should so many people insist—mostly without reason—on associating themselves with the Hitler of his time, and why did they begin to do this quite suddenly in the 1840s? These questions are ingeniously answered.

Those who hoped here for a wholesale felling of family trees will be disappointed, for the author examines the sources of legend rather than the victims of it. In particular the rolls of Duke William's Companions, formerly preserved at Battle Abbey and Falaise, to which so many extraneous names were afterwards added by pious relatives, are blamed for some misconceptions.

Lovers of footnotes will regret that Mr. Pine does not quote more of his sources, for most of those he does quote are from his own publications and from two novels. Apart from this, *They Came with the Conqueror* admirably puts the whole question of genealogy into its proper perspective. B.H.O.

WISDEN

ONCE more the summer is here and the voice of *Wisden: Cricketers' Almanack* (Sporting Handbooks, 12s. 6d.) is heard in our land. This is an almost ideal book for at least two purposes. The solitary cricket-lover can browse on it and a pair of cricket-lovers can argue about it for ever. Take the five cricketers of the year for instance. With every respect for the judgment of Mr. Norman Preston, the editor, the reader is sure to think of at least one player who ought never to have been left out. This year's five, and a goodly company they are, consist of two Australians, Miller and Harvey, two Yorkshiremen, Watson and Wardle, and Lock from the champion county, Surrey.

The editor of *Wisden* is naturally pleased over the recovery of the Ashes, but he does not let his delight run away with him. He is uneasy over the too-defensive attitude of English batsmen and has egged on F. R. Brown to write a stimulating article on the subject. "I guarantee," says that fine, exciting cricketer, "that as many half-volleys are bowled to-day

as in 1930, but nothing like the treatment they received then is given them to-day."

Here is another remark on quite another subject by E. M. Wellings, to which a good many old-fashioned people will say, in Sam Weller's words, "Hooroar for the principle." He is talking about those rather artificial results which are sometimes produced by too "sporting" declarations. "Let me repeat," he says apropos of school-boy cricket, "that the collective object of a game of cricket is to win it or, if that cannot be achieved, to draw it. Defeat is something which should never be invited, and no move should ever be made which gives the opposition a chance of winning unless it also gives one's own side a still better chance of victory."

Finally let me from my desultory and pleasant browsing quote Neville Cardus's compliment to Hassett, who has now retired from the field of many triumphs. "It is because of Hassett's influence that Test Matches between England and Australia are emerging from the mechanically stupid to a condition not unconnected with volatile sport as conceived by the present generations." B.D.

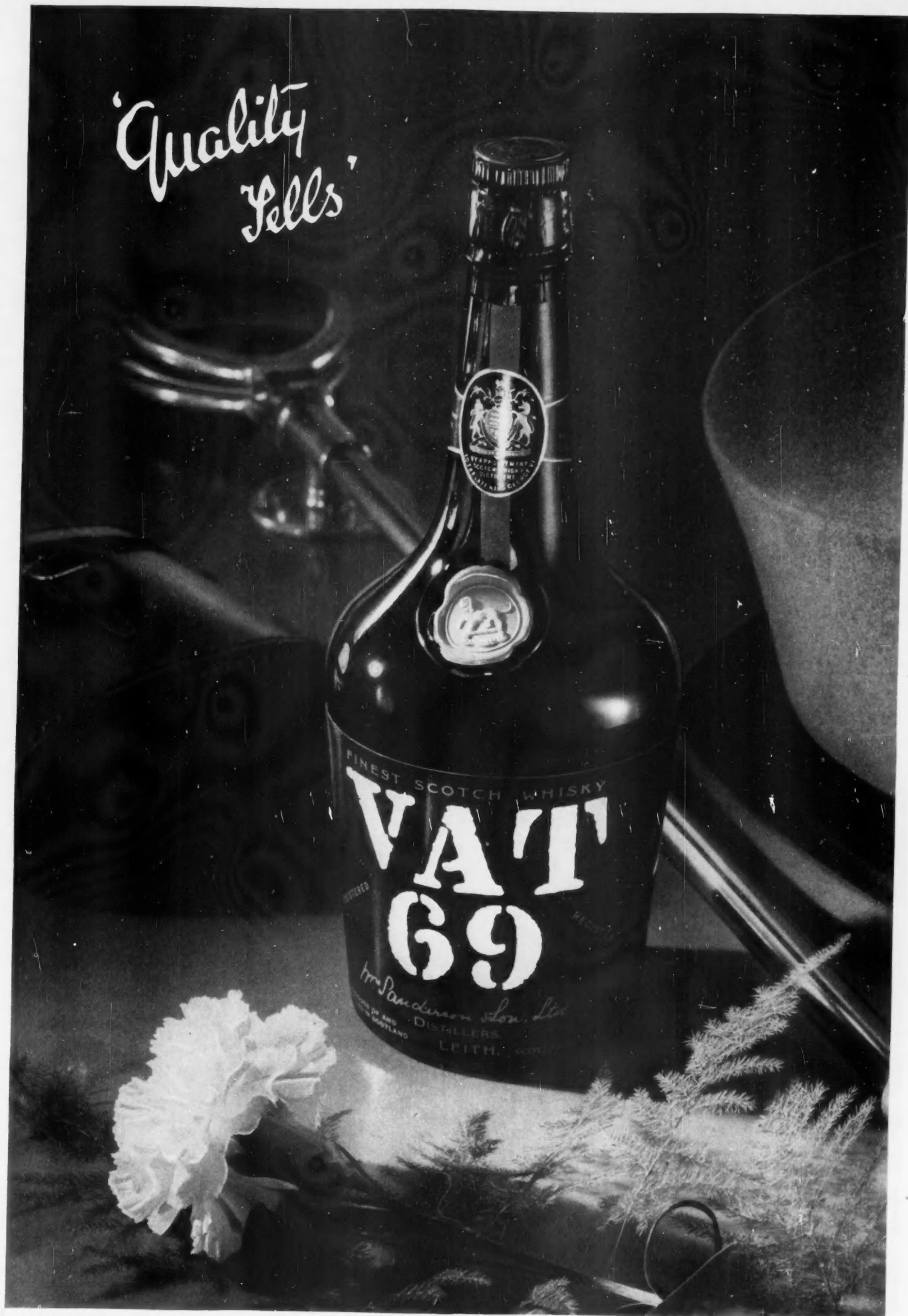
BIRDS SAILORS SEE

JAMES FISHER and R. M. Lockley, the authors of *Sea-birds: an Introduction to the Natural History of the Sea-birds of the North Atlantic* (Collins, 25s.), have outstanding qualifications for writing a book about the birds of the sea. Not only have they made special studies respectively of the gannet and the fulmar and of shearwaters and the puffin; between them they have watched almost all the North Atlantic sea-birds and have visited nearly every place noted for them on its eastern side. To this wealth of personal experience they have added a thorough search of the literature of the subject, and the result is a book which, though it is not exhaustive, presents a comprehensive and up-to-date picture of the birds that frequent the Atlantic Ocean north of the Equator.

Help from Trawling

Before describing the life histories of the various groups of sea-birds the authors discuss the main problems concerning them: their relationship to the varied structure of the North Atlantic; their place in bird evolution; the effect of man and other agencies on their numbers; their movements and how they navigate; and their social and sexual behaviour. After reading the account of the extermination of the great auk and of the havoc wrought by waste oil, one might think that the effect of man on birds of the sea was wholly harmful. Fortunately it is not. The numbers of sea-birds seem to be controlled mainly by the amount of food available, and the authors show, for example, that man has by the development of deep-sea trawling probably played a large part in the remarkable spread of the fulmar that has taken place during the past fifty years.

The book is well illustrated with numerous maps, diagrams, excellent photographs (including nine in colour) and a painting by Roger Tony Peterson of the cahow, the rare petrel of Bermuda which was long thought to be extinct but has recently been proved to have survived in small numbers. The bibliography is commendably wide, but the index seems liable to confuse the general reader, for the birds are given, Latin names first, in their systematic order, with which only specialists are likely to be familiar. It would surely have been better to include also an index of their English names set in alphabetical order. C.D.



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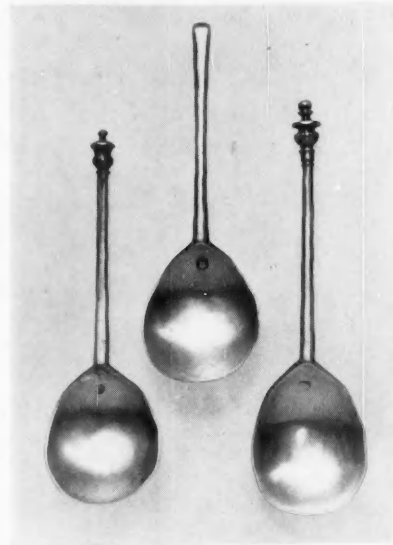
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(Left to right)—APOSTLE SPOON, COMMONWEALTH, HULL, c. 1650.
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ST. JAMES THE GREATER, CHARLES I, YORK, 1626.



"THE MASTER," EDWARD VI, PARCEL-GILT, LONDON, 1552.



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A CAUSERIE ON BRIDGE

FREE BID FETTERS By M. HARRISON-GRAY

STATEMENT in the *Contract Bridge Journal* at the start of the season: "From 1936 to 1949, it was always the winners of the (Gold Cup) trophy who had first consideration for the European championships, and the 1953/4 competition will revert to this position. At least four of the winning team will go to Switzerland to represent Great Britain."

It is news to me to learn that the Gold Cup, with one notable exception, had ever brought the winning team a step nearer to international selection. Lederer's teams, for instance, were thrice denied the distinction; his last win was in 1939, when the national team had already been nominated. In the one year (1938) when the authorities committed themselves to the Gold Cup winners, a first-class tragi-comedy was averted only at the eleventh hour. The fancied teams having gone down like ninepins in the early rounds, it was a quartette of Warwickshire ladies who all but triumphed in the final.

Since annual upsets in short knock-out matches are far worse than in the F.A. Cup, the *Contract Bridge Journal* announcement suggested that our selectors were gluttons for punishment. The situation was saved by a subsequent explanation that the winners would merely become the probable British team; in the event, they twice went down in the trials to Dodds (captain), Konstam, Reese, Schapiro and Meredith—all of whom were entered in Gold Cup teams which disappeared in the first and second rounds, the same experimental team being in each case the instrument of defeat. So the selectors can breathe again. They have a team of vast experience that is capable of beating all Continental opposition if only they will avoid the idiosyncrasies responsible for inglorious defeats in the past.

Idiosyncrasies were well to the fore in certain off-recurring episodes in the trials, of which the following is a fair sample:

♠ A Q 10 6 5 2	W	N	♠ 4 3
♥ Q 7 5	♥ K 8 4 2	E	♥ 10 9
♦ 9	♦ J 10 2	S	♦ K 7 6 5 4
♣ A 6 2	♣ 10 9		♣ J 8 5 3

♠ 9	♠ A J 6 3
♥ A Q 8 3	♥ K Q 7 4

Dealer, East. East-West vulnerable.

In Room 1, the player sitting North has been described by Ewart Kempson (well-known agent provocateur) as the best in the world, and he was facing his regular partner. After a pass by East, the bidding went like this:

South	West	North	East
1 Heart	1 Spade	2 Hearts	No bid
3 Clubs	No bid	3 Hearts	No bid
No bid	No bid		

The auction started the same way in Room 2, but, over Two Hearts, South went straight to Four. In each case ten tricks were made, the eventual winners losing four IMP on the deal. The outstanding feature at the first table was North's comment, as he put down the dummy: "Sorry, Four must be cold, but I fixed myself by making a free bid."

Study the implications. If North were indeed below par for a free raise over West's intervention, then surely his partner, visualising solid support, had no excuse for stopping short of game, even after North's self-imposed sign-off over a pointless trial bid? Let us examine this free-bid theory.

Certain principles are always liable to be misunderstood or misapplied by an honest beginner, incapable of working things out for himself. But here we have a pair of eminent internationals and a theory that was designed with the sole object of relieving the strain of bidding on a borderline hand—no need to keep the bidding open for your partner, when an intervening bid by an opponent gives him another chance to speak if he is really strong, in spite of your pass. Suppose that South, your partner,

opens with a vulnerable One Heart; West passes, and as North you hold:

♠ J 9 7 5 ♥ ... ♦ Q 10 3 2 ♣ Q 9 5 3 2

Horrible! You pass, East passes, South goes three down in One Heart, and game turns out to be on in one of the minors. But to bid Clubs (at the Two level), or a "courtesy" No-Trump, is out of the question. If you feel you must bid, One Spade is probably the lesser evil—but any attempt to steer the contract away from Hearts is likely to lead to disaster; through sheer perversity, South has a habit on these occasions of producing a jump rebid of Three Hearts!

Now suppose that West, instead of passing, comes in with a bid of One Spade. Obviously, you pass—with a sigh of relief, but prepared to take active interest in possible developments (when I held this hand the other day, my partner eventually made a doubled contract of Six Diamonds).

To my mind, the free-bid theory cannot apply to a hand that has acquired a definite value, e.g. in support of partner's suit call. Here I must digress for a moment to repair a sin of omission. I am not one who "would rather praise than read"; hence the delay in referring to a recent publication that should prove a god-send to the vast army of "Two-Clubbers." Clive Fox, the author of *Sound Bidding at Contract* (Edward Arnold, 10s. 6d.), is a highly successful teacher; I doubt if there has ever been in book form a more lucid and comprehensive coverage of standardised bidding situations. Fox has this to say on the subject of free raises:

"The modern trend is to support over an opposing bid on most of the hands you were prepared to support on without it. Suppose your partner opens One Spade and next hand bids Two Hearts; raise to Two Spades with either of the following:

♠ J 9 6 3	♠ 10 8 7 2
♥ 7 2	♥ 6
♦ K 8 7	♦ Q 9 8 3
♣ Q 7 4 2	♣ J 7 6 2

"Failure to indicate your support early in the bidding will place an unnecessary burden on

your partner. If you pass, and the next player raises the Hearts, your partner will probably be shut out. . . . If you support at once, you may be able to effect a cheap save against an adverse game bid in Hearts. You might even be able to make game yourself."

In an earlier chapter, Fox stresses the tactical advantage of opening the bidding—"You put the opponents, at least temporarily, on the defensive." But much of the psychological effect of getting in the first word will be lost through insisting on an abnormal degree of strength for a raise over a defensive overcall. The moment the responder passes, it is *his* side which is reduced to a defensive rôle, and any further action by the opener is fraught with danger. Can we afford to boost the enemy's morale by permitting some flippant intervention to throw our constructive bidding out of gear? If we have the values for a certain bid, such values are in no way reduced by a bid on our right; they may even be improved. Let us revert to the hand from the trials. North holds:

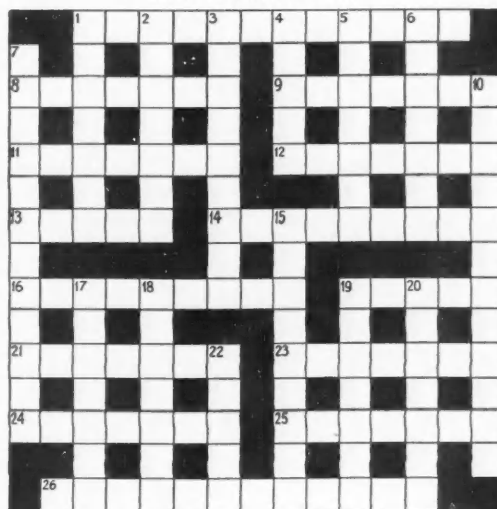
♠ K J 8 7 ♥ K 8 4 2 ♦ J 10 2 ♣ 10 9

South, his partner, opens with One Heart. The North hand, on the Losing Trick Count, has nine losers, but the four-card trump support, high-card values and general padding combine to make it a *maximum* single raise. Now study the effect of West's Spade overcall. Had he passed, it is conceivable that three tricks might be lost in Spades; when they are bid on North's right, however, by a vulnerable opponent, how often will his side lose more than one trick in the suit? This gives him eight losers only, so that he is on the margin of a double raise; a bid of Two Hearts leaves him with so much in hand that he should streak for game after a mere whisper from South.

The actual result cannot be put down to some momentary aberration, but rather to a defiant devotion to a losing cause. Obsessed by a sense of guilt (because, mark you, he found a free raise to Two Hearts on a hand that comes closer to a raise to Three), North could not bring himself to bid a game which, on his own admission, was probably "cold."

CROSSWORD No. 1271

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1271, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, June 23, 1954.



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1270. The winner of this Crossword, the clues of which appeared in the issue of June 10, will be announced next week.

ACROSS.—1, Beyond the pale; 10, Alastor; 11, Pyramid; 12, Plebeian; 13, Robert; 15, Gentleman farmer; 17, Leonardo da Vinci; 21, Dwight; 22, Scandals; 25, Achieve; 26, Tremble; 27, Accepted story. DOWN.—2, Erase; 3, Oatmeal; 4, Dorian mode; 5, Hope; 6, Pergola; 7, Lumberman; 8, Hat-peg; 9, Editor; 14, Uneducated; 16, Neolithic; 17, Lydian; 18, Athlete; 19, Vincent; 20, Instep; 23, Amber; 24, Bent.

ACROSS

1. Chops hard, Sir! (anagr.) (12)
8. "It was night in the lonesome —"
"Of my most immemorial year"—Poe (7)
9. Farms largely composed of high ground (7)
11. There is one on every penny (7)
12. Better polished, one might suppose (7)
13. In need of furbishing (5)
14. A Stubbs exhibition? (5, 4)
16. Weighed down by corrupt dope getting about Fleet-street (9)
19. "The — has withered from the lake"
—Keats (5)
21. Vanbrugh's set-back (7)
23. In judging distance it could be mere rot (7)
24. Literature South Africa gets bored with (7)
25. It does not tell you how old but how big the plot is (7)
26. Teach quickly? (7, 5)

DOWN

1. This pan will go into them but they go into the beginning (7)
2. Take a few things from Beryl? Yes, fifty for this (7)
3. Relaxes to rest chest (9)
4. There are restrictions about these dwellings (5)
5. Reflective way to start a letter to a friend in Malaya, for instance (7)
6. Greyhound of the ocean? (7)
7. Squares in academic circles (12)
10. The saint takes uncooked fruit (12)
15. Breed rats (anagr.) (9)
17. A red one might be an impost on the herd (7)
18. One to get through Latin in the uprising of Rome (7)
19. The city that could have provided Weller with a song (7)
20. Were an athlete to do this he would leave the track (7)
22. What the south-east sea does for a change (5)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1269 is

Miss Trotter,

5, Queen Parade,

Harrogate,

Yorkshire.



Mere Hall, Lincolnshire, is the home of Mr. P. W. M. Dean, who carries out intensive general farming on approximately 1,000 acres. Mr. Dean uses BP Britoleum for grass drying, Shell Gas Oil for grain drying and Diesolite for his tractors.



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THE ESTATE MARKET

FOOD OR HOUSES?

THE rival claims of housing and agriculture are constantly providing authorities with ticklish problems, and nowhere are these problems more frequent and more acute than on the fringes of large towns, where factors other than the suitability of the land are apt to complicate the issue. One such case that cropped up the other day arose out of the refusal of a local council to allow a farmer to sell two plots of land to a developer, and since it is probably typical of others, it may be of interest to record the circumstances as they appeared in a newspaper report of the public enquiry that followed the farmer's appeal to the Minister of Housing and Local Government.

TRESPASS AND PILFER

THE farmer's chief reason for wishing to sell the land was that trespassing and pilfering of his produce had reached such a pitch that it was no longer feasible to carry on farming. He pointed out also that the Council had compulsorily acquired some of his land for the purpose of enlarging a cemetery and that the County Education Committee were about to take a further 16 acres, representing the best land on his holding, for the building of a school.

So far as trespassing and pilfering was concerned, counsel for the farmer stated that it seemed to have varied from quite substantial endeavours by people in motor vehicles to more modest efforts by those who took home something good for dinner. The farmer grew things mostly of the market-garden type, such as beans and peas, which were easily removed, but the trespassers drove on to the land in vehicles, which did considerable damage, or just trampled over everything. "Nature," said counsel, "can be an obstacle to successful farming, but the human element can be far worse." And he added that the farmer, "a man of sturdy independence," had done as much as he could to combat it, by dividing his labour force so that they were spread over the fields during the day, and by going round the fields himself with dogs at night. In view of these circumstances, and the fact that the land in question was becoming surrounded by urban development, counsel suggested recognition that it was no longer rural in nature.

SUGGESTED REMEDY

THE local authority's case was based on two counts. In the first place, the land was, in their view, essential to good planning, since it was part of an area of open country that formed a green wedge between two towns, and if it were developed the towns would be linked. And in the second place they submitted that the remedy for the depredations described was to farm the land differently, not to dismiss it as an agricultural loss. Their opposition to the farmer's expressed wish to sell the two plots was supported by the Deputy County Planning Officer, who said that the county accepted the Greater London planning policy for preventing the urban sprawl, and by spokesmen for local residents who had complained that the proposed development of six houses to the acre was not comparable with existing development where houses occupied one-third or one-half of an acre. "The building of an estate," said one spokesman, "would mean depreciation of good property."

AUTHORITIES' POWER

AT the time of writing, the findings of the enquiry have not been published, and one must be careful not to anticipate the outcome. But one can at least ponder on the principles involved and reflect on the immense powers now wielded by local planning

authorities at the expense of the individual. That controlled planning is necessary brooks no argument—the broad, planning provisions of the 1947 Town and Country Planning Act were widely acclaimed—but, and emphasising that the observation is in no way prompted by the enquiry referred to, there is an increasingly strong feeling that local planning authorities do not always use their powers wisely.

DEVON ESTATE SOLD

LAST Thursday was the date on which Viscount Sidmouth's Up Ottery estate, which covers roughly 5,000 acres near Honiton, Devon, was to have been auctioned, but Lord Sidmouth, being extremely anxious that tenants of the 50-odd farms on the estate should have the opportunity of buying their holdings, had instructed his agents, Messrs. J. Trevor and Sons and Messrs. F. L. Hunt and Sons, to give them every facility to do so, even if it meant that he received less for the estate than might have been the case had it been offered in the open market. The response must have pleased Lord Sidmouth, for early last week I had a letter from the agents stating that 47 of the farms had been sold to the sitting tenants by private treaty, leaving only a few isolated lots to be disposed of, thus making an auction unnecessary.

Another sale by private treaty recently is that of the Houghton Hall estate of 279 acres, in Bedfordshire, which Messrs. Rootes Properties have bought from Colonel and Mrs. Part, who, however, will continue to live in the principal house. The sale was negotiated by Messrs. Lofts and Warner.

LUSS LANDS FOR AUCTION

TWENTY-THREE square miles, including seven miles' frontage to Loch Lomond, are included in Messrs. Walker, Fraser and Steele's forthcoming auction of part of the Luss estates, which have belonged to the Colquhouns ever since they acquired them from the Lennox family in the 14th century. The lands of Luss touch three counties, Argyllshire, Perthshire and Dunbartonshire, and the portion to be sold, which lies on the western side of Loch Lomond, includes three farms, embracing Ben Vorlich (3,092 ft.) and Ben Vane, several holdings, and a number of houses, cottages and development sites, including two strips of land on the fringes of the Loch.

A MIXED COLLECTION

MOST firms of estate agents carry a wide selection of properties on their books, and a letter received from Messrs. John D. Wood and Co. giving particulars of three properties serves to illustrate the point. One of the properties is the Gretna Green Hotel, perhaps better known as Gretna Hall, the famous "marriage house," built in 1710. Until a few years ago, the blacksmith at the near-by forge was allowed by Scottish law to conduct the marriage ceremony across his anvil. Another is Manurewa, a modern house situated 15 miles from Auckland, New Zealand, which is to let for a minimum period of two years on instructions from the Countess of Orford and which is conveniently situated for "big game" fishing in the Bay of Islands. The third property, Netherby, is of a more orthodox character, for it is an agricultural and sporting estate of roughly 2,500 acres, situated five miles in from the sea between Stonehaven and Culter, Kincardineshire. Here there are a house with eight bedrooms, garage and stabling, standing in 25 acres, offered at a "give-away" reserve of £1,200, and eleven farms and seven smallholdings, mostly let.

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The Island Race are among the world's most discerning drinkers. They are, however, notably conservative in their tastes, preferring to stick to what they know than experiment with alien beverages of doubtful potency. Believing, however, that Englishmen* should share in the pleasures of cocktail imbibers in other lands, we gladly provide a few facts about the world-famous Smirnoff Vodka.



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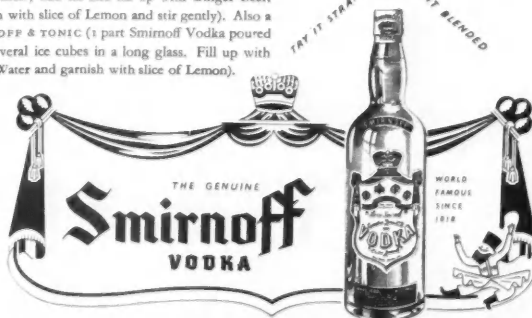
3. Smirnoff Vodka makes a most attractive drink taken straight "à la Russe," especially when accompanied by savouries.

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* To say nothing of the Scots, the Welsh and those of the Irish whose pleasures know no frontier.

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FARMING NOTES

AMENDING THE MILK SCHEME

MOST important of the amendments now put forward by the Milk Marketing Board will bring their scheme better into line with current political thought on marketing organisation. The day is long past when the Milk Board had to do battle with the distributors and manufacturers for every inch of the way in establishing the right of producers to a reasonably remunerative price for their milk. The Board is now so firmly established that it can afford to set up a joint committee consisting of members of the Board and members of the distributive trade, which will be consulted about the terms on which milk will be sold by the Board, including, of course, the prices to be charged, and the forms of contract that will be used. If this joint committee is unable to agree on any matter an arbitrator will be called in to give his ruling. This is a satisfactory advance from the days when dog fights were too frequent in the dairying business. There may even now be occasions when the Minister will have to intervene on behalf of the consumers if he feels that the producers' board and the distributors in close consultation are acting in a way detrimental to the public interest. This is a proper safeguard and the new arrangements are likely to work much more smoothly than the political plan of having a State Commission to control all sales and profit margins.

Rural Bus Services

IT is the concern of every farmer to keep a contented staff and to achieve this farm-workers' wives must be well served by main supplies of water, electricity and, no less important, adequate transport facilities that will enable them to do their shopping conveniently in near-by towns. Good progress is being made with the extension of water supplies and electricity, but the same cannot be said about local bus services. In some districts the mid-day buses have been cut and on most days of the week the housewife who wants to go shopping has to spend the whole day in town or not go at all. The larger bus companies, some of them now nationalised, are apt to have such big ideas that they ignore their village customers. The only remedy seems to be to encourage small independent operators who will run vehicles to seat 20 or fewer, the driver being responsible for collecting the fares, which is the ordinary way on the Continent. This problem of rural bus services becomes more urgent with the closing of some branch railway lines. It merits more attention that it has yet received from Ministers.

Breeding by A.I.

SPEAKING in Oxfordshire recently Dr. Joseph Edwards, of the Milk Marketing Board, made the remarkable statement that the Board now has the largest breeding organisation in the world. Last year no fewer than 1,020,000 cows were inseminated. The Board's 24 centres and 24 sub-centres in England and Wales are now used by 115,000 farmers. In the areas where this service is provided the proportion of all cattle bred by A.I. has increased to 44 per cent. In South Wales, Devon and Cornwall the proportion is much higher, being four cows in every five. As Dr. Edwards says, hundreds of small herds are now being bred as if they were parts of one large herd. The genetic material is the same and it is therefore possible through milk records to point the way to increased yields per cow by comparing the results between the good and the less good farms. A.I. will provide a first-class yardstick for improved management.

Horses from Ireland

ACLOSER grip on the horses arriving from Ireland has now been taken by the Minister of Agriculture. Landings may be made only at Glasgow, Greenock, Avr, Heysham, Birkenhead, Liverpool, Preston, Holyhead and Fishguard, and unless the horses have certificates issued by the Turf Club of Ireland or by the Ministry itself they will not be allowed to leave the landing place until they have been examined in daylight by a veterinary inspector of the Ministry for certification that they are fit to continue their journey. The exemption certificates that the Ministry will give are for horses to be used for breeding, racing, jumping or exhibition. These new rules should make Irish shippers realise that we will not allow broken-down horses that ought to have ended their days in their own country to be brought here.

Soil Survey

IN time a soil survey is to be made of the whole of England and Wales. We now have the first bulletin in this series dealing with the soils of the Wem district of Shropshire with an accompanying map in colour (Stationery Office, 10s. 6d.). This idea of a national soil survey has been on the stocks for 20 years, and it is to be hoped that now publication has started other areas will be covered more rapidly. The more we know about the soil we farm the better we can make use of science in getting the best results, borrowing successful methods from other districts with more confidence.

Farmers' Co-operatives

YEARLY figures show that the turnover of farmers' trading societies in England has reached a record of £84 million, and there has been an increase of 6 per cent. in the membership of farmers' societies. What are called the requirement societies supplying feeding-stuffs, fertilisers and the like have 94,000 members; the marketing societies, largely concerned with eggs, have 65,000 members; and the service societies, which dry crops, undertake threshing and look after the interests of seed growers, have 16,000 members. I am interested to see in the *Year Book of Agricultural Co-operation, 1954* (Blackwell, 25s.) that in the course of the Monopolies Commission's probe into exclusive dealing and collective boycott, the co-operative societies' case in regard to the restrictions imposed on the handling of agricultural machinery by the trade organisations is being considered. The *Year Book*, which is edited by the Horace Plunkett Foundation, covers a great many countries where agricultural co-operation now flourishes in greater or less degree. Rapid progress is being made in Israel, where the co-operative movement is creating an economy and a society from the beginning.

Guernsey Butter-Fat

A GUERNSEY cow Fascination III of the Pastures in the herd of Sir Robert Black, of Elvendon Priory, Goring-on-Thames, has broken the world's record for butter-fat production among Guernseys. Her figures are 13,081 lb. of milk at 10.58 per cent. butter-fat in 362 days. This gives a butter-fat production of 1,383.97 lb., an amazingly high figure. I have never heard before of a cow giving over 10 per cent. butter-fat. This record has been certified by the National Milk Records, and six butter-fat tests were taken during the lactation.

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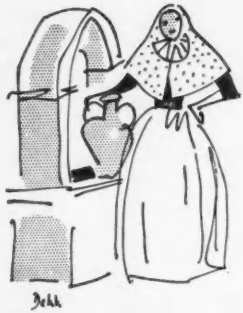
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NEW BOOKS

TRIBULATIONS OF THE GOVERNESS

Reviews by HOWARD SPRING

IN her informative book *A Galaxy of Governesses* (Verschoyle, 15s.)

Miss Bea Howe begins at the beginning, so far as the beginning is known. The first mention of a governess that she can find comes in a letter of St. Jerome to a Christian Roman mother whose daughter needed supervision. Jerome recommends someone "responsible, pale, greyly dressed and rather sad." All through the ages there have been attempts to define the perfect governess. Just before Victoria came to the throne, it was laid down that what the governess needed was "fortitude, talent, temper,

and socially habituated the employers were, granted always the inevitable exceptions, the better the time the governess had. Miss Howe gives us many illustrious examples of this. Catherine Swynford, governess of John of Gaunt's daughters, succeeded in being her employer's discreet mistress, at last his wife, and the ancestress of three English kings. Even Jane Eyre never thought of so dazzling a success story for a governess as that was! There was Katherine Ashley, governess and confidante of Elizabeth when she was a child and when she was a queen; and in more recent times

A GALAXY OF GOVERNESSES. By Bea Howe
(Verschoyle, 15s.)

RENDEZ-VOUS 127. Anne Brusselmans
(Benn, 12s. 6d.)

ONE. By David Karp
(Gollancz, 12s. 6d.)

patience, principle, politeness, meekness and modesty."

Charlotte Brontë, when a governess, found that meekness and modesty were indeed necessary. When going to church with her employers, she was told to "walk a little behind them." You would think that anyone with the long list of mental and moral qualifications set out above would receive a handsome salary and a place of honour in the household. However, thirty guineas a year was well over the average. It was, says Miss Howe, double what Charlotte Brontë was paid.

THE HUNGRY 'FORTIES

It was all a question of supply and demand. The middle of the 19th century was the worst time. During the 1840s over 100 governesses advertised in *The Times* every day. "The highest salary demanded was £100 a year; an average one varied from £30 to £40." By 1850 "21,000 refined gentlewomen were registered as belonging to the most despised profession in Victorian England." A surprisingly large number of them were clergymen's daughters. Some were the daughters of Army officers; some belonged to impoverished nobility. Many of the employers belonged to the new and vulgar rich. They did not consort with the governess, and the servants were rude to her. A writer in a journal of the time asked: "Can there be any sense in the half-educated daughter of a lawyer or a merchant treating her more mature and accomplished teacher as an inferior by passing her in the street without acknowledging the acquaintance?" It often happened.

The lot of a "daily governess" was even worse, trudging in all weathers to give an hour or two here, an hour or two there, for a pittance. That, for a time, was the life of Claire Claremont, the mother of Byron's Allegra.

Of course, things improved with the education of parents themselves; and it was always true that, even in the worst time, the more intelligent

there was Selina Trimmer, who brought up the children of the beautiful fighty Duchess of Devonshire. As long as Selina lived, which was a long time, they turned to her in the crises of their lives.

Miss Howe gives us in full the stories of such celebrated governesses as these, omitting one whom I think of as a most significant person. That was Hannah Meredith, who became Mrs. Brown, but remained nevertheless the friend and companion of the Baroness Burdett Coutts for sixty years. Angela Burdett was only seven when Miss Meredith became her governess. What influence the older woman had in the framing of the famous career of philanthropy is anyone's guess. I should say it was considerable. And this was during the worst time in the story of "governessing."

A GLORIOUS APOTHEOSIS

The worst time passed, and there began the phase of the English "Mees" abroad. In the last decade of the century Robert Hichens, in *The Green Carnation*, speaks of "the English Governess System. Simple clothes, no friends, no society, no late dinners, supper at nine, all the talents, and bed at ten whether you are inclined for it or not." Miss Howe comments: "It was the system, our rigidly conservative and spartan English Governess System, that led inevitably to her glorious Apotheosis abroad, during which period she became a figure of almost national importance and founded a dynasty."

I think the author is quite right in seeing a deep significance in *chère Mees Smith*. She became for the satirists a figure of fun, a picture of sterility and frustration; but it is true that "unsuspectingly, a gigantic fifth column, operated by a devoted body of genteel ladies and apple-cheeked nannies, which was to exercise enormous power and disseminate the traditional English way of life through European society, had sprung into being."

The governess, as she was, is all

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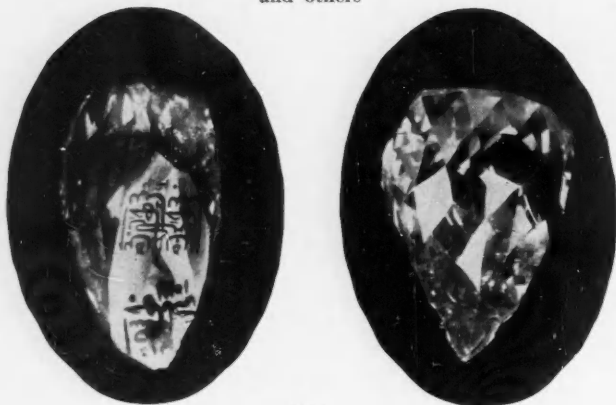
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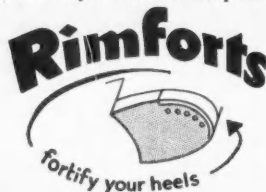
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REVIEWS by HOWARD SPRING—continued

but gone. Miss Howe thinks it a pity. The attributes she instilled "are far more important than having the most up-to-date teaching methods practised on one in what are called 'advanced' schools."

DIARY OF A HEROINE

Madame Brusselmans, who lived in Brussels, had an English mother, but no doubt, even had it been otherwise, she would have done what she did during the war. Her book *Rendez-vous 127* (Benn, 12s. 6d.) tells us what it was. There is nothing new in her story. The recent war and the war of 1914-18 produced a number of books about helping soldiers to escape, and it cannot be said that this is one of the best of them. It is rather dry and factual, largely a diary kept at the time. But one can never fail to be impressed and touched by a heroism which expresses itself through day-to-day rather dreary work, unsustained by the excitement of spectacular action. If you are caught at it, death is as certain as if you were playing round all the time in flames of glory.

What made Mme. Brusselmans's work seem comparatively quiet was that she operated the "receiving end" of an escape-line. A lot of airmen were shot down over Brussels and the surrounding countryside, and her job was to gather them in from the scattered places where they first hid, to shelter them in her own house or the houses of her assistants, and move them off, as occasion offered, on the long trek that would take them at last over the Pyrenees into Spain.

Once the trek began there would be more occasion for the sort of adventure that makes a novel or a play. Mme. Brusselmans's work seems almost domestic. But what unending fortitude and vigilance it required, what resource! Sometimes there were large numbers of men in hiding, especially if the line at any point had been disrupted. While it was being reconstituted, the men would pile up. It might be weeks before the line was repaired, and ten a week might come in. They all had to be fed in that severely rationed, enemy-occupied town. Clothes had to be found for them, papers forged; and sometimes the men themselves, their nerves rattled, would not be helpful. "I am an American officer, and no American officer is going to take orders from a God-damn woman. . . . By God, I shall report you to my H.Q., and I shall make you pay for this."

COURAGE AND MODESTY

But that sort of thing was rare. Most of the men knew the need for obeying her orders, as she moved them from suspected hide-outs to safer ones. She had to be on her toes all the time, for one of the German tricks was to plant a German, masquerading as an Allied airman, in the escape-line, and more than once this succeeded, to be followed by arrests and temporary disruption of the whole system.

With all this on her hands, she had her two young inquisitive children about the place, fobbed off with stories of visits from an incredible number of "uncles," as well as her husband to be looked after, though he was in the game, too. How she kept this work going for years without the Germans laying hands on her is little short of miraculous. I suspect that, however deeply disturbed and apprehensive she must often have been inside, she had a genius for phlegmatic

outward seeming. It comes through in the record. She writes of something all in the day's work, with never a trace of heroics, rarely, even, of emotion.

TERRIFYING HUMAN MACHINE

Mr. David Karp's novel *One* (Gollancz, 12s. 6d.) gives a horrifying sense of an infernal machine grinding slowly and inevitably to the end of its task. The task is the destruction of human personality. This is a "cautionary tale," set in some unspecified future, concerning what happens when the State reaches its apotheosis and all must bow to what it deems to be the general good.

Professor Burden, who taught literature in a State college, did not bow, and the machine took him up, annihilated his personality and gave him a new one which would be amenable to the State's all-knowingness. Then he was turned loose into a new life, but was found, after all, to be infected with a few ideas of remaining *One*, a personality not a State cog. There was nothing to do then but kill him, and he was killed.

There is nothing so terrifying as a human being who has lost the warm, foolish, eccentric habits of humanity. A man who is a machine is more to be feared than any machine that ever was; and the whole world of this book is peopled by men and women like that. It has a stunning effect on the mind; and the processes through which his fellow-men, become machines, put Professor Burden leave one feeling sick, humiliated and degraded.

It is a book without a ray of hope except in the fact that what was done to Burden did not, after all, prevent the emergence of a man standing up and saying "I." How many of you are prepared to do that, before it is too late, the author seems to ask.

HUNTING TRADITIONS

AN excellent addition has been made, in Volume III, to *The Beaufort Library*. In *Introduction to Foxhunting* (Seeley Service, 15s.) D. W. E. Brock sets out all the information necessary to the prospective devotee of the sport.

In the editor's introduction, the Duke of Beaufort writes of newcomers to field sports: "Though they may achieve technical excellence it becomes more and more painfully evident that lacking the background they are unaware that the traditions exist which form the basis upon which the accepted conduct of all our sports and country games is founded."

This state of affairs Mr. Brock sets out, most efficiently, to remedy. Starting with the natural history of fox, hound and hunter, he proceeds to analyse the duties of hunt staff, the nature and viability of fences, the administration of a hunt, the etiquette of behaviour and dress, and every other human and scientific aspect of fox-hunting.

The illustrations are excellent, especially the series of line-drawings demonstrating how a huntsman picks up a scent after a check.

To round off the traditions, the author includes a glossary of fox-hunting terms, some of which have evidently presented difficulties to his publisher. For instance: [*sic*] "Huic"—Huic means "Hark!" and is pronounced "hike!"

Despite its somewhat heavy and didactic style, this book will certainly be a most useful guide to boys and girls who are about to go out for the first time without a leading-rein.

T. D.

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SUMMER TAILOR-MADES

A NEW set of clothes has been designed for the later functions of the season, and they are extremely pretty. Whether full-skirted or slender, they are all simply constructed. The most sophisticated ones are often the slender and they are highlighted by brilliant minute hats, jewels and dainty accessories. One of the latest of the Kate Day hats, smart for a tailored outfit in heavy shantung, linen, ottoman silk or a Terylene suiting, is a flat beret of peacock green straw with a crease all round. On top are laid many circles of flat feathers in brilliant shades of blue and purple. Another hat, slightly larger, is in a fine cornflower blue satin straw, and it has a square brim in front giving a little shade to the eyes and is cut away at the back. Round the shallow crown is swathed a pale blue chiffon scarf of Eton blue, and this ties at the back and dangles over the nape of the neck. It, too, is designed with a summer tailor-made in mind.

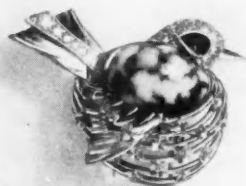
To pick up the brilliance of these hats, Cartier has designed for the lapel miniature bird brooches made from semi-precious stones and having jewelled heads, eyes and beaks. A little duck in topaz spreads its wings for flight and has a glittering head. A blue bird in turquoise matrix has a head studded with rubies and diamonds and sits on a golden nest. These brooches measure about an inch from top to bottom and they make a pin-point of brilliance.

Shoes and gloves are of the daintiest. The shoes in fine suède or in a kid that is as supple as a glove skin, either a sandal or a court, are being shown in muted tones of mushroom brown, old gold, fawn, beige and stone, as well as the patents with a metallic glint and the usual black and dark



Coatfrock in white grosgrain printed with a mosaic pattern in grey. It is piped all round with the white selvedge of the silk, and the wide skirt is stiffened (Angele Delanghe). White straw coolie with navy grosgrain under the brim (Norman Edwin)

Photographs by COUNTRY LIFE Studio



To pin on the lapel of a tailored suit. A bird sitting on a golden nest; the body is made from a turquoise matrix cabochon and the head from a ruby and diamonds





(Right) A bird with topaz head and a body made from a green garnet. (Cartier)

browns. They have the pointed toe and the tapered heel that is the fashionable line. Almost every height of heel can be obtained on these light shoes, and the low peg heels are not only extremely comfortable, but look as formal as the high stiletto heel. Suède gloves are best completely plain and are worn wrinkled. The nylon and cotton fabric gloves, wrist-length and tailored smartly, can be easily washed. They are smartest when very short.

Lovely pure silk fabrics, considerably reduced in price, have brought a change to this summer's fashions. At a show at Marshall and Snelgrove crêpe de chine dresses mounted on cotton so that they

keep their shape were shown for as little as 7½ guineas. The tiny patterns were mostly floral and covered the ground in mixtures of muted pastels. One style was gored slightly at the hem, the bodice high to the throat in front with an inch or so of sleeve. A slender dress in a slightly larger and more sophisticated pattern was shaped to a simple sheath. Another sheath dress, a more expensive design and also sleeveless and beltless, was in an attractive white shantung lightly patterned with sprays of bright pink and yellow flowers. This had a folded fichu collar that dipped low in front, where the space was filled in with folds of lemon chiffon. The tailored



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suits in this extra heavy shantung were also very smart. A white one was patterned in black and grey trees in full flower, the little trees not more than three inches in height, and had a jacket piped with black all round and fastened with linked black buttons at the throat and again at the waist. This would make a splendid outfit for Henley or Lord's, as would also another which was a more dressy kind of suit with three-quarter sleeves and carried out in natural-coloured shantung. A roll of the material on each side high up on the chest held a few folds in place. A cherry foulard housecoat was also very pretty. This is a silk that is not at all bulky and rolls up easily for packing without creasing. Other silks shown included a magnificent iron grey satin brocaded with black velvet flowers and one of the favourite paper taffetas warp printed with roses and leaves in a pink, grey, green and mauve design so that all appeared blurred.

A BRAND-NEW synthetic yarn for suitings has appeared this summer. This is Terylene, which is particularly effective in an ivory weave that is as smooth as barathe and has a mellow pinky parchment undertone in the folds. The suiting tailors sleekly and the unlined suits can easily be washed out and dried within twenty-four hours. Sun-ray pleated skirts retain their shape.

For a cool day the printed silk frock with a fitted top coat in either tweed or linen lined with taffeta remains a great favourite. These coats in pale colours or ivory are cut on the same lines as the cocktail coats in stiff silk, but they look less formal. There are also any number of outfits composed of a décolleté dress and some kind of a bolero or jacket. Dresses in this category are perhaps the smartest this year when they are clinging and beltless. But the pretty full-skirted dresses are still firm favourites in the lighter-weight fabrics. With them the jackets are always waistlength and very closely fitting. On the sheaths the covering ranges from a short curving bolero to a hiplength jacket that hangs straight.

The amount of white as a background colour, as well as for an entire outfit, is noticeable. As a foil the strong colours, coral pink, jade green, hyacinth blue and some sunshiny yellows, make a pattern or are used for hat and gloves. Favourite patterns are the light-looking sprays of flowers or leaves, or a large rose placed irregularly on the white ground.



Terylene suiting, smooth and fine and the colour of old ivory, is tailored smartly. Both the unlined jacket and the sunray pleated skirt can be washed out and dried overnight (Harvey Nichols)



Pure silk shantung in the natural colour makes a summer suit with a slender skirt and a beltless jacket that has a deep yoke tied either side in front (Marshall and Snelgrove). Lipstick-red straw panama sailor hat with a turned-back brim threaded with cord (Kate Day)

The silks chosen for the first batch of evening and cocktail dresses for next season show us the way the fashion wind is blowing. There is a liking for graceful patterns that twine all over the ground and for rich deep colours, blues, reds and greens. These trends are very noticeable among the mixtures of wool and rayon, wool and nylon, nylon and silk which are being bought extensively. The mixture of yarns creates the patterns or the raised surfaces and the gleaming delicate patterns in rayon against a fine matt worsted ground, which are most effective. Rich blistered silks in black come in a mixture of silk and nylon which has the effect of raising the design above the ground. The paper taffetas in pure silk and nylon that can be pleated or compressed into a mass of folds and keep their shape look particularly good in the deep rich peacock and sapphire blues that are being shown. Cinnamon or gold with black is favoured among the expensive pure silk brocades and matelassé silks. A draught-board pattern in a mixture of shining and dull yarns and puckered and smooth surfaces is one of the most dramatic shown by Miki Sekers.

Brocade evening dresses in lightly traced patterns in a mixture of gold and silver are appearing in all the big wholesale collections for next season. The graceful skirts mould the hips and waist and are gored so that they flow out at the hemline and away from smooth fronts to a full back. Some kind of a fichu or the wide open V tying on each shoulder with folds below are the favourite décolletages, and both are a very flattering line. The midriff is always closely fitting below the folds. Short dresses in velvet, either black or in rich jewel colours, are being shown for cocktail time with wide or sheath skirts.

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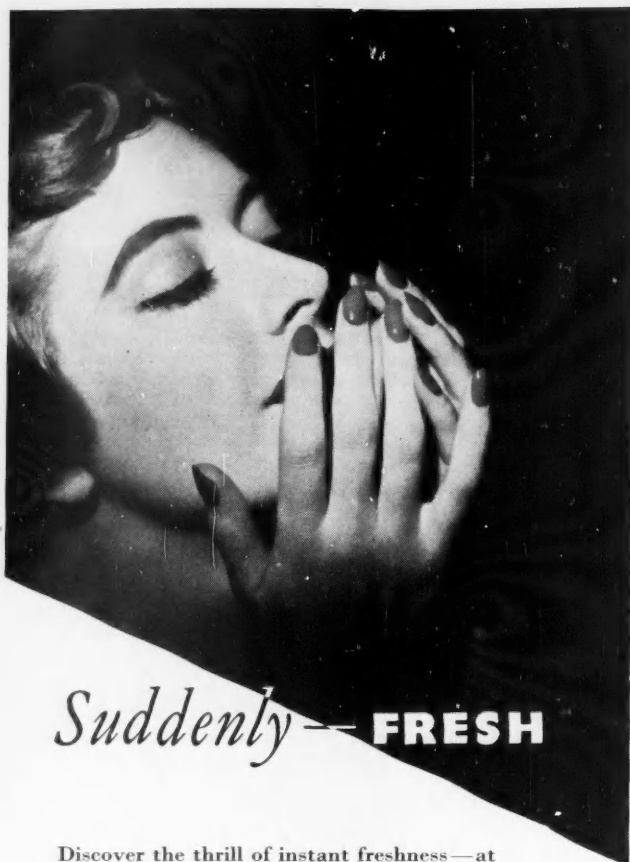


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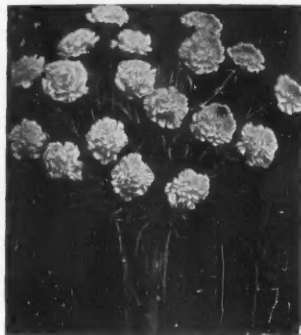
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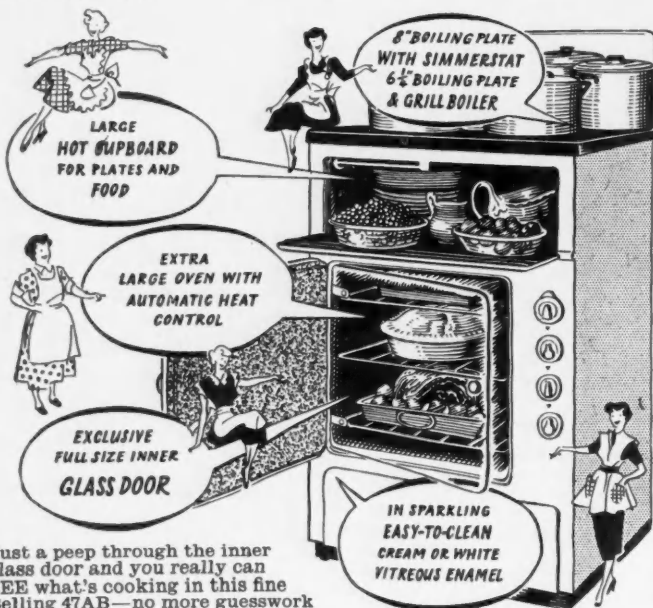
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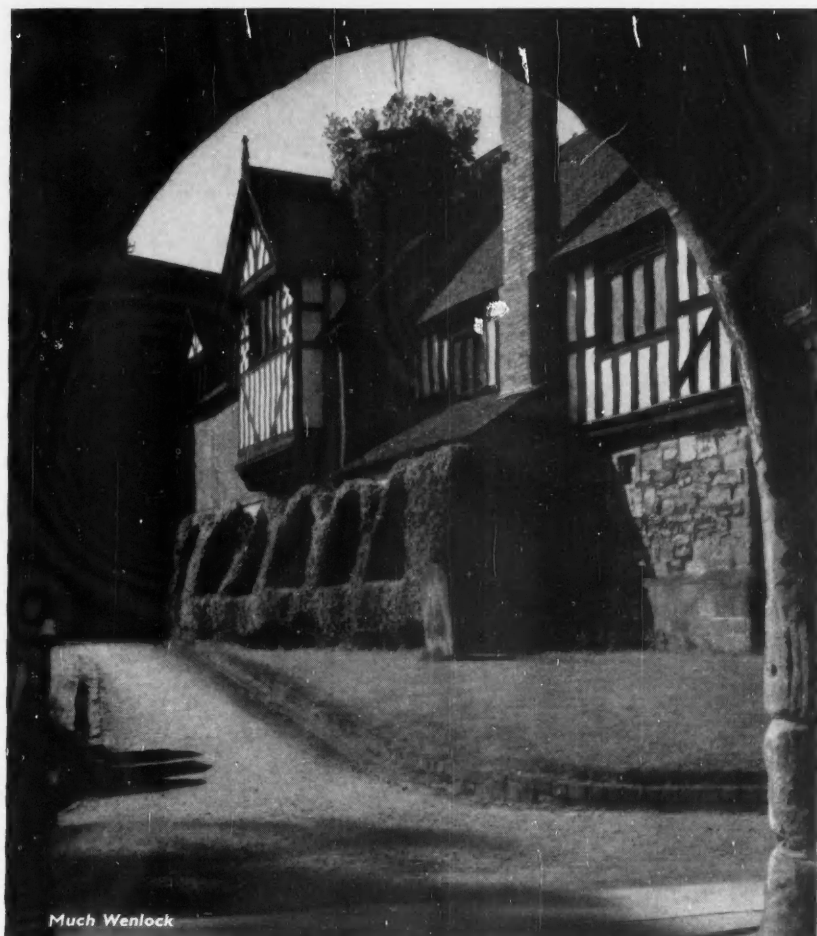
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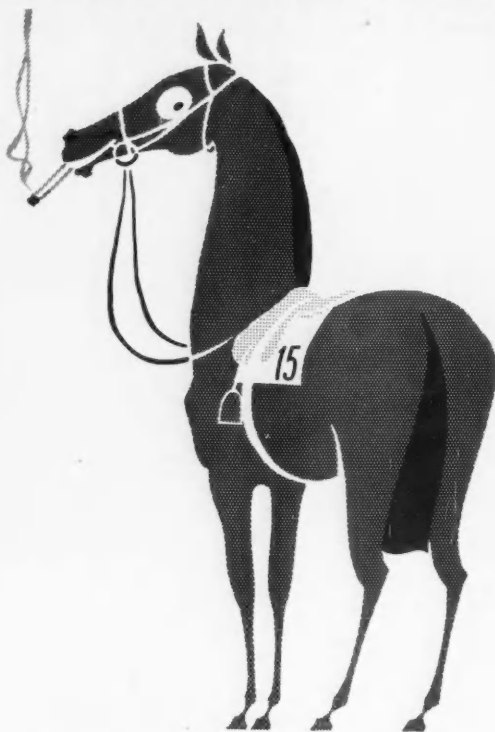
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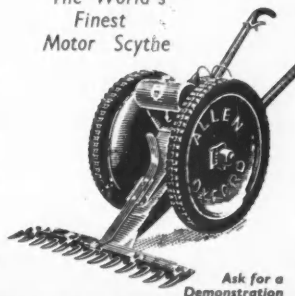
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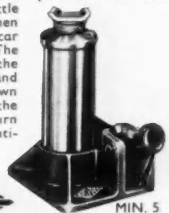
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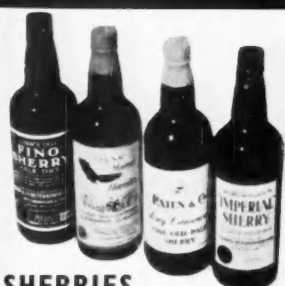


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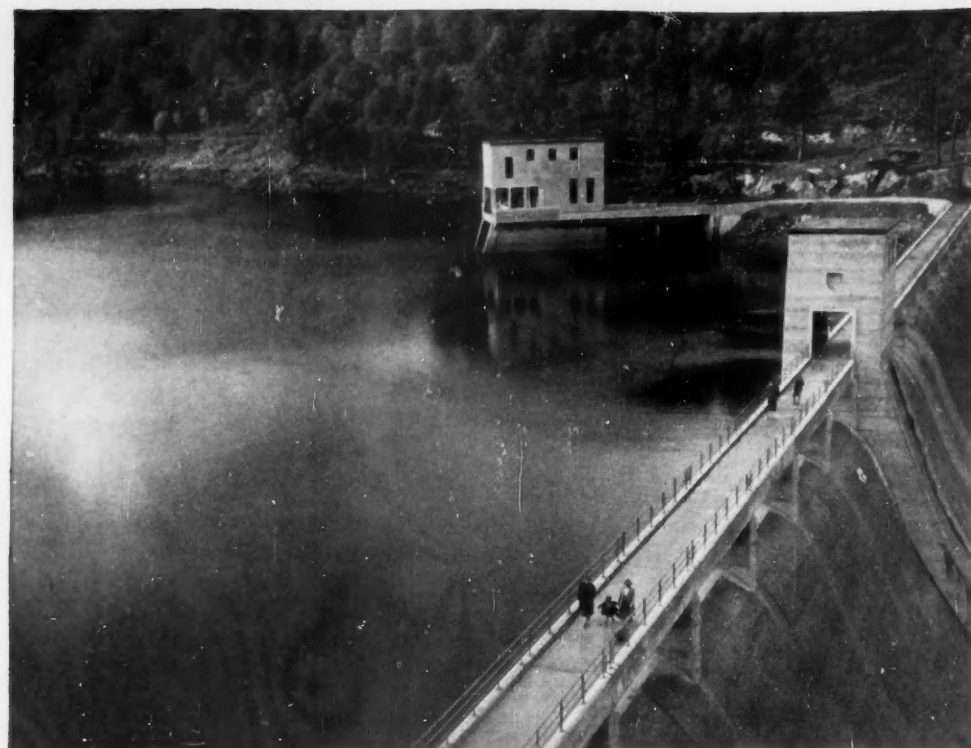
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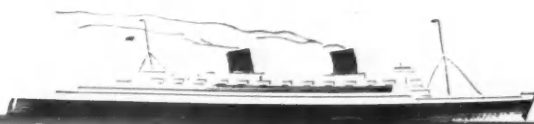


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